# SACRED HEART COLLEGE (AUTONOMOUS), THEVARA KOCHI, KERALA, 682013



# **Syllabus for Courses**

Under the discipline

# **French**

SHC Undergraduate Programmes (Honours)

**Introduced from 2024-25 admissions onwards** 

Prepared by
Board of Studies in French
Sacred Heart College Thevara, Kochi

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# 1. INTRODUCTION

The National Education Policy (NEP) 2020 envisages the revision of the Choice Based Credit System (CBCS) for instilling innovation and flexibility. It emphasizes on promoting interdisciplinary studies, introducing new subjects, and providing flexibility in courses and fresh opportunities for students. It also envisages setting up of facilitative norms for issues, such as credit transfer, equivalence etc., and a criterion-based grading system that assesses student achievement based on the learning goals for each programme.

The NEP document suggests several transformative initiatives in higher education. These include:

- Introduction of holistic and multidisciplinary undergraduate education that would help develop all capacities of human beings intellectual, aesthetic, social, physical, emotional, ethical and moral in an integrated manner; soft skills, such as complex problem solving, critical thinking, creative thinking, communication skills; and rigorous specialization in a chosen field (s) of learning.
- Adoption of flexible curricular structures in order to enable creative combinations of disciplinary areas for study in multidisciplinary contexts in addition to rigorous specialization in a subject
- Undergraduate degree programmes of either 3 or 4-year duration.
- The students are getting a chance to determine his/her own semester-wise academic load and will be allowed to learn at his/her pace, to the extent possible.
- Increase in the number of choices of courses available to students and the students are getting an opportunity to choose the courses of their interest from all disciplines.
- Multidisciplinary and holistic education with emphasizes on research, skill development and higher order thinking,
- Promotion of innovation and employability of the student.
- Flexibility for the students to move from one institution to another as per their choice.
- Flexibility to switch to alternative modes of learning (offline, ODL, and online learning, and hybrid modes of learning).

#### **COURSE INTRODUCTION**

The Department of French presents a wide variety of courses tailored to meet the requirements of any language learner. The department offers 6 DSCs,3 DSEs, 6 AECs, 3 MDCs, 2 VACs, 1 SEC,1 SIG. All these courses will enable the learner to take DELF Or TEF, TCF exams. This can be an added advantage for the learner as he or she earns credit in a way where the load of the content doesn't weigh upon the learners' shoulder.

We are providing a content table which enables the learner to comprehend our courses in detail.

# 1.1.1 OUTCOME BASED EDUCATION (OBE)

Undergraduate courses in French follow the Outcome-based Education (OBE) framework. OBE is a system where all the parts and aspects of education are focused on the outcomes of the course. The students take up courses with a certain goal of developing skills or gaining knowledge and they have to complete the goal by end of the course. Outcome-based education affirms teachers as facilitators, rather than lecturers. In this model, teachers guide the students and encourage them to develop their knowledge and skills. The undergraduate courses at the Department of French, Sacred Heart College (Autonomous), Thevara provides a learning approach in which students develop analytical ability and critical thinking and research acumen over different situations.

#### **PROGRAMME OUTCOMES:**

The Undergraduate Programme Outcomes (POs) are as follows:

### PO 1: Critical thinking and Analytical reasoning

Critical thinking guides the assessment and judgment of information, while analytical reasoning involves specific methods for analysis and conclusion drawing. It includes the ability to assess evidence, identify assumptions, formulate coherent arguments, understand complex relationships, and evaluate practices and theories critically. Additionally, critical sensibility involves self-awareness and reflection on personal and societal experiences.

# PO 2: Scientific reasoning and Problem solving

Capacity to interpret and draw conclusions from data, critically evaluate ideas and evidence with an open-minded perspective; ability to apply learned competencies to solve unfamiliar

problems and apply knowledge to real-life situations, avoiding mere replication of curriculum content.

# PO 3: Effective communication and leadership skill

Proficiency in expressing thoughts verbally and non-verbally, utilizing appropriate communication media. Confidently sharing ideas, active listening, analytical reading and writing and presenting complex information clearly to diverse groups. Effective teamwork and leadership skills, including setting direction, inspiring vision, building and motivating teams, and guiding them efficiently towards common goals.

#### PO 4: Social consciousness and responsible citizenship

Social consciousness involves an empathetic and informed perspective, extending beyond personal concerns to embrace a responsibility for the collective good in nation-building. It includes reflecting on the impact of research on conventional practices and a clear understanding of societal needs for inclusive and sustainable development. Responsible citizens contribute positively through civic engagement, environmental stewardship, and a commitment to social justice, abiding by laws and working for the advancement of society.

# PO 5: Equity, Inclusiveness and Sustainability

Promoting equity, inclusiveness, sustainability, and diversity appreciation. Developing ethical and moral reasoning with values of unity, secularism, and national integration for dignified citizenship. Understanding and appreciating diversity, managing differences, and using an inclusive approach. Emphasizing creating environments where diverse individuals feel valued, addressing present needs without compromising future generations' ability to meet their own needs, considering environmental, economic, and social factors.

# PO 6: Moral and Ethical Reasoning

Possessing the capacity to embody moral and ethical values in personal conduct, articulating positions and arguments on ethical matters from diverse perspectives, and consistently applying ethical practices in all endeavours. Proficient in recognizing and addressing ethical issues pertinent to one's work, steadfastly steering clear of any unethical behaviour.

#### **PO 7: Networking and Collaboration**

Cultivating networking skills in education entails establishing meaningful professional connections and relationships among educators, administrators, and stakeholders. It also

involves fostering cooperative efforts among individuals, institutions, and research organizations within the educational realm. These practices are indispensable for nurturing a supportive, innovative, and dynamic learning environment.

# **PO 8: Lifelong Learning**

Cultivating the ability to continually acquire knowledge and skills, including the art of "learning how to learn," becomes paramount for lifelong learning. This self-paced and self-directed approach serves personal development, aligns with economic, social, and cultural objectives, and facilitates adaptation to evolving workplace demands through skill development and reskilling. It equips individuals with competencies and insights, allowing them to adeptly respond to society's changing landscape and enhance their overall quality of life. Lifelong learning extends beyond formal education, embracing diverse informal and non-traditional learning experiences.

# 2. REGULATIONS FOR UNDERGRADUATE (HONOURS) DEGREE PROGRAMMES

#### **Preamble**

Sacred Heart College (Autonomous), Thevara, Kochi is a grant-in-aid private college affiliated to Mahatma Gandhi University, Kottayam, Kerala. The College was established in 1944 as a higher educational institute for men on the basis of the minority rights. It started admitting girls in 1975 and currently serves all sections of the society without any discrimination of caste or creed.

The College was granted Autonomous Status by the University Grants Commission (UGC) in 2014.

#### Vision and Mission of the Institution

The vision of the College aims at the formation of holistic individuals who would champion the cause of justice, love, truth and peace. To this effect, Sacred Heart College envisions the "Fashioning of an enlightened society founded on a relentless pursuit of excellence, a secular outlook on life, a thirst for moral values as well as an unflinching faith in God." It seeks the creation of a world, guided by divine wisdom, governed by moral principles, inclusive by secular outlook and united by the principle of equity.

The Mission of the Institution is to provide an environment that

- facilitates the holistic development of the individual
- enables the students to play a vital role in the nation-building process and contribute to the progress of humanity
- disseminates knowledge even beyond the academia
- instils in the students a feel for the frontier disciplines, and
- cultivates a concern for the environment

by setting lofty standards in the ever-evolving teacher-learner interface.

#### Framing of the Regulations

As part of the implementation of the National Education Policy 2020 (NEP 2020), the University Grants Commission (UGC) has issued the Curriculum and Credit Framework for

Undergraduate Programmes 2023 (CCFUP) which would provide a flexible choice-based credit system, multidisciplinary approach, multiple entry and exit options, and establish three Broad Pathways, (a) 3-year UG Degree, (b) 4-year UG Degree (Honours), and (c) 4-year UG Degree (Honours with Research).

The Kerala Higher Education Reforms Commission has recommended a comprehensive reform in the undergraduate curriculum for the 2023-24 academic year, adopting 4-year undergraduate programs to bring Kerala's undergraduate education at par with well acclaimed universities across the globe.

The Kerala State Curriculum Committee for Higher Education has been constituted, and have proposed a model Kerala State Higher Education Curriculum Framework (KSHECF) for Undergraduate Education.

Further, an Academic Committee and various sub committees were constituted for the implementation of the Regulations. The Academic Committee submitted the draft regulations on 15-03-2024, namely: **THE SACRED HEART COLLEGE** (AUTONOMOUS) UNDERGRADUATE PROGRAMMES (HONOURS) REGULATIONS, 2024 {SHC-UGP (Honours)} under the New Curriculum and Credit Framework, 2024.

#### REGULATIONS

#### **Short Title and Commencement**

- These Regulations may be called THE SACRED HEART COLLEGE (AUTONOMOUS) UNDERGRADUATE PROGRAMMES (HONOURS) REGULATIONS, 2024 {SHC-UGP (Honours)} under the New Curriculum and Credit Framework 2024.
- ii. These Regulations will come into effect from the academic year 2024-2025 and will have prospective effect.

# **Scope and Application**

iii. These Regulations shall apply to all Undergraduate programmes under various Faculties conducted by THE SACRED HEART COLLEGE (AUTONOMOUS) for the admissions commencing in the academic year 2024-2025.

iv. Every programme conducted under the SHC-UGP shall be monitored by an SHC-UGP Academic Committee comprising members nominated by the Principal.

#### **Definitions**

Unless used in a context otherwise specified,

- i. College means THE SACRED HEART COLLEGE (Autonomous), a grant-in-aid private college affiliated to Mahatma Gandhi University, Kottayam, Kerala.
- ii. 'University' means the MAHATMA GANDHI University which is the affiliating University of Sacred Heart College (Autonomous).
- iii. FYUGP means Four Year Undergraduate Programme.
- iv. Academic Year: Two consecutive (one odd and one even) semesters followed by a vacation in one academic year.
- v. Academic Coordinator/Nodal Officer: Academic Coordinator/Nodal Officer is a faculty nominated by the college council to co-ordinate the effective conduct of the FYUGP including Continuous Comprehensive Assessment (CCA) undertaken by various departments within the college. She/ he/ they shall be the convenor for the College level Academic Committee.
- vi. Academic Week: A unit of five working days in which the distribution of work is organized, with at least five contact hours of one-hour duration on each day.
- vii. Academic Credit: A unit by which the course work is measured. It determines the number of hours of instructions required per week in a semester. It is defined both in terms of student efforts and teacher's efforts. A course which includes one hour of lecture or tutorial or minimum 2 hours of lab work/ practical work/ field work per week is given one credit hour. Accordingly, one credit is equivalent to one hour of lecture or tutorial or two hours of lab work/ practical work/ field work/ practicum and learner engagement in terms of course related activities (such as seminars preparation, submitting assignments, group discussion, recognized club-related activities etc.) per week. Generally, a one credit course in a semester should be designed for 15 hours Lecture/ tutorials or 30 hours of practical/ field work/ practicum and 30 hours learner engagement.

- viii. Academic Bank of Credits (ABC): An academic service mechanism as a digital/virtual entity established and managed by Government of India to facilitate the learner to become its academic account holder and facilitating seamless learner mobility, between or within degree-granting Higher Education Institutions (HEIs) through a formal system of credit recognition, credit accumulation, credit transfers and credit redemption to promote distributed and flexible process of teaching and learning. This will facilitate the learner to choose their own learning path to attain a Degree/ Diploma/ Certificate, working on the principle of multiple entry and exit, keeping to the doctrine of anytime, anywhere, and any level of learning.
- ix. Credit Accumulation: The facility created by ABC in the Academic Credit Bank Account (ABA) opened by the learner across the country in order to transfer and consolidate the credits earned by them by undergoing courses in any of the eligible HEIs.
- x. Credit Recognition: The credits earned through eligible/ partnering HEIs and transferred directly to the ABC by the HEIs concerned.
- xi. Credit Redemption: The process of commuting the accrued credits in the ABC of the learner for the purpose of fulfilling the credits requirements for the award of various degrees. Total credits necessary to fulfil the criteria to get a degree shall be debited and deleted from the account concerned upon collecting a degree by the learner.
- xii. Credit Transfer: The mechanism by which the eligible HEIs registered with ABC are able to receive or provide prescribed credits to individual's registered with ABA in adherence to the UGC credit norms for the course(s) registered by the learner in any HEIs within India.
- xiii. Credit Cap: Maximum number of credits that a student can take per semester, which is restricted to 30.
- xiv. Continuous Comprehensive Assessment (CCA): The mechanism of evaluating the learner by the course faculty at the institutional level.
- xv. End Semester Evaluation (ESE): The mechanism of evaluating the learner at the end of each semester.

- xvi. Audit Course: a course that the learner can register without earning credits, and is not mandatory for completing the SHC-UGP. The student has the option not to take part in the CCA and ESE of the Audit Course. If the student has 75% attendance in an Audit Course, he/she/they is eligible for a pass in that course, without any credit (zero-credit).
- xvii. Courses: refer to the papers which are taught and evaluated within a programme, which include lectures, tutorials, laboratory work, studio activity, field work, project work, vocational training, viva, seminars, term papers, presentations, assignments, self-study, group discussion, internship, etc., or a combination of some of these elements.
- xviii. Choice Based Credit System (CBCS) means the system wherein students have the option to select courses from the prescribed list of courses.
  - xix. College-level Academic Committee: Is a committee constituted for the FYUGP at the college level comprising the Principal as the Chairperson, the Academic Coordinator/ Nodal Officer as its convenor.
  - xx. Academic Co-ordinator/ Nodal Officer: A senior faculty member nominated by the college council.
  - xxi. Course Faculty: A faculty member nominated by the Head of the Department shall be in charge of offering a particular course in a particular semester of FYUGP.
- xxii. Department means any teaching department in a college offering a course of study approved by the College as per the regulations of the college and it includes a Department, Centre, or School of Teaching and Research conducted directly by the College.
- xxiii. Board of Studies (BoS) means the academic body duly constituted to frame the syllabus of each department.
- xxiv. Senior Faculty Advisor (SFA) is a faculty nominated by a Department Council to coordinate all the necessary work related to FYUGP undertaken in that department, including the continuous comprehensive assessment.
- xxv. Department Council means the body of all teachers of a department in a college.

- xxvi. Faculty Adviser (FA) means a teacher from the parent department nominated by the Department Council to advise students in academic matters.
- xxvii. Graduate Attributes means the qualities and characteristics to be obtained by the graduates of a programme of study at the College, which include the learning outcomes related to the disciplinary areas in the chosen field of learning and generic learning outcomes. The College will specify graduate attributes for its programmes.
- xxviii. Programme means the entire duration of the educational process including the evaluation leading to the award of a degree.
  - xxix. Programme Pathway: Combination of courses that can be chosen by a student that give options to pursue interesting and unconventional combinations of courses drawn from different disciplinary areas, like the sciences and the social sciences/humanities. The pathways could be in terms of major-minor options with different complementary/allied disciplines.
  - xxx. Regulatory Body means University Grants Commission (UGC), All India Council for Technical Education (AICTE), National Assessment and Accreditation Council (NAAC) and National Board of Accreditation (NBA) etc.
  - xxxi. Signature Courses: Signature courses are the specialized Discipline Specific Elective courses or skill-based courses designed and offered by the regular/ ad hoc/ visiting/ emeritus/ adjunct faculty member of a particular college with the prior recommendation of the BoS and the approval of Academic Council of the College.
- xxxii. Letter Grade or simply 'Grade' in a course is a letter symbol (O, A+, A, B+, B, C, P, F, and Ab). Grade shall mean the prescribed alphabetical grade awarded to a student based on their performance in various examinations. The Letter grade that corresponds to a range of CGPA.
- xxxiii. Grade Point: Each letter grade is assigned a 'Grade point' (G) which is an integer indicating the numerical equivalent of the broad level of performance of a student in each course. Grade Point means point given to a letter grade on 10-point scale.
- xxxiv. Semester Grade Point Average (SGPA) is the value obtained by dividing the sum of credit points obtained by a student in the various courses taken in a semester by the total number of credits in that semester. SGPA shall be rounded off to two decimal

- places. SGPA determines the overall performance of a student at the end of a semester.
- xxxv. Credit Point (P) of a course is the value obtained by multiplying the grade point (G) by the credit (C) of the course:  $P = G \times C$
- xxxvi. Cumulative Grade Point Average (CGPA) is the value obtained by dividing the sum of credit points in all the semesters earned by the student for the entire programme by the total number of credits in the entire programme and shall be rounded off to two decimal places.
- xxxvii. Grade Card means the printed record of students' performance, awarded to them.
- xxxviii. Words and expressions used and not defined in this regulation, but defined in the Mahatma Gandhi University Act and Statutes, being the Act and Statues of Sacred Heart College (Autonomous)'s affiliating University shall have the meaning assigned to them in the Act and Statutes.

### Features and Objectives of SHC-UGP

The features and objectives of the SHC-UGP shall be:

- The features, meaning, and purpose of FYUGP shall be as stipulated by the UGC and as adapted by the Kerala State Higher Education Curriculum Framework (KSHECF) for undergraduate education.
- ii. The practice of lateral entry of students to various semesters exists, but an exit with a Degree shall be awarded only upon successful completion of 133 credits as per the conditions stipulated in this regulation.
- iii. FYUGP shall have three Broad Pathways, (a) 3-year UG Degree, (b) 4-year UG Degree (Honours), and (c) 4-year UG Degree (Honours with Research).
- iv. Students who choose to exit after 3 years shall be awarded UG Degree in their respective Discipline/ Disciplines after the successful completion of the required minimum Courses with 133 credits.
- v. A 4-year UG Degree (Honours) in the Discipline/ Disciplines shall be awarded to those who complete the FYUGP with a specific number of Courses with 177 credits including 8 credits from a graduate project/ dissertation in their major discipline.

- vi. Students who acquire minimum 75% in their graduation (upto 6th semester) are eligible for Honours with Research Programme. However if necessary, College may conduct screening test for the honours with research programme in accordance with College Regulations from time to time.
- vii. 4-year UG Degree (Honours with Research): Students who aspire to pursue research as a career may opt for 4-year UG Degree Honours with Research stream under FYUGP with a specific number of Courses with 177 credits including 12 credits from a research project in their major discipline.
- viii. The recognized research departments or departments with at least two faculty members having PhD shall offer the Honours with Research programme. Minimum 2 students (mentees) should be allotted to a faculty member (Mentor).
  - ix. Students who have chosen the honours with research stream shall do their entire fourth year under the mentorship of a mentor.
  - x. The mentor shall prescribe suitable advanced level/capstone level courses for a minimum of 20 credits to be taken within the institutions along with the courses on research methodology, research ethics, and research topic-specific courses for a minimum of 12 credits which may be obtained either within the institution or from other recognized institutions, including online and blended modes.
- xi. Students who have opted for the honours with research should successfully complete a research project under the guidance of the mentor and should submit a research report for evaluation. They need to defend successfully the research project to obtain 12 credits under a faculty member of the College. The research shall be in the Major/allied discipline.
- xii. The research outcomes of their project work may be published in peer-reviewed journals or presented at conferences or seminars or patented.
- xiii. The proposed FYUGP curriculum comprises Three Broad Parts: a) Foundation Components, b) Discipline Specific Pathway components (Major/ Minor), and c) Discipline Specific Capstone Components.
- xiv. The Foundation component of the FYUGP shall consist of a Set of General Foundation Courses and a Set of Discipline Specific Foundation Courses.

- xv. General Foundation Courses shall be grouped into 4 major baskets as Ability Enhancement Courses (AEC), Skill Enhancement Courses (SEC), Value Addition Courses (VAC), and Multi-Disciplinary Courses (MDC).
- xvi. Ability Enhancement Courses shall be designed specifically to achieve competency in English, other languages as per the student's choice with special emphasis on language and communication skills.
- xvii. English or other language courses shall be designed to enable the students to acquire and demonstrate the core linguistic skills, including critical reading, academic and expository writing skills as well as the cultural and intellectual heritage of the language chosen. Separate courses will be designed for Science, Humanities and Commerce streams.
- xviii. Multi-Disciplinary Courses (MDC) shall be so designed as to enable the students to broaden their intellectual experience by understanding the conceptual foundations of Science, Social Sciences, Humanities, and Liberal Arts. Students shall not be eligible to take the MDC in the same discipline that they have studied during their +2. Third semester MDC can be Kerala specific content.
  - xix. Skill Enhancement Courses (SEC) shall be designed to enhance 21st century workplace skills such as creativity, critical thinking, communication, and collaboration.
  - xx. Discipline Specific Courses shall include Discipline Specific Pathway Courses, both Major and Minor streams, enabling students to gain basic knowledge in the chosen discipline.
  - xxi. Discipline Specific Foundation Courses shall focus on foundational theories, concepts, perspectives, principles, methods, and critical thinking essential for taking up advanced/ Capstone Courses. Practical courses shall be included in discipline specific foundation courses.
- xxii. The curriculum of the SEC should be designed in a manner that at the end of year-1, year-2, year-3, and year-4 students are able to meet the level descriptors for levels 5, 6, 7, and 8 of the UGC Guidelines on National Skills Qualifications Framework (NSQF). The detailed descriptors of the NSQF levels is provided as Appendix I below.

- xxiii. Value Addition Courses (VAC) shall be so designed as to empower the students with personality development, perspective building, and self-awareness.
- xxiv. Discipline Specific Pathway Components (Major/ Minor) shall provide the students with an opportunity to pursue in-depth study of a particular subject or discipline and develop competency in that chosen area, which includes Discipline Specific Core (DSC) courses and Discipline Specific Elective (DSE) courses as Major and Minor courses.
- xxv. Major components consist of three types: Discipline Specific Core or the Discipline Specific Elective Courses, and the research /laboratory/ fieldwork.
- xxvi. Minor Courses can be selected from any discipline that may supplement or complement the Major Courses.
- xxvii. Students who complete a sufficient number of Courses in a discipline or an interdisciplinary area of study other than their chosen Major shall qualify for a Minor in that discipline or in a chosen interdisciplinary area of study.
- xxviii. Major Components shall be the main focus of study. By selecting a Major, the student shall be provided with an opportunity to pursue an in-depth study of a particular discipline.
  - xxix. Each Board of Studies (BoS) shall identify specific Courses or baskets of Courses towards Minor Course credits. Students shall have the option to choose Courses from disciplinary/ interdisciplinary minors and skill-based courses related to a chosen programme.
  - xxx. Students can opt for a change of Major at the end of the second semester to any Minor discipline studied among the foundation level courses. Students also can opt for a change of Major at the end of the second semester to any MDC.
  - xxxi. Students should opt their 5th and 6th semester VAC and SEC from their Major disciplines only.
- xxxii. Course cum Credits Certificate: After the successful completion of a semester as proof for re-entry to another institution this certificate is essential. This will help the learner for preserving the credits in the Academic Bank of Credits.

- xxxiii. The Advanced Level/ Capstone Level Courses shall be designed in such a manner as to enable students to demonstrate their cumulative knowledge in their main field of study, which shall include advanced thematic specialization or internships or community engagement or services, vocational or professional training, or other kinds of work experience.
- xxxiv. Advanced/ Capstone level Major Specialization shall include Courses focused on a specific area of study attached to a specific Major, which could be an Elective Course. They shall include research methodology as well.
- xxxv. The student has the option to register for and attend a course without taking part in the CCA and ESE of that course. Such a course is called the Audit Course. If the student has 75% attendance in an Audit Course, he/she/they is/are eligible for a pass in that course, without any credit (zero-credit). The Audit Course will be recorded in the final grade card of the student.
- xxxvi. All students shall undergo Summer Internship or Apprenticeship in a Firm, Industry or Organization; or Training in labs with faculty and researchers or other Higher Education Institutions (HEIs) or Research Institutions. The College will adhere to the guidelines on internship published by the University.
- xxxvii. Students will be provided the opportunities for internships with local industries, business organizations, agriculture, health and allied sectors, Local Government institutions (such as panchayats, municipalities), State Planning Board, State Councils/ Boards, Research Institutions, Research Labs, Library, elected representatives to the parliament/ state assembly/ panchayat, media organizations, artists, crafts persons etc. These opportunities will enable the students to actively engage with the practical aspects of their learning and to improve their employability.
- xxxviii. The College will provide opportunities for field-based learning/minor projects enabling them to understand the different socio-economic and development-related issues in rural and urban settings. The College will provide the students with opportunities for Community engagement and services, exposing them to socio-economic issues to facilitate theoretical learning in real-life contexts.
- xxxix. Additional Credits will be awarded for those who actively participating in Social Activities, which may include participation in National Service Scheme (NSS),

- Sports and Games, Arts, participation in College union related activities (for respective elected/ nominated members), National Cadet Corps (NCC), adult education/ literacy initiatives, mentoring school students, and engaging in similar social service organizations that deemed appropriate to the College.
- xl. Grace marks shall be awarded to a student for meritorious achievements in cocurricular activities (in Sports/ Arts/ NSS/ NCC etc.). Such a benefit is applicable in the same academic year spreading over two semesters, in which the said meritorious achievements are earned. The Academic Council will decide from time to time the eligibility and other rules of awarding the grace marks.
- xli. Options will be made available for students to earn credit by completing quality-assured remote learning modes, including Online programmes offered on the Study Webs of Active-Learning for Young Aspiring Minds (SWAYAM) or other Online Educational Platforms approved by the competent body/university from time to time.
- xlii. Students shall be entitled to gain credits from courses offered by other recognized institutions directly as well as through distance learning.
- xliii. For the effective operation of the FYUGP, a system of flexible academic transaction timings shall be implemented for the students and teachers.

#### Eligibility for Admission and Reservation of Seats

- The eligibility for admissions and reservation of seats for various FYUG Degree Programmes shall be in accordance with the norms/ rules made by the Government/ University from time to time.
- ii. No student shall be eligible for admission to FYUG Degree Programmes in any of the disciplines unless he/she/they have successfully completed the examination conducted by a Board/University at the +2 level of schooling or its equivalent.
- iii. Students shall be admitted and enrolled in the respective programmes solely based on the availability of the academic and physical facilities within the institution. The College shall provide all students with a brochure detailing the Courses offered by the various departments under the various Programmes and the number of seats sanctioned by the University for each Programme.

- iv. During the time of admission each student may be provided with a unique higher education student ID which may be linked with the Aadhar number of the student so that this ID can be transferred if required to other higher education institutions as well.
- v. The students at the end of second semester may be permitted to change their major programme of study to any course/ institution/ university across the state. Based on the availability of seats and other facilities, the students may be permitted to opt any discipline which he/she/they had studied during the first two semesters as Discipline Specific Foundation courses/ Multidisciplinary Foundation courses. If ranking is required it will be in the order of the highest-grade points secured in the discipline to which the switching of Major is sought.
- vi. Students shall be allowed to change their major programmes, if required, to a maximum of 10% of the sanctioned strength of that particular programmes depending upon the academic and infrastructural facilities available in the Institution.
- vii. Depending upon the availability of academic and infrastructural facilities, the College may also admit a certain number of students who are registered for particular programmes in each semester by transfer method, if required, from other Institutions subject to conditions as may be issued by the University.
- viii. A student who has already successfully completed a First-Degree Programme and is desirous of and academically capable of pursuing another First-Degree Programme may also be admitted with the prior approval of the University as per the conditions regarding programme requirements specified by the University.
  - ix. A Student can also be admitted for an additional major/ second major/ additional minor and on completion of the required credits he/she/they can be awarded a second major/ additional major/ minor. He/she/they may be exempted from minor pathway and general foundation course requirement.
  - x. The College can also enroll students in certain courses as per their choice depending upon the availability of infrastructure and other academic facilities from other recognized HEIs who are already registered for a particular programme there either through regular/ online/ distance mode irrespective of the nature of programme

(Govt./ Aided/ Self- finance/ Autonomous). On successful completion of the course the credits may be transferred through the Academic Bank of Credit.

# **Academic Monitoring and Student Support**

The academic monitoring and student support shall be in the following manner, namely

- i. The College shall appoint a Senior Faculty member as Academic Co-ordinator/ Nodal officer for the smooth conduct of FYUGP.
- ii. Advisory System: There shall be one Senior Faculty Advisor (SFA) for each department and one Faculty Advisor (FA) for 20 to 30 students of the class to provide advice in all relevant matters. The Head of the Department, in consultation with the SFA, shall assign FA for each student.
- iii. The documents regarding all academic activities of students in a class shall be kept under the custody of the FA/ SFA.
- iv. All requests/ applications from a student or parent to higher offices are to be forwarded/ recommended by FA/ SFA.
- v. Students shall first approach their FA/ SFA for all kinds of advice, clarifications, and permissions on academic matters.
- vi. It is the official responsibility of the institution to provide the required guidance, clarifications, and advice to the students and parents strictly based on the prevailing academic regulations.
- vii. The SFA shall arrange separate or combined meetings with FA, faculty members, parents, and students as and when required and discuss the academic progress of students.
- viii. The FA/SFA shall also offer guidance and help to solve the issues on academic and non-academic matters, including personal issues of the students.
  - ix. Regular advisory meetings shall be convened immediately after the commencement of the semester and immediately after announcing the marks of the Continuous Comprehensive Assessment (CCA).
  - x. The CCA related results shall be displayed on the department notice board/ other official digital platforms of the college at least for two working days.

- a. Any concern raised by the students regarding CCA shall be looked into in the combined meetings of advisors, HOD, course faculty, and the students concerned.
- b. If the concerns are not resolved at the advisor's level, the same can be referred to the properly constituted college-level grievance redressal committees as per the existing UGC/ University/ Government norms.
- c. The Principal/ HOD shall ensure the proper redressal of the concerns raised by the students regarding CCA.
- d. If the students raise further concerns about the issue, the principal shall refer the issue to the appropriate authorities with proper documents and minutes of all the committees.
- xi. The FA/ SFA shall be the custodian of the minutes and action taken reports of the advisory meetings. The SFA shall get the minutes and action taken reports of advisory meetings approved by the Head of Department and the Principal.
- xii. The Principal shall inform/forward all regulations, guidelines, communications, announcements, etc. regarding student academic and other matters to the HODs/SFA for information and timely action.
- xiii. It shall be the official responsibility of the Principal to extend the required administrative and financial support to the HODs, SFAs and FAs to arrange necessary orientation programmes for students regarding student counselling, the prevailing norms, regulations, guidelines and procedures on all academic and other related matters.
- xiv. An integrated educational planning and administration software will be made available by the College to manage the academic information of all students including student admissions and registration, managing students' personal and academic information, course registrations, attendance management, all process related to assessments including regular & online examinations, grading, publishing of results, supplementary examinations, LMS, stakeholders' feedback, etc.
- xv. Faculty, staff, students, and parents shall be allowed to access this software system over a highly secure authenticated mechanism from within the campus.

### **Course Registration**

- Each department shall publish well in advance the relevant details of courses offered, such as the name, academic level, expected outcomes, time slot, and course faculty members.
- ii. Students shall be allowed to visit and interact with respective faculty members during the first week of each semester, to gather more information about the courses and the availability of seats.
- iii. Based on consultations and advice from the faculty adviser, each student shall complete course registration within one week from the commencement of each semester.
- iv. The number of credits that a student can take in a semester is governed by the provisions in these Regulations, subject to a minimum of 16 and a maximum of 30 Credits.
- v. A student can opt out of a Course or Courses registered, subject to the minimum Credit/ Course requirement, if he/she/they feels that he/she/they has registered for more Courses than he/she/they can handle, within 30 days from the commencement of the semester.
- vi. The college shall publish a list of the students registered for each course including audit course, if any, along with the chosen Programmes, repeat/ reappearance courses, if any.
- vii. The higher education institutions shall admit candidates not only for programmes, but also for courses.

#### **Re-admission and Scheme Migration**

- i. Students who opt out before the completion of the third year shall be provided with a 'Course cum Credits Certificate' after the successful completion of a semester as proof for re-entry to another institution.
- ii. Students who have successfully completed a particular programme pathway may be permitted to take an additional minor or second major.

iii. Those students who are opting for a second major are eligible for getting certain credit transfer/ credit exemption from their previous minor programs of study, subject to the prior recommendation of the BoS that, those credits are relevant for the present major programme of study.

# **Duration of Programme, Credits, Requirements and Options**

- i. Students will be offered the opportunity to take breaks during the programme and resume after the break, but the total duration for completing the FYUG programme shall not exceed 7 years.
- ii. Students who wish to complete the undergraduate programmes faster may do so by completing different courses equivalent to the required number of credits and fulfilling all other requirements in N-1 semesters, where N is the number of semesters in the FYUGP.
- iii. Provided further that the students may complete the undergraduate programme in slower pace, they may pursue the three years or six semester programmes in 4 to 5 years (8 to 10 semesters), and four years, or eight semester programmes in 5 to 6 years (10 to 12 semesters) without obtaining readmission.
- iv. For students who crossed 6 semesters at a slower space, the requirement of 16 credits per semester from the institutions where they enrolled may be relaxed.

#### **Credit Structure**

The proposed number of credits per course and the credit distribution of them for the FYUG Programmes are given below:

- i. An academic year shall consist of 200 working days; one semester consists of 90 working days; and an academic year consists of two semesters.
- ii. Ten working days in a semester shall be used for extracurricular activities. One semester consists of 18 weeks with 5 working days per week. In each semester, 15 days (3 weeks) should be kept aside for End Semester Evaluation (ESE) and CCA.
- iii. The maximum number of available weeks for curriculum transactions should be fixed at 15 in each semester. A minimum of 5 teaching or tutorial hours could be made available for a day in a 5-day week.

- iv. A course that includes one hour of lecture/ tutorial or two hours of lab work/ practical work/ field work/ practicum per week is given one credit hour.
- v. One credit in a semester should be designed for 15 hours of lectures/ tutorials or 30 hours of lab work/ practical work/ field work/ practicum and 30 hours of learner engagement in terms of course-related activities such as seminar preparation, submitting assignments, etc.
- vi. A one-credit seminar or internship or studio activities or field work/ projects or community engagement and service will have two-hour engagements per week (30 hours of engagement per semester).
- vii. A course can have a combination of lecture credits, tutorial credits, and practicum credits.
- viii. Minimum credit for one Course should be 2 (Two), and the maximum credit should be 4 (Four).
  - ix. All Discipline Specific Major/ Minor Courses shall be of 4 (Four) credits.
  - x. For all Discipline Specific Major/ Minor Courses, there may be practical/ practicum of two or four hours per week.
  - xi. All Courses under the Multi-Disciplinary, Ability Enhancement, Value Addition and Skill Enhancement categories are of 3 credits.
- xii. Summer Internship, Apprenticeship, Community outreach activities, etc. may require sixty hours (or as appropriate) of engagement for acquiring one credit.
- xiii. A student shall be able to opt for a certain number of extra credits over and above the requirements for the award of a degree.
- xiv. Maximum number of credits that a student can earn per semester shall be restricted to 30. Hence, a student shall have the option of acquiring credits to a maximum of 180 credits for a 6-semester UG programmes and 240 credits for a 4-year (8-semester) programmes.
- xv. Each faculty member shall offer a maximum of 16 credits per semester. However those who are offering both practical and theory courses shall offer a maximum of 12-16 credits per semester.

xvi. For a four-credit theory course, 60 hours of lecture/ tutorial class shall be assured as a mandatory requirement for the completion of that course.

# **Course Structure of the SHC-UGP Programme**

The SHC-UGP consists of the following categories of courses and the minimum credit requirements for pathway option-one shall be as follows;

Sl. No.	Categorization of Courses for all Programme	Nu (	Minimum Number of Credit Required		
1.	Major	68	88		
2.	Minor	24	24+12*		
3.	Multi-Disciplinary Courses (MDC)	9	9		
4.	Skill Enhancement Courses (SEC)	9	9		
5.	Ability Enhancement Courses (AEC)	12	12		
6.	Value Addition Courses (VAC)	9	9		
7.	Summer Internship, field-based learning etc.		2		
8.	Research Project / Dissertation		12/8**		

<sup>\*</sup> The students can acquire advanced/ capstone level courses with 12 credits from their DSC/ DSE/ Minor courses depending up on their pathway choice. The Minor courses can be of level 300 or above.

- i. 20% syllabus of each course will be prepared by the teacher as 'Teacher Specific Content' and will be evaluated under CCA.
- ii. In case of MDC, SEC, VAC courses coming under 3rd & 4th semester, college should make necessary arrangements to give adequate preference to courses designed by language departments. MDC in the 3rd semester can be Kerala Specific Content.

iii.

# **Academic Levels of Pathway Courses**

Semester	Difficulty level	<b>Nature of Course</b>
1 & 2	100-199	Foundation-level or introductory courses

<sup>\*\*</sup> The students pursuing the 4-year honours with research have to complete a project with 12 credits and for the 4-year honours degree students have to complete a project with 8 credits and DSC/ DSE capstone/ advanced level course in the 8th semester.

3 & 4	200-299	Intermediate level courses
5 & 6	300-399	Higher level courses
7 & 8	400-499	Advanced/Capstone level courses

# **Signature Courses**

- i. With a prior recommendation of BoS and the approval of academic council, each faculty member can design and offer at least one signature course in every semester, which may be offered as DSE /SEC/ VAC.
- ii. The College will publish a list of signature courses in DSE/ SEC/ VAC offered by the faculty members with a prior recommendation of BoS and the approval of academic council.
- iii. The College may empanel distinguished individuals who have excelled in their field of specialization like science and technology, industry, commerce, social research, media, literature, fine arts, civil services etc. as adjunct faculty as per the UGC guidelines with the approval of the College. With a prior recommendation of BoS and the approval of academic council, the adjunct faculty can offer SEC/VAC as signature course.
- iv. Ad hoc/ Guest faculty/ Visiting faculty/ Visiting Scholars can also offer DSE/ SEC/ VAC as signature courses with a prior recommendation of BoS and the approval of academic council.
- v. The faculty concerned may design the particular course and it should be forwarded to the concerned BoS after the approval of the Academic Committees formed as part of this regulations.
- vi. The examinations and evaluation of the signature courses designed by the faculty shall be conducted by the faculty themselves and an external expert faculty chosen by the college from a panel of experts submitted by the faculty and recommend by the BoS concerned.

#### **Programme Pathways and Curriculum Structure**

Students who have joined for any programme under these regulations shall have the option to choose the following pathways for their UG degree and Honours programme.

- i. **Degree with single Major:** A student pursuing the FYUG programme in a specific discipline shall be awarded a Major degree if he secures at least 50% of the total credits in the specific discipline required for the award of the Degree in that Discipline. Example: Physics Major/ Economics Major/ Commerce Major
- ii. **Degree Major with Minor:** If a student pursuing the FYUG Programme is awarded a Major Degree in a particular discipline, he/she/they are eligible to be awarded a Minor in another discipline of his choice, if he earns a minimum of 32 credits (approximately 25% of credit required for the three-year programme) from 8 pathway courses in that discipline. Example: Physics Major with Chemistry Minor/

Chemistry Major with English Minor/ Commerce Major with Economics Minor/ English Major with Functional English Minor/ Hindi Major with Malayalam Minor etc.

- iii. **Major with Multiple Disciplines of Study:** This pathway is recommended for students who wish to develop core competencies in multiple disciplines of study. In this case, the credits for the minor pathway shall be distributed among the constituent disciplines/ subjects. If a student pursuing FYUG Degree Programme is awarded a major Degree in a particular discipline, he/she/they are eligible to get mentioned his core competencies in other disciplines of his choice if he has earned 12 credits from the pathway courses of that discipline. Example: Physics Major with Minors in Chemistry and Mathematics, Economics Major with Minors in History and English, Commerce Major with Minors in Economics and Statistics.
- iv. **Interdisciplinary Major:** For these programme pathways, the credits for the major and minor pathways shall be distributed among the constituent disciplines/subjects to attain core competence in the interdisciplinary programme. Example: Econometrics Major, Global Studies Major, Biostatistics Major.
- v. **Multi-Disciplinary Major:** For multidisciplinary major pathways, the credits for the major and minor pathways will be distributed among the broad disciplines such as Life Sciences, Physical Sciences, Mathematical and Computer Sciences, Data Analysis, Social Sciences, Humanities, etc. Example: Life Science, Data Science, Nano Science.
- vi. **Degree with Double Major:** A student who secures a minimum of 50% credits from the first major will be awarded a second major in another discipline if he could secure 40% of credit from that discipline for the 3-year/4-year UG degree to be awarded a double major degree. Example: Physics and Chemistry Major, Economics and History Major, Economics and History Major, Commerce and Management Major.

Pathway Option 1 - Degree Major or Major with Multiple Disciplines of Study

						No. of	Courses					
<b>Course Components</b>	Semester 1	Semester 2	Semester 3	Semester 4		Semester 5#	Semester 6#	Total	Remarks	Semester 7	Semester 8	Total
DSC A (4 Credit /Course)	1(P)	1(P)	3 (2P)	3 (2P)		5	4	17	7 Out of 17 can be opted as DSE	3	2	22
DSC B & C (4 Credit /Course)	2(P)	2(P)	1(P) (B or C)	1(P) (C or B)				6		3		9
Multidisciplinary Courses (MDC) (3 Credit /Course)	1(P)	1(P)	1*		lits			3	*Recommended that the course offered be related to Indian Knowledge Systems or allied areas.			3
Ability Enhancement Courses (AEC) (3 Credit /Course)	1 (English)1 (OL)	1 (English)1 (OL)			of 2 Credits			4				4
Skill Enhancement Courses (SEC) (3 Credit /Course)				1*	Internship of	1**	1**	3	*Recommended that the course may be offered by the English Department **From DSC Aonly			3
Value Addition Courses (VAC) (3 Credit /Course)			1*	1*			1**	3	*Recommended that one VAC be offered by the English Department and one by Other Languages Department ** From DSC Aonly			3
Project/ Dissertation 12 credits for Honours with Research & 8 for Honours											12/8 (1 DSC / DSE for Honours	
<b>Total Courses</b>	6	6	6	6		6	6	36		6	2+1	
<b>Total Credits</b>	21	21	22	22	2	23	22		Total Credits 133	24	20	Total Credits 177
<b>Total Hours per Week</b>	25	25	25	25		25	25		Exit option available	25	25	

<sup>#</sup> BoS can include 2 practical courses in 5<sup>th</sup> semester and 3 practical courses in 6<sup>th</sup> semester in any of the 6 courses distributed in each semester.

**Pathway Option 2 - Major with Minor** 

						No. o	f Courses					
<b>Course Components</b>	Semester 1	Semester 2	Semester 3	Semester 4		Semester 5#	Semester 6#	Total	Remarks	Semester 7	Semester 8	Total
DSC A (4 Credit /Course)	1(P)	1(P)	3 (2P)	3 (2P)		4	3	15	7 Out of 15 can be opted as DSE	3	2	20
DSC B (4 Credit /Course)	2(P)	2(P)	1(P)	1(P)		1	1	8	1 Out of 8 can be opted as DSE	3		11
Multidisciplinary Courses (MDC)/ (3 Credit /Course)	1(P)	1(P)	1*		lits			3	*Recommended that the course offered be related to Indian Knowledge Systems or allied areas.			3
Ability Enhancement Courses (AEC) (3 Credit /Course)	1 (English)1 (OL)	1 (English)1 (OL)			of 2 Credits			4				4
Skill Enhancement Courses (SEC) (3 Credit /Course)				1*	Internship	1**	1**	3	*Recommended that the course may be offered by the English Department ** From DSC A only			3
Value Addition Courses (VAC) (3 Credit /Course)			1*	1*			1**	3	*Recommended that one VAC be offered by the English Department and one by Other Languages Department ** From DSC Aonly			3
Project/ Dissertation 12 credits for Honours with Research & 8 for Honours											12/8 (1 DSC/ DSE for Honours	
<b>Total Courses</b>	6	6	6	6		6	6	36		6	2+1	
<b>Total Credits</b>	21	21	22	22	2	23	22		<b>Total Credits 133</b>	24	20	Total Credits 177
<b>Total Hours per Week</b>	25	25	25	25		25	25		Exit option available	25	25	

<sup>#</sup> BoS can include 2 practical courses in 5th semester and 3 practical courses in 6th semester in any of the 6 courses distributed in each semester.

Pathway Option 3 - Double Major

						No. of	Courses					
<b>Course Components</b>	Semester 1	Semester 2	Semester 3	Semester 4		Semester 5#	Semester 6#	Total	Remarks	Semester 7	Semester 8	Total
DSC A (4 Credit /Course)	1(P)	1 (P)	2(2P)	2(1P)		4	3	13	7 Out of 13 can be opted as DSE	3	2	18
<b>DSC B</b> (4 Credit /Course)	2(P)	2(P)	2(1P)	2(2P)		1	1	10	2 Out of 10 can be opted as DSE	3		13
Multidisciplinary Courses (MDC) (3 Credit /Course)	1(P)	1(P)	1*		Credits			3	*Recommended that the course offered be related to Indian Knowledge Systems or allied areas.			3
Ability Enhancement Courses (AEC) (3 Credit /Course)	1 (English)1 (OL)	1 (English)1 (OL)			2			4				4
Skill Enhancement Courses (SEC) (3 Credit /Course)				1*	Internship of	1	1	3	*Recommended that the course may be offered by the English Department			3
Value Addition Courses (VAC) (3 Credit /Course)			1*	1*			1	3	*Recommended that one VAC be offered by the English Department and one by Other Languages Department			3
Project/ Dissertation 12 credits for Honours with Research & 8 for Honours											12/8 (1 DSC/ DSE for Honours	
<b>Total Courses</b>	6	6	6	6		6	6	36		6	2+1	
<b>Total Credits</b>	21	21	22	22	2	23	22		<b>Total Credits 133</b>	24	20	Total Credits 177
<b>Total Hours per Week</b>	25	25	25	25		25	25		Exit option available	25	25	

<sup>#</sup> BoS can include 2 practical courses in 5th semester and 3 practical courses in 6th semester in any of the 6 courses distributed in each semester.

Note: In all the above 3 tables "(P)" means courses with practical

# **Course Structure of Various Pathways based on Credit Requirements**

The FYUG Programmes consist of the following categories of courses and the minimum credit requirements for each of them shall be as follows:

**Table 1: FYUGP Course Structure – Major with Minors** 

Sl.	Categorization of courses for all	Minimum number of credits required				
No.	Programmes	3-year UG	4-year UG			
1	Major	68	88			
2	Minor/ Minors	24	24+12*			
3	Multi-disciplinary Courses (MDC)	9	9			
4	Skill Enhancement Courses (SEC)	9	9			
5	Ability Enhancement Course (AEC)	12	12			
6	Value Addition Courses (VAC)	9	9			
7	Summer Internship, field-based learning etc.	2	2			
8	Project / Dissertation		12**			
	Total Credits	133	177			

<sup>\*</sup> Students can acquire 12 credits from their DSC/ DSE- Minor courses (300-399 level) depending upon their pathway choice.

**Table 2: FYUGP Course Structure – Double Major** 

Sl.	Categorization of courses for all	Minimum number of credits required				
No.	Programmes	3-year UG	4-year UG			
1	First Major	52	72			
2	Second Major	40	52			
3	Multi-disciplinary Courses (MDC)	9	9			
4	Skill Enhancement Courses (SEC)	9	9			

<sup>\*\*</sup> Students pursuing a four-year Honours degree are required to complete an 8-credit project as well as one capstone course from their chosen pathway, either DSC or DSE (400-499 level).

5	Ability Enhancement Course (AEC)	12	12
6	Value Addition Courses (VAC)	9	9
7	Summer Internship, field-based learning etc.	2	2
8	Project/(8 Credit project + 1 capstone course)		12
	<b>Total Credits</b>	133	177

**Table 3: FYUGP Course Structure – Multidisciplinary** 

Sl.	Categorization of courses for all	Minimum number of credits required				
No.	Programmes	3-year UG	4-year UG			
1	Multidisciplinary Major	52	72			
2	Multidisciplinary Minors	40	52			
3	Multi-disciplinary Courses (MDC)	9	9			
4	Skill Enhancement Courses (SEC)	9	9			
5	Ability Enhancement Course (AEC)	12	12			
6	Value Addition Courses (VAC)	9	9			
7	Summer Internship, field-based learning etc.	2	2			
8	Project / (8 Credit project + 1 capstone course)		12			
	Total Credits	133	177			

### **Guidelines for Acquiring Credit from Other Institutions/Online/Distance Mode**

- i. A student shall register to a minimum of 16 credit per semester from the college/department where he/she/they officially admitted for a particular programme. However, students enrolled for a particular programme in one institution can simultaneously enroll for additional credits from other HEIs within the University or outside University subject to a maximum of 30 credits per semester including the 16 institutional credits.
- ii. The College shall publish a list of courses that are open for admission for students from other institutions well in advance before the commencement of each semester.
- iii. Each BoS shall prepare and publish a list of online courses at different levels before the commencement of each semester offered in various online educational platforms recognized by the Academic Council of the college, which can be opted by the students for acquiring additional credits.
- iv. BoS shall prepare and publish a list of allied/ relevant pathway courses before the commencement of each semester offered by other Board of Studies that can be considered as pathway course for major/ minor for their disciplines at different levels.
- v. At the end of each semester the college will include the credit acquired by the student through online courses in their semester grade card subject to a maximum of 30 credits.

#### **Attendance**

- i. A student shall be permitted to register for the end-semester evaluation of a specific course to acquire the credits only if he has completed 75% of the prescribed classroom activities in physical, online, or blended modes, including any makeup activities as specified by the course faculty of that particular course.
- ii. A student is eligible for attendance as per the existing university and government orders which includes participation in a meeting, or events organized by the college or the university, a regularly scheduled curricular or extracurricular activity prescribed by the college or the university. Due to unavoidable or other legitimate circumstances such as illness, injury, family emergency, care-related responsibilities, bad or severe weather conditions, academic or career-related interviews students are eligible for authorized absence. Apart from this, all other eligible leaves such as maternity leave, and menstrual leave shall also be treated as authorized absences.
- iii. The condonation facility can be availed as per the university norms.

#### Workload

- i. The workload of a faculty who offers only lecture courses during an academic year shall be 32 credits.
- ii. The workload of a faculty offering both practical courses and theory courses may be between 24-32 credits per academic year.
- iii. An academic year shall consist of two semesters.
- iv. To protect the existing language workload, college should make necessary arrangements to give adequate preference to those courses designed by language departments coming under MDC, SEC and VAC of 3rd & 4th semester. It is recommended that the MDC offered in the third semester shall be based on Indian Knowledge Systems or Nation-specific topics and may be offered by the Other Languages department or any other department as may be seen fit. Additionally, the SEC in the fourth semester may be offered by the English Department and of the VACs in the third and fourth semesters, one may be offered by the Other Languages Department and the other may be offered by the English Department. These recommendations may be modified as per the recommendations of the SHC-UGP Academic Monitoring Committee.
- v. Programme wise workload calculation will be as per the FYUGP workload ordinance 2024.
- vi. The teachers given the administrative responsibilities in the department and college level may give a relaxation in their work load as specified in the UGC regulations 2018.

### **Credit Transfer and Credit Accumulation**

- i. The college will establish a digital storage (DIGILOCKER) of academic credits for the credit accumulation and transfer in line with ABC.
- ii. The validity of credits earned shall be for a maximum period of seven (7) years or as specified in the university/ UGC regulations. The students shall be required to earn at least 50% of the credits from the College.
- iii. Students shall be required to earn the required number of credits as per any of the pathway structure specified in this regulation for the award of the degree.

### **Outcome Based Approach**

The curriculum will be designed based on Outcome Based Education (OBE) practices. The Graduate Attributes (GA) and Programme Outcomes (PO) will be defined and specified in the syllabus of each programme.

#### **Assessment and Evaluation**

- i. The assessment shall be a combination of Continuous Comprehensive Assessment (CCA) and an End Semester Evaluation (ESE).
- ii. 30% weightage shall be given for CCA. The remaining 70% weight shall be for the ESE.
- iii. Teacher Specific Content will be evaluated under CCA.
- iv. CCA will have two subcomponents Formative Assessment (FA) and Summative Assessment (SA). Each of these components will have equal weightage and to be conducted by the course faculty/ course coordinator offering the course.
- v. FA refers to a wide variety of methods that teachers use to conduct in-process evaluations of student comprehension, learning needs, and academic progress during a lesson, unit, module or course. FA is to encourage students to build on their strengths rather than fixate or dwell on their deficits. FA can help to clarify and calibrate learning expectations for both students. FA will help students become more aware of their learning needs, strengths, and interests so they can take greater responsibility over their own educational growth. FA will be prerogative of the course faculty/ course coordinator based on specific requirement of the student.
- vi. Suggestive methods of FA are as follows: (anyone or in combinations as decided by the course faculty/ course coordinator)
  - a. Practical assignment
  - b. Observation of practical skills
  - c. Viva voce
  - d. Quiz
  - e. Interview
  - f. Oral presentations

- g. Computerized adaptive testing
- h. In-class discussions
- i. Group tutorial work
- j. Reflection writing assignments
- k. Home assignments
- 1. Self and peer Assessments
- m. Any other method as may be required for specific course/ student by the course faculty/ course coordinator.
- vii. Summative Assessments (SA) are used to evaluate student learning, skill acquisition, and academic achievement at the conclusion of a defined instructional period-typically at the end of a project, unit, module, course or semester. SA may be a class tests, assignments, or project, used to determine whether students have learned what they were expected to learn. It will be based on evidence, collected using single or multiple ways of assessment. The systematically collected evidences should be kept in record by course faculty/ course coordinator and the marks should be displayed on the college notice board/ other official digital platforms of the college before the end semester examinations.
- viii. The method of SA will be as follows: (any one as decided by the course faculty/ course coordinator)
  - a. Written test
  - b. Open book test
  - c. Laboratory report
  - d. Problem based assignments
  - e. Individual project report
  - f. Case study report
  - g. Team project report
  - h. Literature survey
  - i. Standardized test
  - j. Any other pedagogic approach specifically designed for a particular course by the course faculty/course coordinator.
- ix. A student may repeat SA only if for any compulsive reason due to which the student could not attend the assessment.
- x. The prerogative of arranging a CCA lies with the course faculty/ course coordinator with the approval of SHC-UGP Academic Committee based on justified reasons.

- xi. The course faculty/ course coordinator shall be responsible for evaluating all the components of CCA. However, the college may involve any other person (External or Internal) for evaluation of any or all the components as decided by the Principal/Controller of Examinations from time to time in case any grievances are raised.
- xii. Written tests shall be precisely designed using a variety of tools and processes (e.g., constructed responses, open-ended items, multiple-choice), and the students should be informed about the evaluation modalities before the commencement of the course.
- xiii. The course faculty may provide options for students to improve their performance through continuous assessment mechanism.
- xiv. There shall be theory and practical examinations at the end of each semester.
- xv. Regarding evaluation, one credit may be evaluated for 25 marks in a semester; thus, a 4-credit course will be evaluated for 100 marks; 3-credit courses for 75 marks and 2-credit courses for 50 marks.
- xvi. All examinations will be conducted by the College and will be evaluated at the College itself.
- xvii. Individual Learning Plans (ILPs) and/ or specific assessment arrangements may be put in place for differently abled students. Suitable evaluation strategies including technology assisted examinations/ alternate examination strategies will be designed and implemented for differently abled students.

#### **Practical Examination**

- i. The end semester practical examination will be conducted and evaluated by the institution.
- ii. There shall be a CCA for practical courses conducted by the course faculty/ course coordinator.
- iii. The scheme of evaluation of practical courses will be as given below:

<b>Components for the Evaluation of Practical Courses</b>	Weightage
CCA of practical/practicum	30%
ESE of practical/practicum	70%

- iv. Those who have completed the CCA alone will be permitted to appear for the ESE.
- v. For grievance redressal purpose, the university shall have the right to call for all the records of CCA.
- vi. Duration of Examination: Questions shall be set as per the defined Outcome. The duration of the examinations shall be as follows.

Mode	Time (in Hours)
Written Examination	2

Multiple Choice	1.5
Open Book	2
Any Other Mode	2

#### **Evaluation of Project/Dissertation**

The evaluation of project work shall be CCA with 30% and ESE 70%. The scheme of evaluation of the Project is given below:

Project type	Maximum Marks	CCA	ESE
Research Project of Honours with Research (12 credits)	200	60	140
Project of Honours (8 credits)	100	30	70

#### **Evaluation of Internship**

The evaluation of internship shall be done by a committee constituted by the Department Council. The scheme of CCA and ESE is given below:

Components of Evaluation of Internship	Weightage	Marks for Internship 2 Credits/ 50 Marks
CCA	30%	15
ESE	70%	35

The department council may decide any mode for the completion of the Internship. If in case evaluation is not specified in any of the selected internship programme, institution can adopt a proper evaluation method as per the weightage specified in the table above.

#### **Letter Grades and Grade Points**

Mark system is followed for evaluating each question. For each course in the semester, letter grade and grade point are introduced in 10-point indirect grading system as per guidelines given below,

- i. The Semester Grade Point Average (SGPA) is computed from the grades as a measure of the student's performance in a given semester. The SGPA is based on the grades of the current term, while the Cumulative Grade Point Average (CGPA) is based on the grades in all courses taken after joining the programme of study.
- ii. Based on the marks obtained, the weighted grade point will be mentioned in the student's grade cards.

		Percentage of Marks (Both	
Letter Grade	Grade Point	Internal & External Marks put together)	Class
O (Outstanding)	10	95% and above	First Class with
A+ (Excellent)	9	85% and above but below 95%	Distinction
A (Very good)	8	75% and above but below 85%	
B+ (Good)	7	65% and above but below 75%	
B (Above average)	6	55% and above but below 65%	First Class
C (Average)	5	45% and above but below 55%	Second Class
P (Pass)	4	35% and above below 45% Aggregate (external and internal put together) with a minimum of 30% in external	Third Class
F (Fail)	0	Below an aggregate of 35% or below 30% in external evaluation	Fail
Ab (Absent)	0		Fail

iii. When students take audit courses, they may be given pass (P) or fail (F) grade without any credits.

#### **Computation of SGPA and CGPA**

The following method is recommended to compute the Semester Grade Point Average (SGPA) and Cumulative Grade Point Average (CGPA):

iv. The SGPA is the ratio of the sum of the product of the number of credits with the grade points scored by a student in all the courses taken by a student and the sum of the number of credits of all the courses undergone by a student in the semester, i.e.

**SGPA** (Si) = 
$$\Sigma$$
(Ci x Gi) /  $\Sigma$ Ci

Where Si is the SGPA in the ith semester, Ci is the number of credits of the ith course and Gi is the grade point scored by the student in the ith course.

#### Illustration - Computation of SGPA

Semester	Course	Credit	Crodo	Grade point	Credit Point (Credit x Grade)
I	DSC A	4	A	8	4 x 8 = 32

I	DSC B	4	B+	7	4 x 7 = 28
I	DSC C	4	В	6	4 x 6 = 24
I	MDC	3	В	6	3 x 6 = 18
I	AEC 1	3	О	10	3 x 10 = 30
I	AEC 2	3	С	5	3 x 5 = 15
	Total	21			147
		SGI	147/21 = 7		

The CGPA is also calculated in the same manner considering all the courses undergone by a student over all the semesters of a programme, i.e.

v. The SGPA and CGPA shall be rounded off to 2 decimal points and reported in the transcripts.

#### Implementation and Monitoring of SHC-UGP

i. The implementation and monitoring of SHC-UGP will be carried out by duly appointed bodies/committees of the college such as the Academic Council, the various Boards of Studies and the Academic Monitoring Committee.

#### ii. Academic Council

Among its other functions, the Academic Council of the College shall:

- a. Scrutinize and approve all the proposals submitted by the Board of Studies of each Department with regard to the SHC-UGP details such as, academic pathways, allowed syllabi enrichment/updating, details of elective courses, Online courses, blended teaching, courses offering to the students of other HEIs, panel of examiners, summative and formative evaluation tools proposed by the course faculty concerned, new courses and syllabus proposed by the faculty members as signature courses etc.
- b. The Academic Council can differ on any proposal and it shall have the right to return the matter for reconsideration to the Board of Studies concerned or reject it, after giving sufficient reasons to do so.
- c. Undertake the scrutiny of all documents related to Teacher Specific Content.
- d. Recommend to the College Governing Council for starting innovative programmes using the flexibility and holistic nature of the SHC-UGP curriculum frame work.

#### iii. Board of Studies

Among its other functions, the Board of Studies of each Department shall:

- a. Prepare teacher specific content of syllabi for various courses keeping in view the objectives of the SHC-UGP and submit the same for the approval of the Academic Council.
- b. Scrutinize the signature course content and its evaluation techniques.

- c. Suggest methodologies for innovative teaching and evaluation techniques.
- d. Suggest panel of examiners to the Office of the Controller of Examinations.
- e. Coordinate research, teaching, extension and other academic activities in the department.

#### iv. SHC-UGP Academic Monitoring Committee

The SHC-UGP Academic Monitoring Committee shall be constituted under the Chairmanship of the Principal, with the Academic Coordinator as the Convenor, shall be entrusted to oversee the implementation and monitoring of the SHC-UG programme.

- 1. The Academic Monitoring Committee will collect and whet the proposals submitted by the Board of Studies of each Department with regard to the SHC-UGP and duly forward them to the Academic Council.
- 2. It will oversee and coordinate the activities undertaken for the successful implementation of SHC-UGP in the College and will function as an advisory body in such matters.

#### **Power to Remove Difficulties**

If any difficulty arises in giving effect to the provisions of these Regulations, the Principal may by order make such provisions which appears to him/her to be necessary or expedient for removing the difficulty. Every order made under this rule shall be subject to ratification by the appropriate authorities.

#### **Modifications to the Regulations**

Notwithstanding anything contained in these Regulations, any amendments or modifications issued or notified by the University Grants Commission or the State Government or the Mahatma Gandhi University from time to time, shall be incorporated into these Regulations by the appropriate regulatory bodies of the College and shall constitute an integral part thereof.

# 3. Ability Enhancement Courses (AEC)

Course Code	24UFRNAEC101
Discipline	French
Course Title	French language and communication skills-I (Humanities)
Type of Course	Ability Enhancement Course
Course Level	100-199
Semester	1
Lecture/Tutorial/Practi cum Hours	45/0/0
Credits	3
Course Summary	This course introduces the learner to the basics of French language and culture and enables him or her to attain A1 level as defined by CECRL. It is open to beginners.

# COURSE OUTCOMES (CO)

CO No.	<b>Expected Course Outcome</b>	Learning Domains *	PO No
1	Develop basic communication skills in French.	A	4
2	Explain basic concepts of French language like grammar and vocabulary.	U	4
3	Apply the nuances of French vocabulary to real life situations.	A	7,6
4	Analyze French and Francophone culture.	An	6,7
5	Develop meaningful conversation in French.	С	4

Module	Units	Course description	Hrs	CO No.
1 (Unit- 0)	1.1	<ul> <li>La France et la francophonie</li> <li>Singular- Plural</li> <li>Numbers 0-30</li> </ul>	5	1,2
	2.1	<ul> <li>Basics of French vocabulary</li> <li>Numbers 30-100</li> <li>Family</li> </ul>	5	1,2

		<ul><li>Greetings</li><li>Animals</li><li>Colours</li><li>Months of the year</li></ul>		
2 (Unit- 1)	2.2	<ul> <li>Basics of French grammar</li> <li>Plural</li> <li>Definite &amp; Indefinite articles</li> <li>Féminine (1)</li> <li>Interrogation- Est-ce que</li> <li>Possessive adjectives</li> <li>I group verbs</li> <li>Verbs: Etre, Avoir</li> </ul>	5	1,2
	2.3	- Basics of French culture - France & Francophonie - Reading Skills - Self-Introduction	5	1,2,3
	3.1	<ul><li>Basics of French vocabulary</li><li>Objects</li><li>Profession</li></ul>	5	1,2,4
3 (Unit- 2)	3.2	<ul> <li>Basics of French Grammar</li> <li>Feminine (2)</li> <li>Interrogation- Qu'est- ce que</li> <li>Négation (1)</li> <li>Verbs: Aller, Venir</li> </ul>	5	1,2
	3.3	<ul> <li>Basics of French culture</li> <li>Formules de politesse</li> <li>Asking for personal information</li> </ul>	5	1,2,4
4 (Unit- 3)	4.1	<ul> <li>Basics of French vocabulary</li> <li>Physical description</li> <li>Describing emotions</li> <li>Family</li> </ul>	5	3,4,5

	4.2	<ul> <li>Basics of French grammar</li> <li>Prepositions of place</li> <li>Feminine</li> <li>Plural</li> <li>Expression "Il y a"</li> <li>Articles contractés</li> <li>II Group Verbs</li> <li>Les pronoms toniques</li> <li>Irregular verbs: Faire, Lire</li> </ul>	5	1,2
5		TEACHER SPECIFIC CONTENT		

#### **Prescribed Text Book**

• Giachino, L., & Baracco, C. (2022). La Nouvelle Génération A1. Didier. (Unité 0-3)

### References

- Le Monde
- Les Echos
- Le Figaro
- Science & Vie

- https://www.tv5mondeplus.com/
- https://www.lepointdufle.net/

Course Code	24UFRNAEC102
Discipline	French
Course Title	Communication skills in French – I (Science)
Type of Course	Ability Enhancement Course
Course Level	100-199
Semester	1
Lecture/Tutorial/Practi cum Hours	45/0/0
Credits	3
Course Summary	This course introduces the learner to the basics of French language and culture and enables him or her to attain A1 level as defined by CECRL. This course is open to beginners.

CO No.	<b>Expected Course Outcome</b>	Learning Domains *	PO No
1	Develop basic communication skills in French.	A	4
2	Explain basic concepts of French language like grammar and vocabulary.	U	4
3	Apply the nuances of French vocabulary to real life situations.	A	7,6
4	Analyze French and Francophone culture.	An	6,7
5	Develop meaningful conversation in French.	С	4

Module	Units	Course description	Hrs	CO No.
		- Self-Introduction		
1	1.1	- Greetings	5	1
(Unit-1)		- Mots de politesse		

	1.2	<ul> <li>Alphabets</li> <li>Numbers 0-16</li> <li>Places in a city</li> <li>Word cloud</li> <li>Verbs:S'appeler, Avoir</li> </ul>	5	1,2
	1.3	<ul> <li>Verbs:S'appeler, Avoir</li> <li>Objects of a class</li> <li>Tu, Vous (Subject pronoun)</li> <li>Interrogation</li> <li>French culture</li> </ul>	5	1,2,4
	2.1	<ul> <li>Introduce a friend/celebrity</li> <li>Nationality</li> <li>Profession</li> <li>Months, Days</li> </ul>	5	1,2,4
2 (Unit- 2)	2.2	<ul> <li>Speak about birthdays, festivals, holidays</li> <li>Speak about likes</li> <li>Animals</li> <li>Numbers till 31</li> </ul>	5	1,2,5
	2.3	<ul> <li>Make a timetable</li> <li>Projects</li> <li>Create a profile</li> <li>Gender and Number of Nouns</li> <li>Definite Articles</li> <li>Verbs: Aimer, Adorer, Habiter, Détester</li> </ul>	5	1,3
	3.1	<ul><li>Hobbies</li><li>Sports</li><li>Express one's likings</li></ul>	5	1,2,3

3 (Unit-3)	3.2	<ul> <li>Verb: Etre</li> <li>Prepositions</li> <li>Prounoun: On</li> <li>Indefinite articles</li> <li>Negation</li> <li>Les pronoms toniques</li> </ul>	5	2,3
	3.3	<ul> <li>Speak about country</li> <li>Speak about nationalities and languages</li> <li>Speak about oneself and one's desires</li> <li>Style of Music</li> </ul>	5	4,5
4		TEACHER SPECIFIC CONTENT		

### **Prescribed Text Book**

• Pellé, M., & Quétel, A. (2019). A la une 1. Maison des Langues. (Unité 1-3)

#### References

- Le Monde
- Les Echos
- Le Figaro
- Science & Vie

- <a href="https://www.tv5mondeplus.com/">https://www.tv5mondeplus.com/</a>
- https://www.lepointdufle.net/

Course Code	24UFRNAEC103
Discipline	French
Course Title	Professional French-I (Commerce)
Type of Course	Ability Enhancement Course
Course Level	100-199
Semester	1
Lecture/Tutorial/Practi cum Hours	45/0/0
Credits	3
Course Summary	This course introduces the learner to the basics of French language and culture and enables him or her to attain A1 level as defined by CECRL. This course is open to beginners.

# COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Build basic communication skills in French.	A	4
2	Explain basic concepts of French language like grammar and vocabulary.	U	4
3	Express the various international, professional and administrative contexts employing effective verbal and non- verbal communicative skills.	A	7
4	Interact efficiently with French speaking professionals in face-to-face situations.	С	1,3,7
5	Design conversations in a simple and meaningful way.	С	4

Module	Units	Course description	Hrs	CO No.
1 (Unit- 1)	1.1	<ul> <li>Self-Introduction</li> <li>Greetings</li> <li>Professions</li> <li>Months of the year</li> <li>Nationalities</li> </ul>	5	2
	1.2	<ul> <li>Verbs: être, Aller, S' appeler</li> <li>Indefinite articles</li> <li>Gender of nouns/ adjectives</li> <li>Interrogative adjectives</li> <li>Possessive adjectives</li> <li>(1)</li> </ul>	5	1,2
	1.3	<ul> <li>Fill an official form in French</li> <li>Communicate through simple steps in order to acquire a document</li> <li>Ask and express the objective of an official visit</li> </ul>	5	1,2,3
2 (Unit- 2)	2.1	<ul><li>Numbers till 59</li><li>Likes and preferences</li><li>Weather forecast</li><li>Seasons</li></ul>	5	3,4
	2.2	<ul> <li>Prepositions: en, à</li> <li>ER Verbs</li> <li>Verbs: Avoir and Faire</li> <li>Negation</li> <li>Definite articles</li> </ul>	5	1,2,3,4
	2.3	<ul> <li>Possessive adjectives (2)</li> <li>Pronoms toniques</li> <li>Prepositions: Chez, Dans, Pour</li> <li>Activities in a flight</li> <li>Express one's desires</li> <li>Describe various sensations like hunger, thirst, fear etc</li> </ul>	5	2,5

3 (Unit- 3)	3.1	<ul> <li>Numbers till 99</li> <li>Days of the week</li> <li>Hobbies</li> <li>Telephone conversations</li> </ul>	5	1,5
	3.2	<ul> <li>Personal pronouns</li> <li>Expressing cause-parce que</li> <li>Preposition: à</li> <li>Verbs: Pouvoir, Devoir</li> <li>Verbs ending in 'dre' and 'ir'</li> <li>Interrogation: Est- ce que</li> </ul>	5	4
	3.3	<ul> <li>Giving instructions in French</li> <li>Invitations</li> <li>Express an obligation</li> <li>Make suggestions</li> <li>Formules de politesse</li> </ul>	5	1,2,5
4		TEACHER SPECIFIC CONTENT		

### **Prescribed Text Book**

• Dubois, A. L., & Tauzin, B. (2014). Objectif Express 1 (2nd ed.). Hachette. (Unité 1-3)

#### References

- Le Monde
- Les Echos
- Le Figaro
- Science & Vie

- <a href="https://www.tv5mondeplus.com/">https://www.tv5mondeplus.com/</a>
- <a href="https://www.lepointdufle.net/">https://www.lepointdufle.net/</a>

Course Code	24UFRNAEC104
Discipline	French
Course Title	French language and communication skills-II (Humanities)
Type of Course	Ability Enhancement Course
Course Level	100-199
Semester	2
Lecture/Tutorial/Practi cum Hours	45/0/0
Credits	3
Course Summary	This course introduces the learner to the basics of French language and culture and enables him or her to attain A1 level as defined by CECRL.

# COURSE OUTCOMES (CO)

CO No.	<b>Expected Course Outcome</b>	Learning Domains *	PO No
1	Apply the basic communication skills acquired.	A	1,4,
2	Design conversations in a simple and meaningful way.	С	4,8
3	Demonstrate clear comprehension of French culture.	Ap	3,4
4	Defend oneself in formal and informal situations.	Е	4,
5	Apply the grammatical concepts acquired in sentences.	A	1,4

Module	Units	Course description	Hrs	CO No.
1 (Unit- 4)	1.1	<ul> <li>Vocabulary</li> <li>Daily activities</li> <li>Hobbies</li> <li>Speaking about likes and preferences</li> </ul>	5	4
(Cmt-4)	1.2	<ul><li>Grammar</li><li>Frequency adverbs</li><li>Reflexive Verbs</li><li>COD</li></ul>	5	1,4

		<ul> <li>Adjectifs démonstratifs</li> <li>Adjectifs interrogatifs</li> <li>On –pronoun</li> <li>Preposition</li> <li>Verbs: Prendre, Sortir</li> <li>French culture</li> <li>Speak about one's</li> </ul>		
	1.3	routine - Conversation- buying gifts - Hobbies	5	1,5
	2.1	<ul><li>Vocabulary</li><li>Gastronomy</li><li>Commercial dealings</li></ul>	5	2,4
2 (Unit- 5)	2.2	<ul> <li>Grammar</li> <li>Imperative</li> <li>Partitive Articles</li> <li>Adverbs of quantity</li> <li>Pronoun 'en'</li> <li>Negation</li> <li>Il faut</li> <li>Devoir, Pouvoir,</li> <li>Vouloir, Savoir</li> </ul>	5	3
	2.3	<ul> <li>French Culture</li> <li>Ask and give the cost of articles</li> <li>Shopping</li> <li>Explain a recipe</li> </ul>	5	2,3
3 (Unit- 6)	3.1	<ul><li>Vocabulary</li><li>Outings</li><li>Festivals</li><li>Seasons</li><li>Messages</li></ul>	5	4,5
	3.2	<ul> <li>Grammar</li> <li>COI (Indirect object pronouns)</li> <li>Pronoun 'Y'</li> <li>Ordinal Numbers</li> <li>Verbs : Ecrire, Voir</li> </ul>	5	2,3,4
	3.3	<ul><li>French culture</li><li>Expressing one's desires and felicitations</li></ul>	5	3,5

	<ul> <li>Inviting and responding to an invitation</li> <li>Write an informal message</li> <li>Telephone Conversation</li> </ul>	
4	TEACHER SPECIFIC  CONTENT	

### **Prescribed Text Book**

• Giachino, L., & Baracco, C. (2022). *La Nouvelle Génération A1*. Didier. (Unité 4-6)

### References

- Le Monde
- Les Echos
- Le Figaro
- Science & Vie

- https://www.tv5mondeplus.com/
- https://www.lepointdufle.net/

Course Code	24UFRNAEC105
Discipline	French
Course Title	Communication skills in French-II (Science)
Type of Course	Ability Enhancement Course
Course Level	100-199
Semester	2
Lecture/Tutorial/Practi cum Hours	45/0/0
Credits	3
Course Summary	This course introduces the learner to the basics of French language and culture and enables him or her to attain A1 level as defined by CECRL.

### **COURSE OUTCOMES (CO)**

CO No.	Expected Course Outcome	Learning Domains *	PO No
1	Design conversations in a simple and meaningful way.	A	4
2	Comprehend simple passages in French.	U	1,4
3	Apply the basic communication skills acquired.	A	4,6
4	Demonstrate intercultural skills.	Ap	3
5	Apply the grammatical concepts acquired in sentences.	A	4

Module	Units	Course description	Hrs	CO No.
	1.1	<ul><li>Speak about family</li><li>Physical description</li><li>Clothes</li><li>Character</li></ul>	5	1,3,4
1	1.2	<ul> <li>Colours</li> <li>Possessive Adjectives</li> <li>Gender and Number of adjectives</li> <li>Verbs: Porter, Mettre</li> <li>Adverbs of intensity</li> </ul>	5	2,5
(Unit- 4)	1.3	<ul> <li>Asking questions using comment/ pourquoi/ est- ce que/ qu'est- ce que</li> <li>Invent a new comic character and describe</li> <li>Describe the dressing style of a celebrity</li> <li>Imagine an interview</li> </ul>	5	1,4,5
	2.1	<ul> <li>Places in a college</li> <li>Days of the week</li> <li>Sports</li> <li>Extra- curricular activities</li> </ul>	5	3,5
2 (Unit- 5)	2.2	<ul> <li>Interrogative     Adjectives</li> <li>Il y a / Il n'y a pas</li> <li>Possessive Adjectives</li> <li>Verbs: Faire, Jouer,     Aller</li> <li>Les Articles contractés</li> </ul>	5	1,2,5
	2.3	<ul> <li>Time</li> <li>Create a class timetable</li> <li>Introduce one's colleagues/ professor</li> <li>Create a form/ poster</li> <li>Describe an ideal college</li> </ul>	5	1,2
3 (Unit- 6)	3.1	<ul><li>Moments of the day</li><li>Daily activities</li><li>Hobbies</li><li>Avant, Après</li></ul>	5	1,3,5

	3.2	<ul> <li>Expressions to react to a situation</li> <li>Expressing frequency</li> <li>Reflexive verbs</li> <li>Verbs: Lire, Sortir, Dormir, Prendre</li> <li>Moi aussi</li> </ul>	5	1,2,3
	3.3	<ul> <li>Make an album</li> <li>Jouer au jeu de la fréquence</li> <li>To convince someone</li> <li>Weekend plans</li> </ul>	5	3,5
4		TEACHER SPECIFIC  CONTENT		

# **Prescribed Text Book**

• Pellé, M., & Quétel, A. (2019). A la une 1. Maison des Langues. (Unité 4-6)

### References

- Le Monde
- Les Echos
- Le Figaro
- Science & Vie

- https://www.tv5mondeplus.com/2
- https://www.lepointdufle.net/

Course Code	24UFRNAEC106
Discipline	French
Course Title	Professional French- II (Commerce)
Type of Course	Ability Enhancement Course
Course Level	100-199
Semester	2
Lecture/Tutorial/Practi cum Hours	45/0/0
Credits	3
Course Summary	This course introduces the learner to the basics of French language and culture and enables him or her to attain A1 level as defined by CECRL.

# **COURSE OUTCOMES (CO)**

CO No.	Expected Course Outcome	Learning Domains	PO No
1.	Design conversations in a simple and meaningful way.	A	4
2.	Comprehend simple passages in French in a commercial context.	U	1,4
3.	Apply the basic communication skills acquired.	A	4,3
4.	Create meaningful sentences using the vocabulary acquired.	С	4,6
5.	Demonstrate interpersonal skills through meaningful discourses in a business scenario.	A	6

Module	Units	Course description	Hrs	CO No.
	1.1	<ul> <li>Numbers till 1000</li> <li>Modes of transport</li> <li>Indicate the cost of an object</li> <li>Types of lodging</li> </ul>	5	1,5,8
1 (Unit- 4)	1.2	<ul> <li>Interrogative pronouns</li> <li>Imperative of 'er' verbs</li> <li>Adjectives</li> <li>Contracted articles</li> <li>Ordinal adjectives</li> <li>Subject Pronoun 'On'</li> <li>Verbs: Prendre, Sortir, Partir, Vouloir, Savoir</li> </ul>	5	1,5,8
	1.3	<ul> <li>Express desires</li> <li>Give instructions or suggestions</li> <li>Describe a hotel</li> <li>Ask and give time</li> <li>Make reservations</li> <li>Official communication</li> </ul>	5	2,3,6,7
2 (Unit- 5)	2.1	<ul> <li>Express frequency</li> <li>Describe habits</li> <li>Sports activities</li> <li>Food habits of the French</li> </ul>	5	6,7,8

		<ul> <li>Vocabulary related to food</li> </ul>		
	2.2	<ul> <li>Interrogative forms</li> <li>Reflexive verbs</li> <li>Verbs: Aller, Partir, Venir, Arriver</li> <li>Prepositions: à &amp; de</li> <li>Futur proche</li> <li>Partitive articles</li> </ul>	5	5,7,8
	2.3	<ul> <li>Demonstrative adjectives</li> <li>Internet terminology</li> <li>To make appointments for a formal meeting</li> <li>Describe professional activities</li> <li>Give positive response</li> <li>Explaining activities pertaining to daily life</li> </ul>	5	3,6,8
3 (Unit- 6)	3.1	<ul><li>Sales</li><li>Rooms of a lodging</li><li>Restauration</li><li>Reported speech</li></ul>	5	1,2,8
	3.2	<ul> <li>Direct object pronouns</li> <li>Interrogative pronouns</li> <li>Demonstrative adjectives/ Pronouns</li> </ul>	5	5,6,8
	3.3	<ul> <li>Passé Composé</li> <li>Comparatives</li> <li>Describe an apartment</li> <li>Place an order (email)</li> </ul>	5	4,7,8

4	TEACHER SPECIFIC	
4	CONTENT	

#### **Prescribed Text Book**

• Dubois, A. L., & Tauzin, B. (2014). Objectif Express 1 (2nd ed.). Hachette. (Unité 4-6)

# References

- Le Monde
- Les Echos
- Le Figaro
- Science & Vie

- https://www.tv5mondeplus.com/
- https://www.lepointdufle.net/

# 4.Discipline Specific Courses (DSC)

# Course 01

Course Code	24UFRNDSC101	
Discipline	French	
Course Title	Foundation French	
Type of Course	Discipline Specific Courses	
Course Level	100-199	
Semester	1	
Lecture/Tutorial/Prac ticum Hours 45/0/30		
Credits	4	
Course Summary	This course introduces the learner to the basics of French language and culture and enables him or her to attain A1 level as defined by CECRL. This course is open to beginners.	

# COURSE OUTCOMES (COs)

CO No.	Expected Course Outcome	Learning Domains	Programm e Outcomes (PO Nos)
1	Explain basic concepts of French language like grammar and vocabulary	Understand	1,3,6,8
2	Apply the concepts of the language to real life situations	Apply	3,4,5,8
3	Analyse the socio- political scenario in France	Analyse	1,4,8
4	Communicate in A1 level of French	Evaluate	3,8
5	Create meaningful discourse in French	Create	3,6

Module	Units	Course description	Hours	CO Nos
	1.1	Alphabets	2	1

1	1.2	Numbers 1 to 100	2	1
	1.3	Verb's introduction	2	1
	1.4	Conjugation introduction	2	1
	1.5	Greetings and Basic useful sentences in French	2	1
	1.6	Practicum: Activities based on the module (Eg:Role play,ludic activites etc)	6	1
	2.1	Nationalities & Countries	2	1
	2.2	Indefinite Articles & usages	2	1
	2.3	Definite articles & usages	2	1
2	2.4	Questions using "Quel"	2	1
	2.5	Negation & Exercises	2	1
	2.6	Practicum: Activities based on the module(Eg:Role play, ludic activities etc)	6	1
	3.1	Identify objects	3	1,2
	3.2	Speak of one's taste	3	1,2,5
3	3.3	Adjectifs Possessifs & grammar exercises	3	1
	3.4	Practicum: Activities based on the module (Eg:Role play,ludic activities etc)	6	1
	4.1	To describe a city	2	1,2,3,4,5
	4.2	To speak of weather	2	1,2,3,4,5
4	4.3	To speak of one's food habits	2	1,2,5

	4.4	Prepositions	2	1,2
	4.5	Pronom "y"	2	1,2
	4.6	Practicum: Activities based on the module (Eg: Role play, ludic activities etc)	6	1,2
	5.1	To speak of one's food habits	2	1,2,4,5
	5.2	Les articles partitifs	2	1,2
5	5.3	Conversations- in a restaurant, with friend etc.	2	1,2,4,5
	5.4	Practicum: Activities based on the module (Eg: Role play, ludic activities etc)	6	1,2
6		TEACHER SPECIFIC CONTENT		

### **Prescribed Text Book**

• Chapters 1-4, Cocton, M. N. (2022). Atelier A1: Méthode de français. Didier.

#### References

- Version Originale 1- Maison des langues
- Le Monde
- Les Echos
- Le Figaro
- Science & Vie

- https://www.tv5mondeplus.com/
- https://www.lepointdufle.net/

# Course 02

Course Code	24UFRNDSC102
Discipline	French
Course Title	An Introduction to French literature
Type of Course	Discipline Specific Courses
Course Level	100-199
Semester	2
Lecture/Tutorial/Pract icum Hours	45/0/30
Credits	4
Course Summary	This course offers a captivating exploration of French literature, providing a foundation for understanding its rich history and cultural significance. It is open to beginners.

# **Course Outcomes (Cos)**

CO No.	Expected Course Outcome	Learning Domains	Programme Outcomes (PO Nos)
1.	To cite key French literary works and major authors.	Understand	1,3, 8
2.	Apply the concepts of the language to real life situations.	Apply	3,4,8
3.	Analyse the socio- political scenario in France.	Analyse	1,4,8
4.	Communicate in A1 level in French.	Evaluate	3,8
5.	Create meaningful discourse in French.	Create	3,6

### **Course Content**

Module	Units	Course description	Hours	COs
	1.1	La Pléaide – Ronsard	3	1,2,3
1	1.2	La Pléaide – Du Bellay	3	1,2,3

	1.3	Practicum: Activities based on the module(Eg:Role play,ludic activities etc)	7	1,2,3
	2.1	Le Baroque- Corneille	3	1,2,5
	2.2	Le Classicisme- Molière	3	1,2,5
2	2.3	Le Classicisme- Racine	3	1,2,5
	2.4	Le Classicisme- La Fontaine	3	1,2,5
	2.5	Practicum: Activities based on the module(Eg:Role play,ludic activites etc)	8	1,2,5
	3.1	Les Lumières- Voltaire	3	1,2,3
	3.2	Les Lumières- Rousseau	3	1,2,3
3	3.3	Les Lumières- Diderot	3	1,2,3
	3.4	Les Lumières- Montesquieu	3	1,2,3
	3.5	Practicum: Activities based on the module(Eg:Role play,ludic activites etc)	7	1,4,5
	4.1	Le romantisme- Chateaubriand	4	1,4,5
	4.2	Le romantisme- Lamartine	4	1,4,5
4	4.3	Le romantisme- Musset	4	1,4,5
	4.4	Le romantisme- Hugo	3	1,4,5
	4.5	Practicum: Activities based on the module(Eg:Role play,ludic activites etc)	8	1,4,5
5		TEACHER SPECIFIC CONTENT		

**Prescribed Text Book** 

• Blondeau , N., Allouache, F., & Françoise Né, M. (2016). *Littérature Progressive Du Français*. CLE Internationale.

# Websites

- https://www.tv5mondeplus.com/
- https://www.lepointdufle.net/

# References

- Le Monde
- Les Echos
- Le Figaro
- Science & Vie

# Course 03

Course Code	24UFRNDSC201	
Discipline	French	
Course Title	Intermediate French	
Type of Course	Discipline Specific Courses	
Course Level	200-299	
Semester	3	
Lecture/Tutorial/Pra cticum Hours	45/0/30	
Credits	4	
Course Summary	This course builds upon foundational language skills to further develop proficiency in French language. It is open to all those who have completed any foundation course in French level 1.	

# **Course Outcomes (COs)**

CO Nos	Expected Course Outcomes	Learning Domains	Programm e Outcomes (PO Nos)
1	Master intermediate-level grammar structures.	Understand	3,6,8
2	Apply the concepts of the language to real life situations.	Apply	3,4,5
3	Analyse the socio-political scenario in France.	Analyse	1,4,8
4	Develop the ability to engage in conversations on a range of topics, express opinions and participate in discussions with greater confidence.	Create	3,8
5	Create meaningful discourse in French.	Create	3,6

# **Course Content**

Module	Unit	Course description	Hours	COs
	1.1	Past tense & exercises	2	1,2,5
	1.2	Imparfait & exercises	2	1,2,5
1	1.3	To narrate an experience	2	1,2,4
	1.4	To describe an ambiance	2	1,2,4
	1.5	Practicum: Activities based on the module(Eg:Role play,ludic activities etc)	7	
	2.1	Interrogation & exercises.	2	1,2,5
	2.2	Pronominal Verbs & exercises.	2	1,2,5
2	2.3	To introduce oneself during an interview.	2	1,2,5
	2.4	To speak of one's habits.	2	1,2,5
		Practicum: Activities based on the module (Eg:Role play,ludic activities etc)	8	1,2,5
	3.1	Passé recent & exercises	3	1,2,5
	3.2	Direct object Pronoun	3	1,2,5
3	3.3	Comparison	3	1,2,5
	3.4	To speak of one's family,	3	1,2,3
	3.5	To compare lodgings	3	1,2,3
	3.6	Practicum: Activities based on the module(Eg:Role play,ludic activities etc)	7	1,2,3
	4.1	To speak of one's health	3	1,2,3
	4.2	To give one's opinion	3	1,2,3
4	4.3	Imperative	3	1,2,5

	4.4	Demonstrative Pronouns	3	1,2,5
	4.5	Relative Pronouns	2	1,2,5
	4.6	Practicum: Activities based on the module (Eg:Role play, ludic activities etc)	8	1,2,5
5		TEACHER SPECIFIC CONTENT		

#### References

#### **Prescribed Text Book**

• Chapters 5-8, Cocton, M. N. (2022). Atelier A1: Méthode de français. Didier.

### **Other Books**

• Version Originale 1- Maison des langues

### **Journals/magazines/ E -Subscriptions:**

- Le Monde
- Les Echos
- Le Figaro
- Science & Vie

- https://www.tv5mondeplus.com/
- https://www.lepointdufle.net/

Course Code	24UFRNDSC202
Discipline	French
Course Title	French for Intermediate learners
Type of Course	Discipline specific courses
Course Level	200-299
Semester	4
Lecture/Tutorial/Practicu m	45/0/30
Credits	4
Course Summary	This course builds upon foundational language skills to further develop proficiency in French language. It is open to all those who have completed any foundation course in French level 1.

## **Course Outcomes (CO)**

CO Nos	<b>Expected Course Outcome</b>	Learning Domains	Programme Outcomes (PO Nos)
1	Master intermediate-level grammar structures.	Understand	1,3,6,8
2	Apply the concepts of the language to real life situations.	Apply	3,4,5,8
3	Analyse the socio-political scenario in France.	Analyse	1,4,8
4	Develop the ability to engage in conversations on a range of topics, express opinions and participate in discussions with greater confidence.	Create	3,8
5	Create meaningful discourse in French.	Create	3,6

Module	Unit	Course description	Hours	COs
	1.1	To speak of one's habits	2	1,2,5
	1.2	To tell time	2	1,2,5
1 (Unité 5)	1.3	Verbes pronominaux & exercises	2	1,2,4
	1.4	To speak about one's daily routine	3	1,2,4
	1.5	Practicum: Activities based on the module (Eg:Role play, ludic activities etc)	7	
	2.1	Conversations in a shop	3	1,2,5
	2.2	Adjectifs Interrogatifs	2	1,2,5
2 (Unité 6)	2.3	Vocabulary - Clothes	2	1,2,5
	2.4	Adjectifs demonstratifs	2	1,2,5
	2.5	Practicum: Activities based on the module (Eg:Role play, ludic activities etc)	8	1,2,5
	3.1	Vocabulary - Clothes	3	1,2,5
	3.2	To give an order in a restaurant	3	1,2,5
3	3.3	Futur proche & excercises	3	1,2,5
(Unité 7)	3.4	COD & excercises	3	1,2,3
	3.5	To express the quantity	3	1,2,3
	3.6	Practicum: Activities based on the module (Eg:Role play, ludic activities etc)	7	1,2,3
	4.1	Passé Composé & exercises	3	1,2,3
	4.2	To speak of a past event	3	1,2,3

4	4.3	To speak about one's skills	3	1,2,5
(Unité 8)	4.4	To speak about one's likes & dislikes	3	1,2,5
	4.6	Practicum: Activities based on the module (Eg:Role play, ludic activities etc)	8	1,2,5
5		TEACHER SPECIFIC CONTENT		

#### **Prescribed Text Book**

• Chapters 5-8, Denyer, Garmendia. (2013). Version Originale 1: Méthode de français. Maison des langues.

#### References

- Atelier A1- Didier
- Le Monde
- Les Echos
- Le Figaro
- Science & Vie

- https://www.tv5mondeplus.com/
- https://www.lepointdufle.net/

Course Code	24UFRNDSC301
Discipline	French
Course Title	Translation and Interpretation (career oriented)
Type of Course	Discipline Specific Courses
Course Level	300-399
Semester	5
Lecture/Tutorial/P racticum Hours	60/0/0
Credits	4
Course Summary	This course is designed to develop advanced skills in translation and interpretation between French and English or any regional language. Proficiency in French language is a prerequisite.

#### **Course Outcomes (CO)**

CO Nos	Expected Course Outcome	Learning Domains	Programm e Outcomes (PO Nos)
1	Explain basic concepts of French language like grammar and vocabulary.	Understand	1,6,8
2	Develop the skill required to become a professional translator.	Apply	1,6,8
3	Analyse the socio- political scenario in France.	Analyse	1,4,8
4	Attain translation competence.	Evaluate	3,8
5	Create meaningful discourse in French.	Create	3,6

Module	Units	Course description	Hours	CO Nos
	1.1	Family	4	4,5

	1.2	Profession	4	1,3,4
1	1.3	Actions	4	1,3,4
	1.4	Entourage	4	1,3,4
	1.5	Travel	4	1,3,4
	2.1	Present Tense (Formal and Informal)	4	1,2,5
	2.2	Past Tense (Passé composé, Imparfait, Plus que parfait)	4	1,2,5
2	2.3	Future Tense (Futur simple, Futur proche, Futur antérieure)	4	1,2,5
	2.4	Conditionnel and Subjonctif	4	1,2,5
	3.1	From French to English/ regional language	4	3,4,5
3	3.2	From English/ Regional language to French	4	3,4,5
	4.1	Interview	4	3,4,5
	4.2	Dubbing	4	3,4,5
4	4.3	Role plays	4	3,4,5
	4.4	Other simulations	4	3,4,5
5		TEACHER SPECIFIC CONTENT		

#### References

- Vinay J., & Darbelnet (1977). Stylistique comparée du français et de l'anglais. Didier.
- Hélène CHUQUET, Michel PAILLARD (1989). Approche linguistique des problèmes de Traduction anglais-français.
- Maurice Grevisse. (1969) *Précis de Grammaire Française*, 28ème édition, Editions J.Duculot, S.A

Course Code	24UFRNDSC302
Discipline	French
Course Title	A Stride through Francophone literature
Type of Course	Discipline Specific Courses
Course Level	300-399
Semester	5
Lecture/Tutorial/P racticum Hours	60/0/0
Credits	4
Course Summary	This course offers a captivating journey through the rich and diverse literary traditions of French-speaking cultures around the world. Learners with A2 level of French is a prerequisite.

## **Course Outcomes (CO)**

CO No.	Expected Course Outcome	Learning Domains	PO Nos
1	To have a deep knowledge about famous authors and their works of francophone literature.	Understand	1,3,6,8
2	Defend oneself in formal and informal situations.	Apply	3,4,5,8
3	Analyse the socio- political scenario in French-speaking countries.	Analyse	1,4,8
4	Develop basic communication skills in French.	Evaluate	3,8
5	Create meaningful discourse in French.	Create	3,6

Module	Units	Course description	Hours	CO Nos	
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	1.1	Gabrielle Roy	6	1,2,3,4,5
1	1.2	Michelle Trembley	6	1,2,3,4,5
	1.3	Anne Hebert	6	1,2,3,4
	2.1	Phan Van Ky	6	1,2,5
2	2.2	Lokenath Bhattacharya	6	1,2,5
	2.3	Thich Nhat Hanh	6	1,2,5
	3.1	Léopold Sédar Senghor	6	1,2,5
3	3.2	Amadou Kourouma	6	1,2,5
	4.1	Aimé Césaire	6	1,4,5
4	4.2	Edouard Glissant	6	1,2,5
5		TEACHER SPECIFIC CONTENT		

#### References

- Littératures francophones d'Asie et du Pacifique, Anthologie, (Sous la dir. de Jean-Louis Joubert) Nathan-ACCT, 1997;
- Littératures francophones, Anthologie, (Sous la dir. de Jean-Louis Joubert) Nathan-ACCT,1992
- Littératures francophones de l'Océan Indien, Anthologie, (Sous la dir. de Jean-Louis Joubert), « Paris : Ed. de l'océan Indien, ACCT, Groupe de la Cité internationale, 1993
- Littérature francophone, (sous la dir. de Charles Bonn et al) Paris, Hatier AUPELF/UREF, 1997.

- <a href="https://www.tv5monde.com">https://www.tv5monde.com</a>
- https://www.lepointdufle.net/

# 5. DISCIPLINE SPECIFIC ELECTIVES (DSE)

Course Code	24UFRNDSE301
Discipline	French
Course Title	Glimpses of France in Yester Years
Type of Course	Discipline specific courses
Course Level	300-399
Lecture/Tutorial	
/Practicum	60/0/0
Hours	
Credits	4
	This course offers a comprehensive journey through
Course	the rich tapestry of France's past, from Medieval
Summary	period to twentieth century. Proficiency in French language is a prerequisite.

## **Course Outcomes (COs)**

CO No.	Expected Course Outcome	Learning Domains	Programm e Outcomes (PO Nos)
1	Develop basic communication skills in French.	Apply	1,3,6
2	Explain basic concepts of French language and literature.	Understand	3,4,5
3	Create meaningful discourse in French.	Analyse	1,4,8
4	Apply the concepts of the language to real life situations.	Apply	3,8
5	Describe the evolution of France.	Understand	3,6

Module	Units	Course description	Hours	CO Nos
LE MOYEN AGE				
	1.1	Gallic	5	1,4,5
1	1.2	Dynasties	5	1,4,5

1.3	Hundred years war	5	1,4,5
	L'ANCIEN REGIME		
2.1	Renaissance, Religious war	5	1,2,3
2.2	Henri IV, Louis XIV	5	1,2,3
2.3	Enlightenment movement	5	1,2,3
	LA RÉVOLUTION ET LE XIXe SIÈCLE		
3.1	French Revolution	5	4,5
3.2	Romanticism, Realism, Naturalism, symbolism, Impressionism	5	4,5
3.3	The First, Second and Third Republic and Before the World war	5	1,4,5
	LE XXe SIÈCLE		
4.1	The new Century, The World wars	5	1,5
4.2	Surrealism, cubism, Fauvism	5	1,5
4.3	The Fourth and Fifth Republic	5	1,5
	TEACHER SPECIFIC CONTENT		
	2.1 2.2 2.3 3.1 3.2 4.1 4.2	L'ANCIEN REGIME  2.1 Renaissance, Religious war  2.2 Henri IV, Louis XIV  2.3 Enlightenment movement  LA RÉVOLUTION ET LE XIXE SIÈCLE  3.1 French Revolution  Romanticism, Realism, Naturalism, symbolism, Impressionism  The First, Second and Third Republic and Before the World war  LE XXE SIÈCLE  4.1 The new Century, The World wars  4.2 Surrealism, cubism, Fauvism  4.3 The Fourth and Fifth Republic  TEACHER SPECIFIC	L'ANCIEN REGIME

#### References

• Julaud, J. J. (2004). L'histoire de France pour les nuls. Wiley Publishing Inc. Paris.

- https://oratory.free.fr/revolution.php
- https://www.histoire-france.net/

## **COURSE 02**

	T
Course Code	24UFRNDSE302
Discipline	French
Course Title	Translation Studies
Type of Course	Discipline Specific Elective Courses
Course Level	300-399
Lecture/Tutorial/ Practicum Hours	60/0/0
Credits	4
Course Summary	This course is designed to develop advanced skills in translation and interpretation between French and English or any regional language. Proficiency in French language is a prerequisite.

## COURSE OUTCOMES (COs)

CO Nos	Expected Course Outcome	Learning Domains	Programm e Outcomes (PO Nos)
1	Explain basic concepts of French language like grammar and vocabulary.	Understand	1,8
2	Develop the skill required to become a professional translator.	Apply	1,8
3	Analyse the socio- political scenario in France.	Analyse	1,8
4	Attain translation competence.	Evaluate	3,8
5	Create meaningful discourse in French.	Create	3

#### **COURSE CONTENT**

Module	Units	Course description	Hours	CO Nos
	1.1	Interlingual, Intralingual, Intermitotic translation	4	1,3,4,5

	1.2	The state of the state of	4	1,3,4
	1.2	Translation/Interpretation		
1			4	1,3,4
Definitions	1.3	Linguistic approaches of translation		
of translation				
ti ansiation			4	1 2 4
	1.4	Interpretative theory of translation	4	1,3,4
			4	1,3,4
	1.5	Pedagogical translation versus professional translation		
	2.1	Study of terminology in various	4	1,2,5
	2.1	fields of science and technology		
	2.2	Teaching of translation	4	1,2,5
2	2.3	Translation and ideology/ politics of translation	4	1,2,5
	2.4	Concepts in Translation	4	1,2,3
	3.1	Different Worldwide, Cultural differences	4	3,4,5
3 Translation in Practice	3.2	Lexical lacunae, Different structures of language	4	3,4,5
	4.1	Emprunt	4	3,4,5
	4.2	Calque	4	3,4,5
4			4	3,4,5
Procedès de Traduction	4.3	Adaptation, Equivalence		
	4.4	Modulation	4	3,4,5
5		TEACHER SPECIFIC CONTENT		

## References

- Françoise Grellet, Apprendre à traduire : Typologie d'exercices et de traduction. Presses Universitaires de Nancy, 1991
- Jean Delisle, L'analyse du discours comme méthode de traduction, Presses de L'Université d'Ottawa (PUO) 1980
- L'traduction raisonnée, presses de L'université d'Ottawa, Canada, 1993
- Jean Paul Vinay, Jean Darbelnet, Stylistique comparée de l'anglais et du français, Didier, Paris, 1966
- Susan Bassnett, Harish Trivedi, Postcolonial translation: Theory and Practice, Routledge 1998
- Michel Ballard, De Cicéron à Benjamin. Traducteurs, traductions, réflexions Presses Universitaires de Lille, 1992

#### **COURSE 03**

<b>Course Code</b>	24UFRNDSE303
Discipline	French
Course Title	Didactics of Languages and Cultures
Type of Course	Discipline Specific Elective Courses
Course Level	300-399
Lecture/Tutorial/ Practicum Hours	60/0/0
Credits	4
Course Summary	This course delves into the principles and methodologies involved in teaching and learning languages and cultures. It focuses on the theoretical and practical aspects of language education, emphasizing the intersection of linguistic skills and cultural competence.

Course

#### Outcomes (COs)

CO Nos	Expected Course Outcome	Learning Domains	Programme Outcomes (PO Nos)
1	Demonstrate a thorough understanding of key theories and models of second language acquisition and their implications for teaching French.	Apply	1,4
2	Develop an awareness of Francophone cultures and integrate cultural knowledge into language instruction to enhance students' intercultural competence.	Create	1
3	Employ a variety of assessment tools and strategies to evaluate students' language proficiency and cultural understanding.	Apply	1,4
4	Develop effective classroom management skills tailored to language teaching contexts.	Create	8
5	Formulate teaching strategies to meet the needs of diverse learners, including those with different linguistic, cultural, and educational backgrounds.	Create	5

Module	Units	Course description	Hours	CO Nos
	1.1	Historical evolution of methodology in FLT	4	1,3,4,5
	1.2	Definitions of 'méthode' "méthodologie' 'Manuel' 'didactique'	4	1,3,4
1	1.3	Communicative approach/Actional or Task based Approach	4	1,3,4
	1.4	Use of authentic documents in language teaching	4	1,3,4
	1.5	Problems and perspectives in teaching/ leaning of French in the Indian context	4	1,3,4
	2.1	Principles of material production	4	1,2,5
	2.2	Interculture in language teaching/ learning	4	1,2,5
2	2.3	Types of evaluation(formative, summative etc.)	4	1,2,5
	2.4	CECR (Cadre Européen Commun de Référence pour les langues); Niveaux communs de référence	4	1,2,3
	3.1	French for specific purposes	4	3,4,5
3	3.2	Technologies de l'information et de la communication pour L'enseignement (TICE)	4	3,4,5
4	4.1	Critical appraisal of different textbooks: Dondo, Cours de langue et Civilisation françaises	4	3,4,5
	4.2	Mauger Rouge, De vive voix, Carte sur table	4	3,4,5
	4.3	Nouveau sans frontières, Archipel, Connexions	4	3,4,5
	4.4	Later Ego, Echo, Version Orginale etc	4	3,4,5
5		TEACHER SPECIFIC CONTENT		

#### References

- Christian Puren, Histoire des méthodologies de l'enseignement des langues, Nathan, CLE Internationale, Paris, 1998
- De Carlo Maddelena, l'interculturel CLE international, Paris, !998
- Evelyne Berard, L'approche communicative, Théorie et pratiques, CLE Internationale, Paris, 1991
- Evelyne Rosen (eds), L'approche actionnelle et l'approche par les taches en classe de langue, CLE Internationale, Paris 2009
- Francine Cicurel, Lectures interactives en langue étrangère, Hachette Pris 2003
- Geneviève Zarate Représentations de l'étranger et didactique des langues, Didier, Paris 1993
- Janine Courtillon, Elaborer un cours de FLE, Hachette Paris, 2003
- Jean- Marc-Defays, Le français langue étrangère et seconde, Margada, Hayen, Belgique,
   2003
- Jean pierre Cuq, Dictionnaire de didactique du français CLE Internationale paris 2003
- N Claude Galisson D'hier à aujourd'hui, la didactique générale des langues étrangères du structuralisme au fonctionnalisme, CLE Internationale Paris 1980
- R Galisson, D. Coste Dictionnaire de didactique des langues, Coll. F.. Hachette Paris 1976
- Sophie Moriand, Enseigner à communiquer en langue Etrangère, Hachette, Paris 1982, Un Cadre Européen Commun de Référence pour les langues : Apprendre, Enseigner,
   Evaluer, conseil de l'Europe division des politiques linguistiques, Strasbourg, 2000

## 6. Multidisciplinary

Courses (MDC)

<b>Course Code</b>	24UFRNMDC101
Discipline	French
Course Title	A Travel Guide to France
Type of Course	Multidisciplinary Courses
Course Level	100-199
Semester	1
Lecture/Tutorial/P racticum Hours	30/0/30
Credits	3
Course Summary	This course enables the learner to describe places, enquire about places and trains the learner to effectively communicate using basic French which will help him or her to serve as guide or in the travel and tourism sector.

## **Course Outcomes (COs)**

CO NOs	Expected Course Outcome	Learning Domains	Programme Outcomes (PO Nos)
1	Transfer information to the customer on transport, tickets, prices, procedures of cancellation and refunding or any related services and prepare quotations.	Understand	1,3,6
2	Plan and prepare for job interviews in French after analysing the job offers.	Apply	3,4,8
3	Apply the grammatical concepts acquired in sentences.	Analyse	1,4,8
4	Compare various jobs, services and functions of the tourism industry in France.	Evaluate	3,8
5	Construct effective conversations in French on customer service, interpersonal relationships that can be used in work places of the tourism industry.	Create	3,6

Module	Units	Course description	Hours	CO Nos	
	1.1	Alphabets, months, days	1	3	
	1.2	Numbers 1-100	1	3	
	1.3	Verb's introduction	1	3	
1	1.4	Conjugation introduction	1	3	
	1.5	Greetings & Basic useful sentences in French	2	3	
	1.6	Practicum: Activities based on the module (Eg: Role play, ludic activites etc)	6	3	
	2.1	To introduce oneself  - To describe one's profession  - Verbs: Etre/ Avoir	2	3	
2	2.2	Describe a Tourist Company	2	4,5	
	2.3	Grammar: Definite and indefinite articles	2	1,3	
	2.4	Practicum: Activities based on the module(Eg:Role play,ludic activities etc)	6		
	3.1	<ul><li>Irregular verbs</li><li>Cardinal numbers</li></ul>	2	4,5	
	3.2	- Telephone conversations	2	4,5	
3	3.3	<ul><li>Read and understand a message</li><li>Make a CV</li><li>French culture</li></ul>	2	4,5	
	3.4	Practicum: Activities based on the module (Eg:Role play,ludic activities etc)	6	1,2	

	4.1	<ul> <li>Understand a map</li> </ul>	2	1,2
	4.1	<ul> <li>- Indicate directions</li> </ul>		
4		<ul><li>Ordinal Numbers</li></ul>	2	
	4.2	<ul><li>Imperatif</li></ul>		3,4
	4.2	<ul> <li>Les articles partitifs</li> </ul>		
		<ul> <li>Possessive adjectives</li> </ul>		
	4.3	To welcome and serve     passengers in a flight	2	3,4
	4.4	Practicum: Activities based on the module (Eg:Role play,ludic activities etc)	6	3,4
	5.1	- Indicate time	2	3,4
	5.2	- Make a reservation	2	3,4
5		- Explain a train ticket		
	5.3	- Interrogation	2	4,5
		- French culture		
	5.4	Practicum: Activities based on the module (Eg:Role play,ludic activities etc)	6	4,5
6		TEACHER SPECIFIC CONTENT		
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#### **Prescribed Text Book**

• Corbeau, S., & Penfornis, J. L. (2013). *Tourisme.Com*. CLE International.

- 1) https://www.tv5monde.com/
- 2) https://ifcinema.institutfrancais.com/fr

Course Code	24UFRNMDC102
Discipline	French
Course Title	French through Films
Type of Course	Multidisciplinary Courses
Course Level	100-199
Semester	2
Lecture/Tutorial/ Practicum Hours	30/0/30
Credits	3
Course Summary	The aim of the course is to enable the learner to learn Basic French (A1) through French and francophone films so as to help the learner to learn a language using one's own observation skills at the same time in a fun way.

## Course Outcomes (COs)

CO No.	<b>Expected Course Outcome</b>	Learning Domains	PO Nos
1	Develop basic communication skills in French through films.	Understand	1,3,4
2	Apply the concepts of the language to real life situations	Apply	1,3,4
3	Develop and analyse intercultural skills through animated films.	Analyse	1,3,4
4	Describe oneself and one's surroundings using the vocabulary and grammatical structure acquired.	Evaluate	1,3,4
5	Create meaningful discourse in French	Create	1,3,4

Module	Unit s	Course description	Hours	CO Nos
	1.1	Alphabets, months, days	1	1

	1.2	Numbers 1-100	1	1
1	1.3	Verb's introduction	1	1
	1.4	Conjugation introduction	1	1,2
	1.5	Greetings & Basic useful sentences in French	1	1,2
	1.6	Practicum: Activities based on the module(Eg:Role play,ludic activities etc)	6	1,2
	2.1	Colours (vocabulary)	2	1,2
	2.2	Animals (vocabulary)	2	1,2
2	2.3	Family(vocabulary)	2	1,2
	2.4	Food(vocabulary)	2	1,2
	2.5	Practicum: Activities based on the module(Eg:Role play,ludic activities etc)	6	2,4
	3.1	Transport (vocabulary)	2	2,4
	3.2	Weather (vocabulary)	2	2,4
3	3.3	Time (vocabulary)	2	2,4
	3.4	Constructing basic conversations	2	2,4
	3.5	Practicum: Activities based on the module (Eg:Role play, ludic activities etc)	6	2,4
	4.1	Clothes (vocabulary)	2	2,4
	4.2	Constructing basic conversations	2	4,5
4	4.3	Identifying the objects	2	4,5
	4.4	Practicum: Activities based on the module (Eg:Role play, ludic activities etc)	6	4,5
	5.1	Cuisine(vocabulary)	1	4,5
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	5.2	Conversations in a restaurant and a café	1	1,2
5	5.3	Identifying persons	1	1,2
	5.4	Practicum: Activities based on the module (Eg: Role play, ludic activites etc)	6	1,2
6		TEACHER SPECIFIC CONTENT		

#### References

- Version Originale 1-Méthode de français. Maison des langues
- Version Originale 2-Méthode de français. Maison des langues
- Le Monde
- Les Echos
- Le Figaro
- Science & Vie

- 1) https://www.tv5monde.com/
- 2) https://ifcinema.institutfrancais.com/fr

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Course Code	24UFRNMDC201
Discipline	French
Course Title	French through Media
Type of Course	Multidisciplinary Courses
Course Level	200-299
Semester	3
Lecture/Tutorial/ Practicum Hours	45/0/0
Credits	3
Course Summary	This course is designed to teach French language skills through various forms of media such as movies, TV shows, news articles, podcasts, and social media.

## **Course Outcomes (COs)**

CO No.	<b>Expected Course Outcome</b>	Learning Domains	PO NOS
1	Explain basic concepts of French language like grammar and vocabulary	Understand	3,6
2	Apply the concepts of the language to real life situations	Apply	1,3,6
3	Analyse the socio- political scenario in France	Analyse	1,3,6
4	Describe oneself and one's surroundings using the vocabulary and grammatical structure acquired.	Evaluate	1,3,6
5	Create meaningful discourse in French	Create	1,3,6

Module	Units	Course description	Hours	CO Nos
	1.1	Numbers	2	1
	1.2	Colours	2	1
1	1.3	Days of the week	1	1

	1.4	Months of the year	1	1
	1.5	Body parts	1	1
	1.6	Self-introduction	2	1,2
	2.1	Nationality	2	1,2
	2.2	Profession	2	1,2
2	2.3	Animals and birds	2	1,2
	2.4	Fruits and vegetables	2	1,2
	2.5	Food/Menu	2	2,3
	3.1	Verbes	2	2,3
	3.2	Adjectives	2	2,3
	3.3	Regions	2	2,3
3	3.4	Countries/Nationalities	2	2,3
	3.5	Mode	2	2,3
	3.6	Sports	2	4,5
	3.7	Seasons	2	4,5
	4.1	Role plays	2	4,5
	4.2	Numbers	2	4,5
4	4.3	Mots- croisés	2	4,5
	4.4	Chasse au trésor	2	4,5
5	5.1	Conversation	2	4,5
	5.2	Indicating itinerary	2	2,3

6	TEACHER SPECIFIC	
	CONTENT	

#### References

- Version Originale 1-Méthode de français. Maison des langues
- Version Originale 2-Méthode de français. Maison des langues
- Le Monde
- Les Echos
- Le Figaro
- Science & Vie

- https://ifcinema.institutfrancais.com/fr
- https://www.tv5monde.com/

## 7. Skill Enhancement Courses (SEC)

Course Code	24UFRNSEC201
Course Coue	2401 KINSLC201
Discipline	French
Course Title	French for International Proficiency Tests
Type of Course	Skill Enhancement Courses
Course Level	200-299
Semester	4
Lecture/Tutorial/P	45/0/0
Tucticum Hours	
Credits	3
Course Summary	This course enhances the learner to attain the proficiency to prepare for international tests like TEF, DELF etc.

## **Course Outcomes (COs)**

CO No.	Expected Course Outcome	Learning Domains	PO Nos
1	Explain basic concepts of French language like grammar and vocabulary	Understand	1,3,4
2	Apply the concepts of the language to real life situations	Apply	1,3,4
3	Analyse the socio- political scenario in France	Analyse	1,3,4
4	Develop communication skills in A1 level French	Evaluate	1,3,4
5	Create meaningful discourse in French	Create	1,3,4

Modul e	Units	Course description	Hours	CO NOs
	1.1	Introduce oneself	3	1,2,3,4,5
1	1.2	Greetings, Possessive adjectives	3	1,2,3,4,5
	1.3	Express one's likings	3	1,2,3,4,5

	2.1	Invite, accept, refuse	3	1,2,3,4,5
2	2.2	Verbes - Vouloir, Pouvoir Prépositions	4	1,2,3,4,5
	2.3	Describe a city	3	1,2,3,4,5
	3.1	Show directions	3	1,2,3,4,5
3	3.2	Describe a place	3	1,2,3,4,5
	3.3	<ul><li>Organise a journey</li><li>Questions related to time</li></ul>	5	1,2,3,4,5
	4.1	<ul><li>Fix an appointment</li><li>Communicate over phone</li></ul>	5	1,2,3,4,5
4	4.2	<ul><li>Speak about health</li><li>Express doubts</li><li>COD/COI</li></ul>	5	1,2,3,4,5
	4.3	Speak about an event in the near future	5	1,2,3,4,5
5		TEACHER SPECIFIC CONTENT		

#### References

- Version Originale 1-Méthode de français. Maison des langues
- Version Originale 2-Méthode de français. Maison des langues
- Le Monde
- Les Echos
- Le Figaro
- Science & Vie

#### Websites

https://www.tv5monde.com/

# 8. Value Addition Courses (VAC)

<b>Course Code</b>	24UFRNVAC201
Discipline	French
Course Title	French through Stories
Type of Course	Value Addition Courses
Course Level	200-299
Semester	3
Lecture/Tutorial/P racticum Hours	45/0/0
Credits	3
Course Summary	This course is designed to teach French through engaging narratives. Throughout the course, students explore various short stories, each carefully crafted to introduce key vocabulary, grammar concepts, and cultural insights.

## **Course Outcomes (CO)**

CO No.	Expected Course Outcome	Learning Domains	PO NOS
1	Explain basic concepts of French language like grammar and vocabulary	Understand	1,3,4
2	Apply the concepts of the language to real life situations	Apply	1,3,4
3	Analyse the socio- political scenario in France	Analyse	1,3,4
4	Assess intercultural differences through animated stories	Evaluate	1,3,4
5	Create meaningful discourse in French	Create	1,3,4

Module	Units	Course description	Hours	CO NOs
	1.1	Alphabets, months, days	1	1
	1.2	Numbers 1-100	1	1
1	1.3	Verb's introduction	2	1

		-	2	1
	1.4	Conjugation introduction	2	1
	1.5	Greetings & Basic useful sentences in French	2	1
	2.1	Animals (vocabulary)	2	1,2,3,4,5
2	2.2	Colours (vocabulary)	2	1,2,3,4,5
	2.3	Basic sentence constructing	3	1,2,3,4,5
	3.1	Seasons	2	1,2,3,4,5
3	3.2	Conversations in various situations	4	1,2,3,4,5
	3.3	Cuisine (vocabulary)	2	1,2,3,4,5
	4.1	Conversations in various situations	5	1,2,3,4,5
4	4.2	Verbs	3	1,2,3,4,5
	4.3	Nouns	3	1,2,3,4,5
	5.1	Flowers	2	1,2,3,4,5
5	5.2	Verbs	3	1,2,3,4,5
	5.3	Intercultural values	6	1,2,3,4,5

#### **Prescribed Text Books**

- 1. Saint-Exupéry, A. D. (2019). Petit Prince. Goyal Publishers.
- 2. Fables de la Fontaine

#### References

- Le Monde
- Les Echos
- Le Figaro
- Science & Vie

Course Code	24UFRNVAC202
Discipline	French
Course Title	Intercultural French
Type of Course	Value Addition Courses
Course Level	200-299
Semester	4
Lecture/Tutorial	
/Practicum	45/0/0
Hours	
Credits	3
	This course introduces the learner to the basics of
Course	French language and culture and enables him or her to
Summary	attain A1 level as defined by CECRL. This course is
J. J	open to beginners.

## **Course Outcomes (CO)**

CO No.	<b>Expected Course Outcome</b>	Learning Domains	PO NOS
1	Explain basic concepts of French language like grammar and vocabulary	Understand	1,3,4
2	Apply the concepts of the language to real life situations	Apply	1,3,4
3	Analyse the socio- political scenario in France	Analyse	1,3,4
4	Develop communication skills in A1 level French	Evaluate	1,3,4
5	Create meaningful discourse in French	Create	1,3,4

Module	Units	Course description	Hrs	CO Nos
	1.1	Alphabets, months, days	2	1
	1.2	Numbers 1-100	2	1

1 (Introduction)	1.3	Verb's introduction	2	1
	1.4	Conjugation introduction	2	1
	1.5	Greetings & Basic useful sentences in French	2	1
	2.1	Vocabulary related to bakery	2	1,2,3,4,5
2 (Unit 1 & 2)	2.2	Conversations in a bakery/market	2	1,2,3,4,5
	2.3	<ul><li>Quantity</li><li>Interrogation</li></ul>	5	1,2,3,4,5
	3.1	Vocabulary	2	1,2,3,4,5
3 (Unit 3 & 4)	3.2	Conversations in various situations	4	1,2,3,4,5
	3.3	Verbs: Aller, Avoir, Prendre	3	1,2,3,4,5
	4.1	Conversations in a hotel	2	1,2,3,4,5
4 (Unit 5 & 6)	4.2	Conversations in a railway station	2	1,2,3,4,5
	4.3	Conversations in a boutique	2	1,2,3,4,5
5 (Unit 7 & 8)	5.1	Verbs: Savoir, Croire, Vouloir	3	1,2,3,4,5
	5.2	Superlatif	3	1,2,3,4,5
	5.3	Conversations with a dentist - Booking an appointment	5	1,2,3,4,5

## **Prescribed Text Book**

- Miquel, C. (2004). *Communication Progressive du français, (Niveau débutant)*. CLE International.

#### References

- Le Monde
- Les Echos
- Le Figaro
- Science & Vie

- https://www.tv5mondeplus.com/
- https://www.lepointdufle.net/

## 9. SIGNATURE COURSES

#### COURSE 1

Course Code	24UFRNSIG201
Discipline	French
Course Title	French for DELF & TEF
Type of Course	Signature Courses
Course Level	200-299
Semester	3/4
Lecture/Tutorial /Practicum Hours	45/0/30
Credits	4
Course Summary	This course enhances the learner to attain the proficiency to prepare for international tests like TEF, DELF etc.

## **Course Outcomes (COs)**

CO No.	Expected Course Outcome	Learning Domains	PO Nos
1	Explain basic concepts of French language like grammar and vocabulary	Understand	1,3,4
2	Apply the concepts of the language to real life situations	Apply	1,3,4
3	Analyse the socio- political scenario in France	Analyse	1,3,4
4	Develop communication skills in A1 level French	Evaluate	1,3,4
5	Create meaningful discourse in French	Create	1,3,4

Module	Units	Course description	Hours	CO NOs
	1.1	Introduce oneself	2	2,3
1	1.2	Greetings, Possessive adjectives	3	2,3
	1.3	Express one's likings	3	2,3

	1.4	Practicum: Activities based on the module(Eg:Role play,ludic activities etc)	8	1,2,3
	2.1	Invite, accept, refuse	3	2,3
2	2.2	Verbes - Vouloir, Pouvoir Prépositions	3	2,3
	2.3	Describe a city	3	2,3
	2.4	Practicum: Activities based on the module(Eg:Role play,ludic activities etc)	8	1,2,3
	3.1	Show directions	3	4,5
3	3.2	Describe a place	3	4,5
	3.3	<ul><li>Organise a journey</li><li>Questions related to time</li></ul>	3	4,5
	3.4	Describe one's daily routine	2	
	3.5	Practicum: Activities based on the module(Eg:Role play,ludic activities etc)	7	1,2,3
	4.1	<ul><li>Fix an appointment</li><li>Communicate over phone</li></ul>	4	1,2,3
4	4.2	<ul><li>Speak about health</li><li>Express doubts</li><li>COD/COI</li></ul>	5	3,4,5
	4.3	Speak about an event in the near future	5	3,4,5
	4.4	To express one's opinions and emotions	3	
	4.5	Practicum: Activities based on the module (Eg:Role play,ludic activities etc)	7	1,2,3
5		TEACHER SPECIFIC CONTENT		

#### References

- Version Originale 1-Méthode de français. Maison des langues
- Version Originale 2-Méthode de français. Maison des langues
- Giachino, L., & Baracco, C. (2022). La Nouvelle Génération A1. Didier.
- Pellé, M., & Quétel, A. (2019). A la une 1. Maison des langues.
- Cocton, M. N. (2022). Atelier A1: Méthode de français. Didier.
- Cocton, M. N. (2022). Atelier A2: Méthode de français. Didier.
- Le Monde
- Les Echos
- Le Figaro
- Science & Vie

- https://www.tv5mondeplus.com/
- https://www.lepointdufle.net/