SACRED HEART COLLEGE (AUTONOMOUS), THEVARA
KOCHI, KERALA, 682013

Syllabus of Courses

Under the discipline

SANSKRIT

(For Undergraduate(Honours) Degree Programmes)

Introduced from 2024-25 admission onwards

Prepared by

Board of Studies in Sanskrit

Sacred Heart College (Autonomous), Thevara, Kochi.

BOARD OF STUDIES IN SANSKRIT
Sacred Heart College (Autonomous)
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1. INTRODUCTION

The National Education Policy (NEP) 2020 envisages the revision of the Choice Based Credit System (CBCS) for instilling innovation and flexibility. It emphasizes on promoting interdisciplinary studies, introducing new subjects, and providing flexibility in courses and fresh opportunities for students. It also envisages setting up of facilitative norms for issues, such as credit transfer, equivalence etc., and a criterion-based grading system that assesses student achievement based on the learning goals for each programme.

The NEP document suggests several transformative initiatives in higher education. These include:
- Introduction of holistic and multidisciplinary undergraduate education that would help develop all capacities of human beings - intellectual, aesthetic, social, physical, emotional, ethical and moral - in an integrated manner; soft skills, such as complex problem solving, critical thinking, creative thinking, communication skills; and rigorous specialization in a chosen field(s) of learning.
- Adoption of flexible curricular structures in order to enable creative combinations of disciplinary areas for study in multidisciplinary contexts in addition to rigorous specialization in a subject
- Undergraduate degree programmes of either 3 or 4-year duration.
- The students are getting a chance to determine his/her own semester-wise academic load and will be allowed to learn at his/her pace, to the extent possible.
- Increase in the number of choices of courses available to students and the students are getting an opportunity to choose the courses of their interest from all disciplines.
- Multidisciplinary and holistic education with emphasizes on research, skill development and higher order thinking,
- Promotion of innovation and employability of the student.
- Flexibility for the students to move from one institution to another as per their choice.
- Flexibility to switch to alternative modes of learning (offline, ODL, and online learning, and hybrid modes of learning).

Outcome Based Education (OBE)

Undergraduate courses in Sanskrit follow the Outcome-based Education (OBE) framework. OBE is a system where all the parts and aspects of education are focused on the outcomes of the course. The students take up courses with a certain goal of developing skills or gaining knowledge and they have to complete the goal by the end of the course. Outcome-based education affirms teachers as facilitators, rather than lecturers. In this model, teachers guide the students and encourage them to develop their knowledge and skills. The undergraduate courses at the Department of Sanskrit, Sacred Heart College (Autonomous), Thevara provide a learning approach in which students develop analytical ability, critical thinking and research acumen over different situations.

Programme Outcomes:
The Undergraduate Programme Outcomes (POs) are as follows:

PO 1: Critical thinking and Analytical reasoning

- Critical thinking guides the assessment and judgment of information, while analytical reasoning involves specific methods for analysis and conclusion drawing. It includes the ability to assess evidence, identify assumptions, formulate coherent arguments, understand complex relationships, and evaluate practices and theories critically. Additionally, critical sensibility involves self-awareness and reflection on personal and societal experiences.

PO 2: Scientific reasoning and Problem solving

- Capacity to interpret and draw conclusions from data, critically evaluate ideas and evidence with an open-minded perspective; ability to apply learned competencies to solve unfamiliar problems and apply knowledge to real-life situations, avoiding mere replication of curriculum content.

PO 3: Effective communication and leadership skill

- Proficiency in expressing thoughts verbally and non-verbally, utilizing appropriate communication media. Confidently sharing ideas, active listening, analytical reading and writing and presenting complex information clearly to diverse groups. Effective teamwork and leadership skills, including setting direction, inspiring vision, building and motivating teams, and guiding them efficiently towards common goals.

PO 4: Social consciousness and responsible citizenship

- Social consciousness involves an empathetic and informed perspective, extending beyond personal concerns to embrace a responsibility for the collective good in nation-building. It includes reflecting on the impact of research on conventional practices and a clear understanding of societal needs for inclusive and sustainable development. Responsible citizens contribute positively through civic engagement, environmental stewardship, and a commitment to social justice, abiding by laws and working for the advancement of society.

PO 5: Equity, Inclusiveness and Sustainability

- Promoting equity, inclusiveness, sustainability, and diversity appreciation. Developing ethical and moral reasoning with values of unity, secularism, and national integration for dignified citizenship. Understanding and appreciating diversity, managing differences, and using an inclusive approach. Emphasizing creating environments where diverse individuals feel valued, addressing present needs without compromising future generations' ability to meet their own needs, considering environmental, economic, and social factors.

PO 6: Moral and Ethical Reasoning

- Possessing the capacity to embody moral and ethical values in personal conduct, articulating positions and arguments on ethical matters from diverse perspectives, and consistently applying ethical practices in all endeavours. Proficient in recognizing and addressing ethical issues pertinent to one's work, steadfastly steering clear of any unethical behaviour.

PO 7: Networking and Collaboration

- Cultivating networking skills in education entails establishing meaningful professional connections and relationships among educators, administrators, and stakeholders. It also involves fostering cooperative efforts among individuals, institutions, and research organizations within the educational realm. These practices are indispensable for nurturing a supportive, innovative, and dynamic learning environment.

PO 8: Lifelong Learning

- Cultivating the ability to continually acquire knowledge and skills, including the art of "learning how to learn," becomes paramount for lifelong learning. This self-paced and self-directed approach serves personal development, aligns with economic, social, and cultural objectives, and facilitates adaptation to evolving workplace demands through skill development and reskilling. It equips individuals with competencies and insights, allowing them to adeptly respond to society's changing landscape and enhance their overall quality of life. Lifelong learning extends beyond formal education, embracing diverse informal and non-traditional learning experiences.

2. REGULATIONS FOR UNDERGRADUATE (HONOURS) DEGREE

PROGRAMMES

PREAMBLE

Sacred Heart College (Autonomous), Thevara, Kochi is a grant-in-aid private college affiliated to Mahatma Gandhi University, Kottayam, Kerala. The College was established in 1944 as a higher educational institute for men on the basis of the minority rights. It started admitting girls in 1975 and currently serves all sections of the society without any discrimination of caste or creed.

The College was granted Autonomous Status by the University Grants Commission (UGC) in 2014.

Vision and Mission of the Institution

The vision of the College aims at the formation of holistic individuals who would champion the cause of justice, love, truth and peace. To this effect, Sacred Heart College envisions the **"Fashioning of an enlightened society founded on a relentless pursuit of excellence, a secular outlook on life, a thirst for moral values as well as an unflinching faith in God."** It seeks the creation of a world, guided by divine wisdom, governed by moral principles, inclusive by secular outlook and united by the principle of equity.

The Mission of the Institution is to provide an environment that

- facilitates the holistic development of the individual
- enables the students to play a vital role in the nation-building process and contribute to the progress of humanity
- disseminates knowledge even beyond academia
- instils in the students a feel for the frontier disciplines, and
- cultivates a concern for the environment

by setting lofty standards in the ever-evolving teacher-learner interface.

Framing of the Regulations

As part of the implementation of the National Education Policy 2020 (NEP 2020), the University Grants Commission (UGC) has issued the Curriculum and Credit Framework for Undergraduate Programmes 2023 (CCFUP) which would provide a flexible choice-based credit system, multidisciplinary approach, multiple entry and exit options, and establish three Broad Pathways, (a) 3-year UG Degree, (b) 4-year UG Degree (Honours), and (c) 4-year UG Degree (Honours with Research).

The Kerala Higher Education Reforms Commission has recommended a comprehensive reform in the undergraduate curriculum for the 2023-24 academic year, adopting 4-year undergraduate programmes to bring Kerala's undergraduate education at par with well acclaimed universities across the globe.

The Kerala State Curriculum Committee for Higher Education has been constituted, and have proposed a model Kerala State Higher Education Curriculum Framework (KSHECF) for Undergraduate Education.

Further, an Academic Committee and various sub committees were constituted for the implementation of the Regulations. The Academic Committee submitted the draft regulations on 15-03-2024, namely**: THE SACRED HEART COLLEGE (AUTONOMOUS) UNDERGRADUATE PROGRAMMES (HONOURS) REGULATIONS, 2024 {SHC-UGP (Honours)}** under the New Curriculum and Credit Framework, 2024.

REGULATIONS

Short Title and Commencement

i. These Regulations may be called THE SACRED HEART COLLEGE (AUTONOMOUS) UNDERGRADUATE PROGRAMMES (HONOURS) REGULATIONS, 2024 {SHC-UGP (Honours)} under the New Curriculum and Credit Framework 2024.

ii. These Regulations will come into effect from the academic year 2024-2025 and will have prospective effect.

Scope and Application

i. These Regulations shall apply to all Undergraduate programmes under various Faculties conducted by THE SACRED HEART COLLEGE (AUTONOMOUS) for the admissions commencing in the academic year 2024-2025.

ii. Every programme conducted under the SHC-UGP shall be monitored by an SHC-UGP Academic Committee comprising members nominated by the Principal.

Definitions

Unless used in a context otherwise specified,

i. College means THE SACRED HEART COLLEGE (Autonomous), a grant-in-aid private college affiliated to Mahatma Gandhi University, Kottayam, Kerala.

ii. 'University' means the MAHATMA GANDHI University which is the affiliating University of Sacred Heart College (Autonomous).

iii. FYUGP means Four Year Undergraduate Programme.

iv. Academic Year: Two consecutive (one odd and one even) semesters followed by a vacation in one academic year.

v. Academic Coordinator/Nodal Officer: Academic Coordinator/Nodal Officer is a faculty nominated by the college council to co-ordinate the effective conduct of the FYUGP including Continuous Comprehensive Assessment (CCA) undertaken by various departments within the college. She/ he/ they shall be the convenor for the College level Academic Committee.

vi. Academic Week: A unit of five working days in which the distribution of work is organized, with at least five contact hours of one-hour duration on each day.

vii. Academic Credit: A unit by which the course work is measured. It determines the number of hours of instructions required per week in a semester. It is defined both in terms of student efforts and teacher's efforts. A course which includes one hour of lecture or tutorial or minimum 2 hours of lab work/ practical work/ field work per week is given one credit hour. Accordingly, one credit is equivalent to one hour of lecture or tutorial or two hours of lab work/ practical work/ field work/ practicum and learner engagement in terms of course related activities (such as seminars preparation, submitting assignments, group discussion, recognized club-related activities etc.) per week. Generally, a one credit course

in a semester should be designed for 15 hours Lecture/ tutorials or 30 hours of practical/ field work/ practicum and 30 hours learner engagement.

viii. Academic Bank of Credits (ABC): An academic service mechanism as a digital/ virtual entity established and managed by Government of India to facilitate the learner to become its academic account holder and facilitating seamless learner mobility, between or within degree-granting Higher Education Institutions (HEIs) through a formal system of credit recognition, credit accumulation, credit transfers and credit redemption to promote distributed and flexible process of teaching and learning. This will facilitate the learner to choose their own learning path to attain a Degree/ Diploma/ Certificate, working on the principle of multiple entry and exit, keeping to the doctrine of anytime, anywhere, and any level of learning.

ix. Credit Accumulation: The facility created by ABC in the Academic Credit Bank Account (ABA) opened by the learner across the country in order to transfer and consolidate the credits earned by them by undergoing courses in any of the eligible HEIs.

x. Credit Recognition: The credits earned through eligible/ partnering HEIs and transferred directly to the ABC by the HEIs concerned.

xi. Credit Redemption: The process of commuting the accrued credits in the ABC of the learner for the purpose of fulfilling the credits requirements for the award of various degrees. Total credits necessary to fulfil the criteria to get a degree shall be debited and deleted from the account concerned upon collecting a degree by the learner.

xii. Credit Transfer: The mechanism by which the eligible HEIs registered with ABC are able to receive or provide prescribed credits to individual's registered with ABA in adherence to the UGC credit norms for the course(s) registered by the learner in any HEIs within India.

xiii. Credit Cap: Maximum number of credits that a student can take per semester, which is restricted to 30.

xiv. Continuous Comprehensive Assessment (CCA): The mechanism of evaluating the learner by the course faculty at the institutional level.

xv. End Semester Evaluation (ESE): The mechanism of evaluating the learner at the end of each semester.

xvi. Audit Course: a course that the learner can register without earning credits, and is not mandatory for completing the SHC-UGP. The student has the option not to take part in the CCA and ESE of the Audit Course. If the student has 75% attendance in an Audit Course, he/she/they is eligible for a pass in that course, without any credit (zero-credit).

xvii. Courses: refer to the papers which are taught and evaluated within a programme, which include lectures, tutorials, laboratory work, studio activity, field work, project work, vocational training, viva, seminars, term papers, presentations, assignments, self-study, group discussion, internship, etc., or a combination of some of these elements.

xviii. Choice Based Credit System (CBCS) means the system wherein students have the option to select courses from the prescribed list of courses.

xix. College-level Academic Committee: Is a committee constituted for the FYUGP at the college level comprising the Principal as the Chairperson, the Academic Co-ordinator/ Nodal Officer as its convenor.

xx. Academic Co-ordinator/ Nodal Officer: A senior faculty member nominated by the college council.

xxi. Course Faculty: A faculty member nominated by the Head of the Department shall be in charge of offering a particular course in a particular semester of FYUGP.

xxii. Department means any teaching department in a college offering a course of study approved by the College as per the regulations of the college and it includes a Department, Centre, or School of Teaching and Research conducted directly by the College.

xxiii. Board of Studies (BoS) means the academic body duly constituted to frame the syllabus of each department.

xxiv. Senior Faculty Advisor (SFA) is a faculty nominated by a Department Council to co-ordinate all the necessary work related to FYUGP undertaken in that department, including the continuous comprehensive assessment.

xxv. Department Council means the body of all teachers of a department in a college.

xxvi. Faculty Adviser (FA) means a teacher from the parent department nominated by the Department Council to advise students in academic matters.

xxvii. Graduate Attributes means the qualities and characteristics to be obtained by the graduates of a programme of study at the College, which include the learning outcomes related to the disciplinary areas in the chosen field of learning and generic learning outcomes. The College will specify graduate attributes for its programmes.

xxviii. Programme means the entire duration of the educational process including the evaluation leading to the award of a degree.

xxix. Programme Pathway: Combination of courses that can be chosen by a student that give options to pursue interesting and unconventional combinations of courses drawn from different disciplinary areas, like the sciences and the social sciences/ humanities. The pathways could be in terms of major- minor options with different complementary/ allied disciplines.

xxx. Regulatory Body means University Grants Commission (UGC), All India Council for Technical Education (AICTE), National Assessment and Accreditation Council (NAAC) and National Board of Accreditation (NBA) etc.

xxxi. Signature Courses: Signature courses are the specialized Discipline Specific Elective courses or skill-based courses designed and offered by the regular/ ad hoc/ visiting/ emeritus/ adjunct faculty member of a particular college with the prior recommendation of the BoS and the approval of Academic Council of the College.

xxxii. Letter Grade or simply 'Grade' in a course is a letter symbol (O, A+, A, B+, B, C, P, F, and Ab). Grade shall mean the prescribed alphabetical grade awarded to a student based on their performance in various examinations. The Letter grade that corresponds to a range of CGPA.

xxxiii. Grade Point: Each letter grade is assigned a 'Grade point' (G) which is an integer indicating the numerical equivalent of the broad level of performance of a student in each course. Grade Point means point given to a letter grade on 10-point scale.

xxxiv. Semester Grade Point Average (SGPA) is the value obtained by dividing the sum of credit points obtained by a student in the various courses taken in a semester by the total number of credits in that semester. SGPA shall be rounded off to two decimal places. SGPA determines the overall performance of a student at the end of a semester.

xxxv. Credit Point (P) of a course is the value obtained by multiplying the grade point (G) by the credit (C) of the course: $P = G \times C$

xxxvi.   Cumulative Grade Point Average (CGPA) is the value obtained by dividing the sum of credit points in all the semesters earned by the student for the entire programme by the total number of credits in the entire programme and shall be rounded off to two decimal places.

xxxvii.   Grade Card means the printed record of students' performance, awarded to them.

xxxviii.   Words and expressions used and not defined in this regulation, but defined in the Mahatma Gandhi University Act and Statutes, being the Act and Statues of Sacred Heart College (Autonomous)'s affiliating University shall have the meaning assigned to them in the Act and Statutes.

Features and Objectives of SHC-UGP

The features and objectives of the SHC-UGP shall be:

i.   The features, meaning, and purpose of FYUGP shall be as stipulated by the UGC and as adapted by the Kerala State Higher Education Curriculum Framework (KSHECF) for undergraduate education.

ii.   The practice of lateral entry of students to various semesters exists, but an exit with a Degree shall be awarded only upon successful completion of 133 credits as per the conditions stipulated in this regulation.

iii.   FYUGP shall have three Broad Pathways, (a) 3-year UG Degree, (b) 4-year UG Degree (Honours), and (c) 4-year UG Degree (Honours with Research).

iv.   Students who choose to exit after 3 years shall be awarded UG Degree in their respective Discipline/ Disciplines after the successful completion of the required minimum Courses with 133 credits.

v.   A 4-year UG Degree (Honours) in the Discipline/ Disciplines shall be awarded to those who complete the FYUGP with a specific number of Courses with 177 credits including 8 credits from a graduate project/ dissertation in their major discipline.

vi.   Students who acquire minimum 75% in their graduation (upto 6th semester) are eligible for Honours with Research Programme. However if necessary, College may conduct screening test for the honours with research programme in accordance with College Regulations from time to time.

vii.   4-year UG Degree (Honours with Research): Students who aspire to pursue research as a career may opt for 4-year UG Degree Honours with Research stream under FYUGP with a specific number of Courses with 177 credits including 12 credits from a research project in their major discipline.

viii.   The recognized research departments or departments with at least two faculty members having PhD shall offer the Honours with Research programme. Minimum 2 students (mentees) should be allotted to a faculty member (Mentor).

ix.   Students who have chosen the honours with research stream shall do their entire fourth year under the mentorship of a mentor.

x.   The mentor shall prescribe suitable advanced level/capstone level courses for a minimum of 20 credits to be taken within the institutions along with the courses on research methodology, research ethics, and research topic-specific courses for a minimum of 12 credits which may be obtained either within the institution or from other recognized institutions, including online and blended modes.

xi.   Students who have opted for the honours with research should successfully complete a research project under the guidance of the mentor and should submit a research report for

evaluation. They need to defend successfully the research project to obtain 12 credits under a faculty member of the College. The research shall be in the Major/ allied discipline.

xii. The research outcomes of their project work may be published in peer-reviewed journals or presented at conferences or seminars or patented.

xiii. The proposed FYUGP curriculum comprises Three Broad Parts: a) Foundation Components, b) Discipline Specific Pathway components (Major/ Minor), and c) Discipline Specific Capstone Components.

xiv. The Foundation component of the FYUGP shall consist of a Set of General Foundation Courses and a Set of Discipline Specific Foundation Courses.

xv. General Foundation Courses shall be grouped into 4 major baskets as Ability Enhancement Courses (AEC), Skill Enhancement Courses (SEC), Value Addition Courses (VAC), and Multi-Disciplinary Courses (MDC).

xvi. Ability Enhancement Courses shall be designed specifically to achieve competency in English, other languages as per the student's choice with special emphasis on language and communication skills.

xvii. English or other language courses shall be designed to enable the students to acquire and demonstrate the core linguistic skills, including critical reading, academic and expository writing skills as well as the cultural and intellectual heritage of the language chosen. Separate courses will be designed for Science, Humanities and Commerce streams.

xviii. Multi-Disciplinary Courses (MDC) shall be so designed as to enable the students to broaden their intellectual experience by understanding the conceptual foundations of Science, Social Sciences, Humanities, and Liberal Arts. Students shall not be eligible to take the MDC in the same discipline that they have studied during their +2. Third semester MDC can be Kerala specific content.

xix. Skill Enhancement Courses (SEC) shall be designed to enhance 21st century workplace skills such as creativity, critical thinking, communication, and collaboration.

xx. Discipline Specific Courses shall include Discipline Specific Pathway Courses, both Major and Minor streams, enabling students to gain basic knowledge in the chosen discipline.

xxi. Discipline Specific Foundation Courses shall focus on foundational theories, concepts, perspectives, principles, methods, and critical thinking essential for taking up advanced/ Capstone Courses. Practical courses shall be included in discipline specific foundation courses.

xxii. The curriculum of the SEC should be designed in a manner that at the end of year- 1, year-2, year-3, and year-4 students are able to meet the level descriptors for levels 5, 6, 7, and 8 of the UGC Guidelines on National Skills Qualifications Framework (NSQF). The detailed descriptors of the NSQF levels is provided as **Appendix I** below.

xxiii. Value Addition Courses (VAC) shall be so designed as to empower the students with personality development, perspective building, and self-awareness.

xxiv. Discipline Specific Pathway Components (Major/ Minor) shall provide the students with an opportunity to pursue in-depth study of a particular subject or discipline and develop competency in that chosen area, which includes Discipline Specific Core (DSC) courses and Discipline Specific Elective (DSE) courses as Major and Minor courses.

xxv. Major components consist of three types: Discipline Specific Core or the Discipline Specific Elective Courses, and the research /laboratory/ fieldwork.

xxvi. Minor Courses can be selected from any discipline that may supplement or complement the Major Courses.

xxvii. Students who complete a sufficient number of Courses in a discipline or an interdisciplinary area of study other than their chosen Major shall qualify for a Minor in that discipline or in a chosen interdisciplinary area of study.

xxviii. Major Components shall be the main focus of study. By selecting a Major, the student shall be provided with an opportunity to pursue an in-depth study of a particular discipline.

xxix. Each Board of Studies (BoS) shall identify specific Courses or baskets of Courses towards Minor Course credits. Students shall have the option to choose Courses from disciplinary/ interdisciplinary minors and skill-based courses related to a chosen programme.

xxx. Students can opt for a change of Major at the end of the second semester to any Minor discipline studied among the foundation level courses. Students also can opt for a change of Major at the end of the second semester to any MDC.

xxxi. Students should opt their 5th and 6th semester VAC and SEC from their Major disciplines only.

xxxii. Course cum Credits Certificate: After the successful completion of a semester as proof for re-entry to another institution this certificate is essential. This will help the learner for preserving the credits in the Academic Bank of Credits.

xxxiii. The Advanced Level/ Capstone Level Courses shall be designed in such a manner as to enable students to demonstrate their cumulative knowledge in their main field of study, which shall include advanced thematic specialization or internships or community engagement or services, vocational or professional training, or other kinds of work experience.

xxxiv. Advanced/ Capstone level Major Specialization shall include Courses focused on a specific area of study attached to a specific Major, which could be an Elective Course. They shall include research methodology as well.

xxxv. The student has the option to register for and attend a course without taking part in the CCA and ESE of that course. Such a course is called the Audit Course. If the student has 75% attendance in an Audit Course, he/she/they is/are eligible for a pass in that course, without any credit (zero-credit). The Audit Course will be recorded in the final grade card of the student.

xxxvi. All students shall undergo Summer Internship or Apprenticeship in a Firm, Industry or Organization; or Training in labs with faculty and researchers or other Higher Education Institutions (HEIs) or Research Institutions. The College will adhere to the guidelines on internship published by the University.

xxxvii. Students will be provided the opportunities for internships with local industries, business organizations, agriculture, health and allied sectors, Local Government institutions (such as panchayats, municipalities), State Planning Board, State Councils/ Boards, Research Institutions, Research Labs, Library, elected representatives to the parliament/ state assembly/ panchayat, media organizations, artists, crafts persons etc. These opportunities will enable the students to actively engage with the practical aspects of their learning and to improve their employability.

xxxviii. The College will provide opportunities for field-based learning/minor projects enabling them to understand the different socio-economic and development-related issues in rural and urban settings. The College will provide the students with opportunities for

Community engagement and services, exposing them to socio-economic issues to facilitate theoretical learning in real-life contexts.

xxxix. Additional Credits will be awarded for those who actively participating in Social Activities, which may include participation in National Service Scheme (NSS), Sports and Games, Arts, participation in College union related activities (for respective elected/ nominated members), National Cadet Corps (NCC), adult education/ literacy initiatives, mentoring school students, and engaging in similar social service organizations that deemed appropriate to the College.

xl. Grace marks shall be awarded to a student for meritorious achievements in co-curricular activities (in Sports/ Arts/ NSS/ NCC etc.). Such a benefit is applicable in the same academic year spreading over two semesters, in which the said meritorious achievements are earned. The Academic Council will decide from time to time the eligibility and other rules of awarding the grace marks.

xli. Options will be made available for students to earn credit by completing quality- assured remote learning modes, including Online programmes offered on the Study Webs of Active-Learning for Young Aspiring Minds (SWAYAM) or other Online Educational Platforms approved by the competent body/university from time to time.

xlii. Students shall be entitled to gain credits from courses offered by other recognized institutions directly as well as through distance learning.

xliii. For the effective operation of the FYUGP, a system of flexible academic transaction timings shall be implemented for the students and teachers.

Eligibility for Admission and Reservation of Seats

i. The eligibility for admissions and reservation of seats for various FYUG Degree Programmes shall be in accordance with the norms/ rules made by the Government/ University from time to time.

ii. No student shall be eligible for admission to FYUG Degree Programmes in any of the disciplines unless he/she/they has successfully completed the examination conducted by a Board/University at the +2 level of schooling or its equivalent.

iii. Students shall be admitted and enrolled in the respective programmes solely based on the availability of the academic and physical facilities within the institution. The College shall provide all students with a brochure detailing the Courses offered by the various departments under the various Programmes and the number of seats sanctioned by the University for each Programme.

iv. During the time of admission each student may be provided with a unique higher education student ID which may be linked with the Aadhar number of the student so that this ID can be transferred if required to other higher education institutions as well.

v. The students at the end of second semester may be permitted to change their major programme of study to any course/ institution/ university across the state. Based on the availability of seats and other facilities, the students may be permitted to opt any discipline which he/she/they had studied during the first two semesters as Discipline Specific Foundation courses/ Multidisciplinary Foundation courses. If ranking is required it will be in the order of the highest-grade points secured in the discipline to which the switching of Major is sought.

vi. Students shall be allowed to change their major programmes, if required, to a maximum of 10% of the sanctioned strength of that particular programmes depending upon the academic and infrastructural facilities available in the Institution.

vii. Depending upon the availability of academic and infrastructural facilities, the College may also admit a certain number of students who are registered for particular programmes in each semester by transfer method, if required, from other Institutions subject to conditions as may be issued by the University.

viii. A student who has already successfully completed a First-Degree Programme and is desirous of and academically capable of pursuing another First-Degree Programme may also be admitted with the prior approval of the University as per the conditions regarding programme requirements specified by the University.

ix. A Student can also be admitted for an additional major/ second major/ additional minor and on completion of the required credits he/she/they can be awarded a second major/ additional major/ minor. He/she/they may be exempted from minor pathway and general foundation course requirement.

x. The College can also enroll students in certain courses as per their choice depending upon the availability of infrastructure and other academic facilities from other recognized HEIs who are already registered for a particular programme there either through regular/ online/ distance mode irrespective of the nature of programme (Govt./ Aided/ Self- finance/ Autonomous). On successful completion of the course the credits may be transferred through the Academic Bank of Credit.

Academic Monitoring and Student Support

The academic monitoring and student support shall be in the following manner, namely

i. The College shall appoint a Senior Faculty member as Academic Co-ordinator/ Nodal officer for the smooth conduct of FYUGP.

ii. Advisory System: There shall be one Senior Faculty Advisor (SFA) for each department and one Faculty Advisor (FA) for 20 to 30 students of the class to provide advice in all relevant matters. The Head of the Department, in consultation with the SFA, shall assign FA for each student.

iii. The documents regarding all academic activities of students in a class shall be kept under the custody of the FA/ SFA.

iv. All requests/ applications from a student or parent to higher offices are to be forwarded/ recommended by FA/ SFA.

v. Students shall first approach their FA/ SFA for all kinds of advice, clarifications, and permissions on academic matters.

vi. It is the official responsibility of the institution to provide the required guidance, clarifications, and advice to the students and parents strictly based on the prevailing academic regulations.

vii. The SFA shall arrange separate or combined meetings with FA, faculty members, parents, and students as and when required and discuss the academic progress of students.

viii. The FA/ SFA shall also offer guidance and help to solve the issues on academic and non-academic matters, including personal issues of the students.

ix. Regular advisory meetings shall be convened immediately after the commencement of the semester and immediately after announcing the marks of the Continuous Comprehensive Assessment (CCA).

x. The CCA related results shall be displayed on the department notice board/ other official digital platforms of the college at least for two working days.

    a. Any concern raised by the students regarding CCA shall be looked into in the combined meetings of advisors, HOD, course faculty, and the students concerned.

    b. If the concerns are not resolved at the advisor's level, the same can be referred to the properly constituted college-level grievance redressal committees as per the existing UGC/ University/ Government norms.

    c. The Principal/ HOD shall ensure the proper redressal of the concerns raised by the students regarding CCA.

    d. If the students raise further concerns about the issue, the principal shall refer the issue to the appropriate authorities with proper documents and minutes of all the committees.

xi. The FA/ SFA shall be the custodian of the minutes and action taken reports of the advisory meetings. The SFA shall get the minutes and action taken reports of advisory meetings approved by the Head of Department and the Principal.

xii. The Principal shall inform/forward all regulations, guidelines, communications, announcements, etc. regarding student academic and other matters to the HODs/ SFA for information and timely action.

xiii. It shall be the official responsibility of the Principal to extend the required administrative and financial support to the HODs, SFAs and FAs to arrange necessary orientation programmes for students regarding student counselling, the prevailing norms, regulations, guidelines and procedures on all academic and other related matters.

xiv. An integrated educational planning and administration software will be made available by the College to manage the academic information of all students including student admissions and registration, managing students' personal and academic information, course registrations, attendance management, all process related to assessments including regular & online examinations, grading, publishing of results, supplementary examinations, LMS, stakeholders' feedback, etc.

xv. Faculty, staff, students, and parents shall be allowed to access this software system over a highly secure authenticated mechanism from within the campus.

Course Registration

i. Each department shall publish well in advance the relevant details of courses offered, such as the name, academic level, expected outcomes, time slot, and course faculty members.

ii. Students shall be allowed to visit and interact with respective faculty members during the first week of each semester, to gather more information about the courses and the availability of seats.

iii. Based on consultations and advice from the faculty adviser, each student shall complete course registration within one week from the commencement of each semester.

iv. The number of credits that a student can take in a semester is governed by the provisions in these Regulations, subject to a minimum of 16 and a maximum of 30 Credits.

v. A student can opt out of a Course or Courses registered, subject to the minimum Credit/ Course requirement, if he/she/they feels that he/she/they has registered for more Courses than he/she/they can handle, within 30 days from the commencement of the semester.

vi. The college shall publish a list of the students registered for each course including audit course, if any, along with the chosen Programmes, repeat/ reappearance courses, if any.

vii. The higher education institutions shall admit candidates not only for programmes, but also for courses.

Re-admission and Scheme Migration

i. Students who opt out before the completion of the third year shall be provided with a 'Course cum Credits Certificate' after the successful completion of a semester as proof for re-entry to another institution.

ii. Students who have successfully completed a particular programme pathway may be permitted to take an additional minor or second major.

iii. Those students who are opting for a second major are eligible for getting certain credit transfer/ credit exemption from their previous minor programs of study, subject to the prior recommendation of the BoS that, those credits are relevant for the present major programme of study.

Duration of Programme, Credits, Requirements and Options

i. Students will be offered the opportunity to take breaks during the programme and resume after the break, but the total duration for completing the FYUG programme shall not exceed 7 years.

ii. Students who wish to complete the undergraduate programmes faster may do so by completing different courses equivalent to the required number of credits and fulfilling all other requirements in N-1 semesters, where N is the number of semesters in the FYUGP.

iii. Provided further that the students may complete the undergraduate programme in slower pace, they may pursue the three years or six semester programme in 4 to 5 years (8 to 10 semesters), and four years, or eight semester programme in 5 to 6 years (10 to 12 semesters) without obtaining readmission.

iv. For students who crossed 6 semesters at a slower space, the requirement of 16 credits per semester from the institutions where they enrolled may be relaxed.

Credit Structure

The proposed number of credits per course and the credit distribution of them for the FYUG Programmes are given below:

i. An academic year shall consist of 200 working days; one semester consists of 90 working days; and an academic year consists of two semesters.

ii. Ten working days in a semester shall be used for extracurricular activities. One semester consists of 18 weeks with 5 working days per week. In each semester, 15 days (3 weeks) should be kept aside for End Semester Evaluation (ESE) and CCA.

iii. The maximum number of available weeks for curriculum transactions should be fixed at 15 in each semester. A minimum of 5 teaching or tutorial hours could be made available for a day in a 5-day week.

iv. A course that includes one hour of lecture/ tutorial or two hours of lab work/ practical work/ field work/ practicum per week is given one credit hour.

v. One credit in a semester should be designed for 15 hours of lectures/ tutorials or 30 hours of lab work/ practical work/ field work/ practicum and 30 hours of learner engagement in terms of course-related activities such as seminar preparation, submitting assignments, etc.

vi. A one-credit seminar or internship or studio activities or field work/ projects or community engagement and service will have two-hour engagements per week (30 hours of engagement per semester).

vii. A course can have a combination of lecture credits, tutorial credits, and practicum credits.

viii. Minimum credit for one Course should be 2 (Two), and the maximum credit should be 4 (Four).

ix. All Discipline Specific Major/ Minor Courses shall be of 4 (Four) credits.

x. For all Discipline Specific Major/ Minor Courses, there may be practical/ practicum of two or four hours per week.

xi. All Courses under the Multi-Disciplinary, Ability Enhancement, Value Addition and Skill Enhancement categories are of 3 credits.

xii. Summer Internship, Apprenticeship, Community outreach activities, etc. may require sixty hours (or as appropriate) of engagement for acquiring one credit.

xiii. A student shall be able to opt for a certain number of extra credits over and above the requirements for the award of a degree.

xiv. Maximum number of credits that a student can earn per semester shall be restricted to 30. Hence, a student shall have the option of acquiring credits to a maximum of 180 credits for a 6-semester UG programmes and 240 credits for a 4-year (8-semester) programmes.

xv. Each faculty member shall offer a maximum of 16 credits per semester. However, those who are offering both practical and theory courses shall offer a maximum of 12-16 credits per semester.

xvi. For a four-credit theory course, 60 hours of lecture/ tutorial class shall be assured as a mandatory requirement for the completion of that course.

Course Structure of the SHC-UGP Programme

The SHC-UGP consists of the following categories of courses and the minimum credit requirements for pathway option-one shall be as follows;

Sl. No.	Categorization of Courses for all Programme	Minimum Number of Credit Required	
1.	Major	68	88
2.	Minor	24	24+12*
3.	Multi-Disciplinary Courses (MDC)	9	9
4.	Skill Enhancement Courses (SEC)	9	9
5.	Ability Enhancement Courses (AEC)	12	12
6.	Value Addition Courses (VAC)	9	9
7.	Summer Internship, field basedlearning etc.	2	2
8.	Research Project / Dissertation		12/8**

* The students can acquire advanced/ capstone level courses with 12 credits from their DSC/ DSE/ Minor courses depending up on their pathway choice. The Minor courses can be of level 300 or above.

** The students pursuing the 4-year honours with research have to complete a project with 12 credits and for the 4-year honours degree students have to complete a project with 8 credits and DSC/ DSE capstone/ advanced level course in the 8th semester.

i. 20% syllabus of each course will be prepared by the teacher as 'Teacher Specific Content' and will be evaluated under CCA.

ii. In case of MDC, SEC, VAC courses coming under 3rd & 4th semester, college should make necessary arrangements to give adequate preference to courses designed by language departments. MDC in the 3rd semester can be Kerala Specific Content.

Academic Levels of Pathway Courses

Semester	Difficulty level	Nature of Course

1 & 2	100-199	Foundation-level or introductory courses
3 & 4	200-299	Intermediate level courses
5 & 6	300-399	Higher level courses
7 & 8	400-499	Advanced/Capstone level courses

Signature Courses

i. With a prior recommendation of BoS and the approval of academic council, each faculty member can design and offer at least one signature course in every semester, which may be offered as DSE /SEC/ VAC.

ii. The College will publish a list of signature courses in DSE/ SEC/ VAC offered by the faculty members with a prior recommendation of BoS and the approval of academic council.

iii. The College may empanel distinguished individuals who have excelled in their field of specialization like science and technology, industry, commerce, social research, media, literature, fine arts, civil services etc. as adjunct faculty as per the UGC guidelines with the approval of the College. With a prior recommendation of BoS and the approval of academic council, the adjunct faculty can offer SEC/VAC as signature course.

iv. Ad hoc/ Guest faculty/ Visiting faculty/ Visiting Scholars can also offer DSE/ SEC/ VAC as signature courses with a prior recommendation of BoS and the approval of academic council.

v. The faculty concerned may design the particular course and it should be forwarded to the concerned BoS after the approval of the Academic Committees formed as part of this regulations.

vi. The examinations and evaluation of the signature courses designed by the faculty shall be conducted by the faculty themselves and an external expert faculty chosen by the college from a panel of experts submitted by the faculty and recommend by the BoS concerned.

Programme Pathways and Curriculum Structure

Students who have joined for any programme under these regulations shall have the option to choose the following pathways for their UG degree and Honours programme.

i. **Degree with single Major**: A student pursuing the FYUG programme in a specific discipline shall be awarded a Major degree if he secures at least 50% of the total credits in the specific discipline required for the award of the Degree in that Discipline. Example: Physics Major/ Economics Major/ Commerce Major

ii. **Degree Major with Minor**: If a student pursuing the FYUG Programme is awarded a Major Degree in a particular discipline, he/she/they are eligible to be awarded a Minor in another discipline of his choice, if he earns a minimum of 32 credits (approximately 25% of credit required for the three-year programme) from 8 pathway courses in that discipline. Example: Physics Major with Chemistry Minor/ Chemistry Major with English Minor/ Commerce Major with Economics Minor/ English Major with Functional English Minor/ SANSKRIT Major with SANSKRIT Minor etc.

iii. **Major with Multiple Disciplines** of Study: This pathway is recommended for students who wish to develop core competencies in multiple disciplines of study. In this case, the

credits for the minor pathway shall be distributed among the constituent disciplines/ subjects. If a student pursuing FYUG Degree Programme is awarded a major Degree in a particular discipline, he/she/they are eligible to get mentioned his core competencies in other disciplines of his choice if he has earned 12 credits from the pathway courses of that discipline. Example: Physics Major with Minors in Chemistry and Mathematics, Economics Major with Minors in History and English, Commerce Major with Minors in Economics and Statistics.

iv. **Interdisciplinary Major**: For these programme pathways, the credits for the major and minor pathways shall be distributed among the constituent disciplines/subjects to attain core competence in the interdisciplinary programme. Example: Econometrics Major, Global Studies Major, Biostatistics Major.

v. **Multi-Disciplinary Major**: For multidisciplinary major pathways, the credits for the major and minor pathways will be distributed among the broad disciplines such as Life Sciences, Physical Sciences, Mathematical and Computer Sciences, Data Analysis, Social Sciences, Humanities, etc. Example: Life Science, Data Science, Nano Science.

vi. **Degree with Double Major**: A student who secures a minimum of 50% credits from the first major will be awarded a second major in another discipline if he could secure 40% of credit from that discipline for the 3-year/ 4-year UG degree to be awarded a double major degree. Example: Physics and Chemistry Major, Economics and History Major, Economics and History Major, Commerce and Management Major.

Pathway Option 1 - Degree Major or Major with Multiple Disciplines of Study

Course Components	No. of Courses										
	Semester 1	Semester 2	Semester 3	Semester 4	Internship of 2 Credits	Semester 5#	Semester 6#	Total	Remarks	Semester 7	Semester 8	Total
DSC A (4 Credit /Course)	1(P)	1(P)	3 (2P)	3 (2P)		5	4	17	7 Out of 17 can be opted as DSE	3	2	22
DSC B & C (4 Credit /Course)	2(P)	2(P)	1(P) (B or C)	1(P) (C or B)				6		3		9
Multidisciplinary Courses (MDC) (3 Credit /Course)	1(P)	1(P)	1*					3	*Recommended that the course offered be related to Indian Knowledge Systems or allied areas.			3
Ability Enhancement Courses (AEC) (3 Credit /Course)	1 (English) 1 (OL)	1 (English) 1 (OL)						4				4
Skill Enhancement Courses (SEC) (3 Credit /Course)				1*		1**	1**	3	*Recommended that the course may be offered by the English Department ** From DSC Aonly			3
Value Addition Courses (VAC) (3 Credit /Course)			1*	1*			1**	3	*Recommended that one VAC be offered by the English Department and one by Other Languages Department ** From DSC Aonly			3
Project/ Dissertation 12 credits for Honours with Research & 8 for Honours											12/8 (1 DSC / DSE for Honours	
Total Courses	6	6	6	6		6	6	36		6	2+1	
Total Credits	21	21	22	22	2	23	22		**Total Credits 133**	24	20	**Total Credits 177**
Total Hours per Week	25	25	25	25		25	25		**Exit option available**	25	25	

BoS can include 2 practical courses in 5th semester and 3 practical courses in 6th semester in any of the 6 courses distributed in each semester.

Pathway Option 2 - Major with Minor

Course Components	No. of Courses											
	Semester 1	Semester 2	Semester 3	Semester 4	Internship of 2 Credits	Semester 5#	Semester 6#	Total	Remarks	Semester 7	Semester 8	Total
DSC A (4 Credit /Course)	1(P)	1(P)	3 (2P)	3 (2P)		4	3	15	7 Out of 15 can be opted as DSE	3	2	20
DSC B (4 Credit /Course)	2(P)	2(P)	1(P)	1(P)		1	1	8	1 Out of 8 can be opted as DSE	3		11
Multidisciplinary Courses (MDC)/ (3 Credit /Course)	1(P)	1(P)	1*					3	*Recommended that the course offered be related to Indian Knowledge Systems or allied areas.			3
Ability Enhancement Courses (AEC) (3 Credit /Course)	1 (English) 1 (OL)	1 (English) 1 (OL)						4				4
Skill Enhancement Courses (SEC) (3 Credit /Course)				1*		1**	1**	3	*Recommended that the course may be offered by the English Department ** From DSC A only			3
Value Addition Courses (VAC) (3 Credit /Course)			1*	1*			1**	3	*Recommended that one VAC be offered by the English Department and one by Other Languages Department ** From DSC Aonly			3
Project/ Dissertation 12 credits for Honours with Research & 8 for Honours											12/8 (1 DSC/ DSE for Honours	
Total Courses	6	6	6	6		6	6	36		6	2+1	
Total Credits	21	21	22	22	2	23	22		**Total Credits 133**	24	20	**Total Credits 177**
Total Hours per Week	25	25	25	25		25	25		Exit option available	25	25	

BoS can include 2 practical courses in 5th semester and 3 practical courses in 6th semester in any of the 6 courses distributed in each semester.

Pathway Option 3 - Double Major

Course Components	No. of Courses											
	Semester 1	Semester 2	Semester 3	Semester 4		Semester 5#	Semester 6#	Total	Remarks	Semester 7	Semester 8	Total
DSC A (4 Credit /Course)	1(P)	1 (P)	2(2P)	2(1P)		4	3	13	7 Out of 13 can be opted as DSE	3	2	18
DSC B (4 Credit /Course)	2(P)	2(P)	2(1P)	2(2P)		1	1	10	2 Out of 10 can be opted as DSE	3		13
Multidisciplinary Courses (MDC) (3 Credit /Course)	1(P)	1(P)	1*					3	*Recommended that the course offered be related to Indian Knowledge Systems or allied areas.			3
Ability Enhancement Courses (AEC) (3 Credit /Course)	1 (English) 1 (OL)	1 (English) 1 (OL)			Internship of 2 Credits			4				4
Skill Enhancement Courses (SEC) (3 Credit /Course)				1*		1	1	3	*Recommended that the course may be offered by the English Department			3
Value Addition Courses (VAC) (3 Credit /Course)			1*	1*			1	3	*Recommended that one VAC be offered by the English Department and one by Other Languages Department			3
Project/ Dissertation 12 credits for Honours with Research & 8 for Honours											12/8 (1 DSC/ DSE for Honours	
Total Courses	6	6	6	6		6	6	36		6	2+1	
Total Credits	21	21	22	22	2	23	22		Total Credits 133	24	20	Total Credits 177
Total Hours per Week	25	25	25	25		25	25		Exit option available	25	25	

BoS can include 2 practical courses in 5th semester and 3 practical courses in 6th semester in any of the 6 courses distributed in each semester.

Note: In all the above 3 tables "(P)" means courses with practical

Guidelines for Acquiring Credit from Other Institutions/Online/Distance Mode

i. A student shall register to a minimum of 16 credit per semester from the college/ department where he/she/they officially admitted for a particular programme. However, students enrolled for a particular programme in one institution can simultaneously enroll for additional credits from other HEIs within the University or outside University subject to a maximum of 30 credits per semester including the 16 institutional credits.

ii. The College shall publish a list of courses that are open for admission for students from other institutions well in advance before the commencement of each semester.

iii. Each BoS shall prepare and publish a list of online courses at different levels before the commencement of each semester offered in various online educational platforms recognized by the Academic Council of the college, which can be opted by the students for acquiring additional credits.

iv. BoS shall prepare and publish a list of allied/ relevant pathway courses before the commencement of each semester offered by other Board of Studies that can be considered as pathway course for major/ minor for their disciplines at different levels.

v. At the end of each semester the college will include the credit acquired by the student through online courses in their semester grade card subject to a maximum of 30 credits.

Attendance

i. A student shall be permitted to register for the end-semester evaluation of a specific course to acquire the credits only if he has completed 75% of the prescribed classroom activities in physical, online, or blended modes, including any makeup activities as specified by the course faculty of that particular course.

ii. A student is eligible for attendance as per the existing university and government orders which includes participation in a meeting, or events organized by the college or the university, a regularly scheduled curricular or extracurricular activity prescribed by the college or the university. Due to unavoidable or other legitimate circumstances such as illness, injury, family emergency, care-related responsibilities, bad or severe weather conditions, academic or career-related interviews students are eligible for authorized absence. Apart from this, all other eligible leaves such as maternity leave, and menstrual leave shall also be treated as authorized absences.

iii. The condonation facility can be availed as per the university norms.

Workload

i. The workload of a faculty who offers only lecture courses during an academic year shall be 32 credits.

ii. The workload of a faculty offering both practical courses and theory courses may be between 24-32 credits per academic year.

iii. An academic year shall consist of two semesters.

iv. To protect the existing language workload, college should make necessary arrangements to give adequate preference to those courses designed by language departments coming under MDC, SEC and VAC of 3rd & 4th semester. It is recommended that the MDC offered in the third semester shall be based on Indian Knowledge Systems or Nation-specific topics and may be offered by the Other Languages department or any other department as may be seen fit. Additionally, the SEC in the fourth semester may be offered by the English Department and of the VACs in the third and fourth semesters, one may be offered by the Other Languages Department and the other may be offered by the English Department. These recommendations may be modified as per the recommendations of the SHC-UGP Academic Monitoring Committee.

v. Programme wise workload calculation will be as per the FYUGP workload ordinance 2024.

vi. The teachers given the administrative responsibilities in the department and college level may give a relaxation in their work load as specified in the UGC regulations 2018.

Credit Transfer and Credit Accumulation

i. The college will establish a digital storage (DIGILOCKER) of academic credits for the credit accumulation and transfer in line with ABC.

ii. The validity of credits earned shall be for a maximum period of seven (7) years or as specified in the university/ UGC regulations.The students shall be required to earn at least 50% of the credits from the College.

iii. Students shall be required to earn the required number of credits as per any of the pathway structure specified in this regulation for the award of the degree.

Outcome Based Approach

The curriculum will be designed based on Outcome Based Education (OBE) practices. The Graduate Attributes (GA) and Programme Outcomes (PO) will be defined and specified in the syllabus of each programme.

Assessment and Evaluation

i. The assessment shall be a combination of Continuous Comprehensive Assessment (CCA) and an End Semester Evaluation (ESE).

ii. 30% weightage shall be given for CCA. The remaining 70% weight shall be for the ESE.

iii. Teacher Specific Content will be evaluated under CCA.

iv. CCA will have two subcomponents Formative Assessment (FA) and Summative Assessment (SA). Each of these components will have equal weightage and to be conducted by the course faculty/ course coordinator offering the course.

v. FA refers to a wide variety of methods that teachers use to conduct in-process evaluations of student comprehension, learning needs, and academic progress during a lesson, unit, module or course. FA is to encourage students to build on their strengths rather than fixate or dwell on their deficits. FA can help to clarify and calibrate learning expectations for both students. FA will help students become more aware of their learning needs, strengths, and interests so they can take greater responsibility over their own educational growth. FA will be prerogative of the course faculty/ course coordinator based on specific requirement of the student.

vi. Suggestive methods of FA are as follows: (anyone or in combinations as decided by the course faculty/ course coordinator)

   a. Practical assignment
   b. Observation of practical skills
   c. Viva voce
   d. Quiz
   e. Interview
   f. Oral presentations
   g. Computerized adaptive testing
   h. In-class discussions

        i. Group tutorial work
        j. Reflection writing assignments
        k. Home assignments
        l. Self and peer Assessments
        m. Any other method as may be required for specific course/ student by the course faculty/ course coordinator.

vii. Summative Assessments (SA) are used to evaluate student learning, skill acquisition, and academic achievement at the conclusion of a defined instructional period- typically at the end of a project, unit, module, course or semester. SA may be a class tests, assignments, or project, used to determine whether students have learned what they were expected to learn. It will be based on evidence, collected using single or multiple ways of assessment. The systematically collected evidences should be kept in record by course faculty/ course coordinator and the marks should be displayed on the college notice board/ other official digital platforms of the college before the End Semester Evaluations.

viii. The method of SA will be as follows: (any one as decided by the course faculty/ course coordinator)
        a. Written test
        b. Open book test
        c. Laboratory report
        d. Problem based assignments
        e. Individual project report
        f. Case study report
        g. Team project report
        h. Literature survey
        i. Standardized test
        j. Any other pedagogic approach specifically designed for a particular course by the course faculty/ course coordinator.

ix. A student may repeat SA only if for any compulsive reason due to which the student could not attend the assessment.

x. The prerogative of arranging a CCA lies with the course faculty/ course coordinator with the approval of SHC-UGP Academic Committee based on justified reasons.

xi. The course faculty/ course coordinator shall be responsible for evaluating all the components of CCA. However, the college may involve any other person (External or Internal) for evaluation of any or all the components as decided by the Principal/Controller of Examinations from time to time in case any grievances are raised.

xii. Written tests shall be precisely designed using a variety of tools and processes (e.g., constructed responses, open-ended items, multiple-choice), and the students should be informed about the evaluation modalities before the commencement of the course.

xiii. The course faculty may provide options for students to improve their performance through continuous assessment mechanism.

xiv. There shall be theory and practical examinations at the end of each semester.

xv. Regarding evaluation, one credit may be evaluated for 25 marks in a semester; thus, a 4-credit course will be evaluated for 100 marks; 3-credit courses for 75 marks and 2-credit courses for 50 marks.

xvi. All examinations will be conducted by the College and will be evaluated at the College itself.

xvii. Individual Learning Plans (ILPs) and/ or specific assessment arrangements may be put in place for differently abled students. Suitable evaluation strategies including technology

assisted examinations/ alternate examination strategies will be designed and implemented for differently abled students.

Practical Examination

i. The end semester practical examination will be conducted and evaluated by the institution.

ii. There shall be a CCA for practical courses conducted by the course faculty/ course coordinator.

iii. The scheme of evaluation of practical courses will be as given below:

Components for the Evaluation of Practical Courses	Weightage
CCA of practical/practicum.	30%
ESE of practical/practicum.	70%

iv. Those who have completed the CCA alone will be permitted to appear for the ESE.

v. For grievance redressal purpose, the university shall have the right to call for all the records of CCA.

vi. Duration of Examination: Questions shall be set as per the defined Outcome .The duration of the examinations shall be as follows.

Mode	Time (in Hours)
Written Examination	2
Multiple Choice	1.5
Open Book	2
Any Other Mode	2

Evaluation of Project/Dissertation

The evaluation of project work shall be CCA with 30% and ESE 70%. The scheme of evaluation of the Project is given below:

Project type	Maximum Marks	CCA	ESE
Research Project of Honours with Research (12 credits)	200	60	140
Project of Honours (8 credits)	100	30	70

Evaluation of Internship

The evaluation of internship shall be done by a committee constituted by the Department Council. The scheme of CCA and ESE is given below:

Components of Evaluation of Internship	Weightage	Marks for Internship2 Credits/ 50 Marks
CCA	30%	15
ESE	70%	35

The department council may decide any mode for the completion of the Internship. If in case evaluation is not specified in any of the selected internship programme, institution can adopt a proper evaluation method as per the weightage specified in the table above.

Letter Grades and Grade Points

Mark system is followed for evaluating each question. For each course in the semester, letter grade and grade point are introduced in 10-point indirect grading system as per guidelines given below,

i.   The Semester Grade Point Average (SGPA) is computed from the grades as a measure of the student's performance in a given semester. The SGPA is based on the grades of the current term, while the Cumulative Grade Point Average (CGPA) is based on the grades in all courses taken after joining the programme of study.

ii.   Based on the marks obtained, the weighted grade point will be mentioned in the student's grade cards.

Letter Grade	Grade Point	Percentage of Marks (Both Internal & External Marks put together)	Class
O (Outstanding)	10	95% and above	First Class with Distinction
A+ (Excellent)	9	85% and above but below 95%	
A (Very good)	8	75% and above but below 85%	
B+ (Good)	7	65% and above but below 75%	First Class
B (Above average)	6	55% and above but below 65%	
C (Average)	5	45% and above but below 55%	Second Class
P (Pass)	4	35% and above below 45% Aggregate (external and internal put together) with a minimum of 30% in external	Third Class
F (Fail)	0	Below an aggregate of 35%or below 30% in external evaluation	Fail
Ab (Absent)	0		Fail

iii. When students take audit courses, they may be given pass (P) or fail (F) grade without any credits.

Computation of SGPA and CGPA

The following method is recommended to compute the Semester Grade Point Average (SGPA) and Cumulative Grade Point Average (CGPA):

iv.   The SGPA is the ratio of the sum of the product of the number of credits with the grade points scored by a student in all the courses taken by a student and the sum of the number of credits of all the courses undergone by a student in the semester, i.e.

SGPA (Si) = Σ(Ci x Gi) / ΣCi

Where Si is the SGPA in the ith semester, Ci is the number of credits of the ith course and Gi is the grade point scored by the student in the ith course.

$$SGPA = \frac{\text{Sum of the credit points of all courses in a semester}}{\text{Total Credits in that Semester}}$$

Illustration – Computation of SGPA

Semester	Course	Credit	Letter Grade	Grade point	Credit Point (Credit x Grade)
I	DSC A	4	A	8	4 x 8 = 32
I	DSC B	4	B+	7	4 x 7 = 28
I	DSC C	4	B	6	4 x 6 = 24

I	MDC	3	B	6	3 x 6 = 18
I	AEC 1	3	O	10	3 x 10 = 30
I	AEC 2	3	C	5	3 x 5 = 15
	Total	21			147
	SGPA				147/21 = 7

The CGPA is also calculated in the same manner considering all the courses undergone by a student over all the semesters of a programme, i.e.

$$CGPA = \frac{\text{Sum of the credit points of all courses in six or eight semesters}}{\text{Total Credits in Six (133) or Eight (177) semesters}}$$

v. The SGPA and CGPA shall be rounded off to 2 decimal points and reported in the transcripts.

Implementation and Monitoring of SHC-UGP

i. The implementation and monitoring of SHC-UGP will be carried out by duly appointed bodies/committees of the college such as the Academic Council, the various Boards of Studies and the Academic Monitoring Committee.

ii. **Academic Council**

Among its other functions, the Academic Council of the College shall:
   i. Scrutinize and approve all the proposals submitted by the Board of Studies of each Department with regard to the SHC-UGP details such as, academic pathways, allowed syllabi enrichment/ updating, details of elective courses, Online courses, blended teaching, courses offering to the students of other HEIs, panel of examiners, summative and formative evaluation tools proposed by the course faculty concerned, new courses and syllabus proposed by the faculty members as signature courses etc.
   ii. The Academic Council can differ on any proposal and it shall have the right to return the matter for reconsideration to the Board of Studies concerned or reject it, after giving sufficient reasons to do so.
   iii. Undertake the scrutiny of all documents related to Teacher Specific Content.
   iv. Recommend to the College Governing Council for starting innovative programmes using the flexibility and holistic nature of the SHC-UGP curriculum frame work.

iii. **Board of Studies**
Among its other functions, the Board of Studies of each Department shall:
   i. Prepare teacher specific content of syllabi for various courses keeping in view the objectives of the SHC-UGP and submit the same for the approval of the Academic Council.
   ii. Scrutinize the signature course content and its evaluation techniques.
   iii. Suggest methodologies for innovative teaching and evaluation techniques.
   iv. Suggest panel of examiners to the Office of the Controller of Examinations.
   v. Coordinate research, teaching, extension and other academic activities in the department.

iv. **SHC-UGP Academic Monitoring Committee**
The SHC-UGP Academic Monitoring Committee shall be constituted under the Chairmanship of the Principal, with the Academic Coordinator as the Convenor, shall

be entrusted to oversee the implementation and monitoring of the SHC-UG programme.

    i. The Academic Monitoring Committee will collect and whet the proposals submitted by the Board of Studies of each Department with regard to the SHC-UGP and duly forward them to the Academic Council.

    ii. It will oversee and coordinate the activities undertaken for the successful implementation of SHC-UGP in the College and will function as an advisory body in such matters.

Power to Remove Difficulties

If any difficulty arises in giving effect to the provisions of these Regulations, the Principal may by order make such provisions which appears to him/her to be necessary or expedient for removing the difficulty. Every order made under this rule shall be subject to ratification by the appropriate authorities.

Modifications to the Regulations

Notwithstanding anything contained in these Regulations, any amendments or modifications issued or notified by the University Grants Commission or the State Government or the Mahatma Gandhi University from time to time, shall be incorporated into these Regulations by the appropriate regulatory bodies of the College and shall constitute an integral part thereof.

3. SYLLABUS INDEX

SEM	Course Code	Course Title	Course Level	Credit	Hours per Week	
					Theory	*Practicum*
ABILITY ENHANCEMENT COURSES (AEC)						
I	24USANAEC101	Introduction to Sanskrit Language and Literature (*Sanskrit for Humanities - I*)	100-199	3	3	0
I	24USANAEC102	Communicative Skills and Scientific Studies in Sanskrit (*Sanskrit for Science - I*)	100-199	3	3	0
I	24USANAEC103	Fundamental Sanskrit (*Sanskrit for Commerce - I*)	100-199	3	3	0
II	24USANAEC104	Ancient and Modern Literature in Sanskrit (*Sanskrit for Humanities - II*)	100-199	3	3	0
II	24USANAEC105	Poetic Appreciation of Sanskrit Literature (*Sanskrit for Science - II*)	100-199	3	3	0
II	24USANAEC106	Discourses and Poetical Functions of Sanskrit (*Sanskrit for Commerce - II*)	100-199	3	3	0
DISCIPLINE SPECIFIC COURSES (DSC)						
I	24USANDSC101	Introduction to Sanskrit literature in Kerala	100-199	4	3	2
II	24USANDSC102	Sanskrit through proverbs	100-199	4	3	2
III/IV	24USANDSC201	Sanskrit glossary in Yoga	200-299	4	3	2
III/IV	24USANDSC202	Introduction to the tradition of Sanskrit Literature	200-299	4	3	2
V	24USANDSC301	Epistemology in Sanskrit	300-399	4	4	0
V	24USANDSC302	Journey through the Epics	300-399	4	4	0
DISCIPLINE SPECIFIC ELECTIVE COURSES (DSE)						
V/VI	24USANDSE301	Unveiling Sastras through Sanskrit	300-399	4	4	0
V/VI	24USANDSE302	Intensive Study of Sanskrit Kavyas	300-399	4	4	0
V/VI	24USANDSE303	Sanskrit Grammarian Philosophy and Linguistics	300-399	4	4	0
MULTIDISCIPLINARY COURSES (MDC)						
I	24USANMDC101	Communicative Sanskrit	100-199	3	2	2
II	24USANMDC102	Glimpses of Sanskrit Drama, Kavyas and Alankaras	100-199	3	2	2
III	24USANMDC201	Scientific Sanskrit	200-299	3	3	0
SKILL ENHANCEMENT COURSES (SEC)						
IV	24USANSEC201	Sanskrit Translation	200-299	3	3	0
VALUE ADDITION COURSES (VAC)						

SEM	Course Code	Course Title	Course Level	Credit	Hours per Week	
					Theory	*Practicum*
III	24USANVAC201	Sanskrit through Panchatantra	200-299	3	3	0
IV	24USANVAC202	Sanskrit through cinema	200-299	3	3	0
SIGNATURE COURSES (SIG)						
III/IV	24USANSIG201	Role of Sanskrit in Ayurveda	200-299	4	4	0

4. SYLLABUS FOR ABILITY ENHANCEMENT COURSES (AEC) IN SANSKRIT

AEC – 01 (Sanskrit for Humanities I)

Discipline	SANSKRIT
Semester	I
Type of Course	Ability Enhancement Course (AEC)
Course Code	24USANAEC101
Course Title	Introduction to Sanskrit Language and Literature (*SANSKRIT for Humanities - I*)
Course Level	100-199
Course Summary	The course aims to introduce communicative skills in Sanskrit Language and to understand the historical elements of Sanskrit and its aesthetic elements.
Hours	45 (Lecture/Tutorial – 45)
Credits	3

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains	PO
1	Understand the Socio-Political and Intellectual Aspects of Sanskrit Tradition	U	1
2	Analysis and Appreciation of Sanskrit Poetry	I & An	1
3	Develop communication skills in Sanskrit	S	4
4	Explore Ethical and Moral Aspects in Sanskrit Literature	U	8

COURSE CONTENT

Module	Units	Course description	Hrs	CO No.
1		**Title – A Brief History of Sanskrit Literature**		
	1.1	Vedic Literature (Vedas & Vedangas)	15	1
	1.2	Epics and Puranas		1
	1.3	Panchamahakavyas		1
2		**Title – Communicative Sanskrit**		
	2.1	Familiarise Sanskrit Syllables	15	3
	2.2	Familiarise Sanskrit words for daily usage		3
	2.3	Exercises for making sentences in Sanskrit		3
3		**Title – Poetry- Nalopakhyana - 30 Slokas**		
	3.1	Familiarise Sanskrit Syllable	15	2 & 4
	3.2	Familiarise Sanskrit words for daily usage		2 & 4
	3.3	Exercises for making sentences in Sanskrit		2 & 4
4		**Teacher-specific course components**		

Teaching and Learning Approach	**Classroom Procedure (Mode of transaction)** Interactive lectures, Lecture-based Learning, Experiential Learning.
Assessment Types	**MODE OF ASSESSMENT** **Continuous Comprehensive Assessment (CCA)** **Theory:** Quiz, Oral Presentation, Written test, Problem-based assignment, or *any other method as may be required by the course faculty*. **End Semester Evaluation (ESE)** **Theory:** Written-test

References:

1. (following any standard reference format like APA, MLA, Chicago….)

(Repeat for 5 Modules each of Minimum 15 hrs and Maximum 20hrs Duration)

1. A Short History of Sanskrit Literature – T K Ramachandra Iyer

2. Nalopakhyanam in Mahabharata Vanaparva, T K Ramachandra Aiyar, R

S Vadhyar &; Sons, Palakkad, 2009.

3. Balabodhanam, Rajarsi Ramavarma. Padaparicaya and Lesson 1 8.

4. Mahabharata of Vyasa, Nag Publishers, New Delhi.

AEC – 02 (SANSKRIT for Science I)

Discipline	SANSKRIT
Semester	I
Type of Course	Ability Enhancement Course (AEC)
Course Code	24USANAEC102
Course Title	Communicative Skills and Scientific Studies in Sanskrit (*SANSKRIT for Science - II*)
Course Level	100-199
Course Summary	The course aims to create a general awareness of ancient Indian Scientific Works in Sanskrit and acquire basic understanding of Sanskrit Language Learning.
Hours	45 (Lecture/Tutorial – 45)
Credits	3

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains	PO
1	Explore different branches of ancient Indian Scientific Wisdom	I	2
2	Acquire basic understanding of Sanskrit Language Learning	U	4
3	To create an Environmental Awareness	U	7
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

Module	Units	Course description	Hrs	CO No.
1	Title – History of Vedic and Scientific Literature in Sanskrit (15 Hours)			
	1.1	Vedic Literature (Vedas & Vedangas)	5	1
	1.2	Scientific Tradition of Ancient India	5	1
	1.3	Scientific Tradition of Sanskrit in Kerala	5	1
2	Title – Communicative skills in Sanskrit (15 Hours)			
	2.1	Familiarise Sanskrit Syllables	2	2
	2.2	Familiarise Sanskrit words for daily usage	4	2
	2.3	Exercises for making sentences in Sanskrit	9	2
3	Title – Poetry- Selected Slokas of Kalidasa related to Environment. (15 Hours)			
	3.1	Introducing Ecological and Environmental deliberations in ancient Sanskrit Literature	2	3
	3.2	Introduction to Kalidasa and his works. Textual Study of selected 15 Slokas	11	3

	3.3	Analyse and impart environmental awareness through the slokas of Kalidasa	2	3
4		**Teacher-specific course components**		

Teaching and Learning Approach	**Classroom Procedure (Mode of transaction)** Interactive lectures, Lecture-based Learning, Experiential Learning.
Assessment Types	**MODE OF ASSESSMENT** **Continuous Comprehensive Assessment (CCA)** **Theory:** Quiz, Oral Presentation, Written test, Problem-based assignment, or *any other method as may be required by the course faculty*. **End Semester Evaluation (ESE)** **Theory:** Written-test

References:

1. A Short History of Sanskrit Literature – T K Ramachandra Iyer

2. Indian Scientific Traditions – Ed by Dr N V P Unithiri

3. Complete Works of Kalidasa

4. Techenical Literature in Sanskrit Literature. S. Venkata Subrahmonya Iyer.

SUGGESTED READINGS

1. Kuttikrishna Marar, Raghuvamsam, Mathrubhoomi Publications, Calicut, 1973.

2. History of Classical Sanskrit Literature, M. Krishnamacariyar, Motilal Banarsidass New Delhi.

3. Complete works of Kalidasa.

4. Kalidasakritikal, D. C. Books. Kottayam, 2010.

5. T K Ramachandra Iyer, Raghuvamsa, English Translation, R. S. Vadhyar and sons, Kalpathy Palakkad. 2019.

6. K.L.V. Sastri and L. Anantharama Sastri, Sabdamanjari. R. S. Vadhyar and sons, Kalpathy Palakkad. 2017.

7. K.L.V. Sastri, Samskrtabaladarsah, R. S. Vadhyar and sons, Kalpathy Palakkad. 2007.

8. K.L.V. Sastri , Samaskrtaprathamadarsah, R. S. Vadhyar and sons, Kalpathy Palakkad. 2007.

9. K.L.V. Sastri, Samskrtadvitiyadarsah, R. S. Vadhyar and sons, Kalpathy, Palakkad. 2002.

10. K.L.V. Sastri , Samskrtatrtiyadarsa, R. S. Vadhyar and sons, Kalpathy, Palakkad. 2005.

11. Vempati Kutumbasastri (Ed.), Teach Yourself Sanskrit, 1 st part, Rastriya, Sanskrit Sansthan, New Delhi, 2012.

AEC – 03 (SANSKRIT for Commerce I)

Discipline	SANSKRIT
Semester	I
Type of Course	Ability Enhancement Course (AEC)
Course Code	24USANAEC103
Course Title	Fundamental Sanskrit (*Sanskrit for Commerce - I*)
Course Level	100-199
Course Summary	The course aims to create an awareness on the tradition of Sanskrit Literature and impart ability to read and write Sanskrit Language. It also imparts ability to appreciate and respond to Sanskrit Literature.
Hours	45 (Lecture/Tutorial – 45)
Credits	3

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains	PO
1	Understand the tradition of Sanskrit Literature.	U	2
2	Impart ability to read and write Sanskrit Language.	S	4
3	Impart ability to appreciate and respond to Sanskrit	I & An	1
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

Module	Units	Course description	Hrs	CO No.
1	**Title –History of Sanskrit Literature (15 Hours)**			
	1.1	Vedic Literature (Vedas & Vedangas).	5	1
	1.2	Epics and Puranas	5	1
	1.3	Panchamahakavyas.	5	1
2	**Title – Communicative Skill in Sanskrit (15 Hours)**			
	2.1	Familiarise Sanskrit Syllables.	2	2
	2.2	Familiarise Sanskrit words for daily usage.	4	2
	2.3	Exercises for making sentences in Sanskrit	9	2
3	**Title – Poetry- Raghuvamsham Canto 1 –first 30 Slokas (15 Hours)**			
	3.1	Introduction of Kalidasa and his works.	2	3
	3.2	Textual Study of Raghuvamsha canto 1 30 slokas. 10	10	3
	3.	Appreciation and analysis of the Mahakavya in the light of Ancient Indian Wisdom of State Affairs.	3	3
4	**Teacher-specific course components**			

Teaching and Learning Approach	**Classroom Procedure (Mode of transaction)** Interactive lectures, Lecture-based Learning, Experiential Learning.
Assessment Types	**MODE OF ASSESSMENT** **Continuous Comprehensive Assessment (CCA)** **Theory:** Quiz, Oral Presentation, Written test, Problem-based assignment, or *any other method as may be required by the course faculty*. **End Semester Evaluation (ESE)** **Theory:** Written-test

References:

1. (following any standard reference format like APA, MLA, Chicago….)

(Repeat for 5 Modules each of Minimum 15 hrs and Maximum 20hrs Duration)

1. T K Ramachandra Iyer, Short History of Sanskrit Literature, R S Vadhyar &; Sons, Palakkad, 2009.

2. Pt. Harigovinda Sastri, Raghuvamshamahakavyam of Kalidasa, Canto 1,Chaukhambha Sanskrit Sansthan, New Delhi.

3. Rajarsi Ramavarma, Balabodhanam, Padaparicaya and Lesson 1 8. GovernmantSanskrit College,Tripunithura, 1989.

SUGGESTED READINGS

1. Kuttikrishna Marar, Raghuvamsam, Mathrubhoomi Publications, Calicut, 1973.

2. History of Classical Sanskrit Literature, M. Krishnamacariyar, Motilal Banarsidass New Delhi.

3. Complete works of Kalidasa.

4. Kalidasakritikal, D. C. Books. Kottayam, 2010.

5. T K Ramachandra Iyer, Raghuvamsa, English Translation, R. S. Vadhyar and sons, Kalpathy Palakkad. 2019.

6. K.L.V. Sastri and L. Anantharama Sastri, Sabdamanjari. R. S. Vadhyar and sons, Kalpathy Palakkad. 2017.

7. K.L.V. Sastri, Samskrtabaladarsah, R. S. Vadhyar and sons, Kalpathy Palakkad. 2007.

8. K.L.V. Sastri , Samaskrtaprathamadarsah, R. S. Vadhyar and sons, Kalpathy Palakkad. 2007.

9. K.L.V. Sastri, Samskrtadvitiyadarsah, R. S. Vadhyar and sons, Kalpathy, Palakkad. 2002.

10. K.L.V. Sastri , Samskrtatrtiyadarsa, R. S. Vadhyar and sons, Kalpathy, Palakkad. 2005.

11. Vempati Kutumbasastri (Ed.), Teach Yourself Sanskrit, 1 st part, Rastriya, Sanskrit Sansthan, New Delhi, 2012.

12. Vempati Kutumbasastri (Ed.), Teach Yourself Sanskrit, 2 nd part, Rastriya, Sanskrit Sansthan, New Delhi, 2004.

AEC – 04 (SANSKRIT for Humanities II)

Discipline	SANSKRIT
Semester	II
Type of Course	Ability Enhancement Course (AEC)
Course Code	24USANAEC104
Course Title	Ancient and Modern Literature in Sanskrit (*Sanskrit for Humanities - I*)
Course Level	100-199
Course Summary	The Course aims to create an awareness on the socio-political status of ancient India through the narratives of Sanskrit Literature. It also tries to and evaluate the literary style of Contemporary Sanskrit Literature.
Hours	45 (Lecture/Tutorial – 45)
Credits	3
Pre-requisite, if any	

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains	PO
1	To understand the socio-political status of ancient India through the narratives of Sanskrit Literature	U & An	6 & 8
2	To understand the Moral Values through the narratives	U	6
3	To understand and analyse the Theatre aspects of Sanskrit Drama	U & An	1
4	To understand the linguistic and narrative style of Bhasa	U	1
5	To analyse and evaluate the literary style of Contemporary Sanskrit Literature	U &E	1

*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)

COURSE CONTENT

Module	Units	Course description	Hrs	CO No.
1		**Title – Doothavakyam of Bhasa. Complete Text (15 Hours)**		
	1.1	History of Sanskrit Dramas		3 & 4
	1.2	Introduction to Bhasa Plays		3 & 4
	1.3	Textual Study of Doothavakya		3 & 4
2		**Title – Prose – Panchathantra – Baka Karkitaka Katha (15 Hours)**		
	2.1	Introduction to Katha Sahitya		1 & 2
	2.2	Introduction to Pancatantra		1 & 2
	2.3	Panchatantra – Baka Karkitaka Katha		1 & 2
3		**Title – Contemporary Literature – Sita Vichara Lahari (15 Hours)**		

	3.1	Introduction to Malayalam Poem, Chinthavishtayaya Sita by Kumaranasan		5
	3.2	Textual Study of Sita Vichara Lahari. 30 Slokas.		5
	3.3	Literary Appreciation and comparative analysis of original text and translation		5
4	**Teacher-specific course components**			

Teaching and Learning Approach	**Classroom Procedure (Mode of transaction)** Interactive lectures, Lecture-based Learning, Experiential Learning.
Assessment Types	**MODE OF ASSESSMENT** **Continuous Comprehensive Assessment (CCA)** **Theory:** Quiz, Oral Presentation, Written test, Problem-based assignment, or *any other method as may be required by the course faculty*. **End Semester Evaluation (ESE)** **Theory:** Written-test

References:

1. (following any standard reference format like APA, MLA, Chicago….)

(Repeat for 5 Modules each of Minimum 15 hrs and Maximum 20hrs Duration)

1. Doothavakyam of Bhasa, R S Vadhyar & Sons, Palakkad
2. Panchathantra – Vishnu Sharman.
3. Sita Vichara Lahari – N. Gopala Pillai.
4. Chintavishtayaya Sita – Kumaranasan
5. History of Sanskrit Literature. Krishnamachariyar.

SUGGESTED READINGS

1. Natyasastra of Bharata. Nag Publishers New Delhi.
2. Dasarupaka. Dhananjaya. Chaukhamba Sanskrit series.
3. Rupakadarsana
4. Panchatantra with Malayalam Translation by Sumangala.
5. Samskrta Sahityacharitram. Ed. Dr. K. Kunjunniraja and Dr. M. S. Menon.
6. Kerala Sahitya Academi Thrissur.

AEC – 05 (SANSKRIT for Science II)

Discipline	SANSKRIT
Semester	II
Type of Course	Ability Enhancement Course (AEC)
Course Code	24USANAEC105
Course Title	Poetic Appreciation of Sanskrit Literature (*Sanskrit for Science - II*)
Course Level	100-199
Course Summary	The course aims to understand the history of Sanskrit dramaturgy, prose literature and translations from other languages.
Hours	45 (Lecture/Tutorial – 45)
Credits	3
Pre-requisite, if any	

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains	PO
1	To understand and analyse the Theatre aspects in Sanskrit Drama	U & An	1
2	To understand the narrative style of Saktibhadra and an awareness on Gender Consciousness.	U & An	1 & 7
3	To understand the narrative style of Sanskrit Prose Literature	U	1
4	To understand and analyse the innovative literary style of contemporary Sanskrit writings	U & An	1
*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)			

COURSE CONTENT

Module	Units	Course description	Hrs	CO No.
1	Title – Ascharyachudamani of Saktibhadra – Surpanakhankam. 2 nd Chapter (15 Hours)		
	1.1	History of Sanskrit dramas and introduction of Ascharyachoodamani		1 & 2
	1.2	Textual Study of Drama		1 & 2
	1.3	Appreciation and analysis of the drama in the light of Gender Awareness		1 & 2
2	Title – Mrichakatikakatha sangraha Act 3& 4 (15 Hours)		
	2.1	Introduction of Prose Literature		3
	2.2	Introduction to Mrichhakatika katha. 3 rd and 4 th Chapters.		3

	2.3	Textual Study of Mrichakatika katha -act 4		3
3	**Title – Ode to the West Wind (Trans.) –Paschima marutha mangala Geetham (first 25 slokas) (15 Hours)**			
	3.1	Translation Theories - A General Survey		4
	3.2	Introduction to the poem odd to the western wind.		4
	3.3	Textual study of Pascima maruta mangala geetam		4
4	**Teacher-specific course components**			

Teaching and Learning Approach	**Classroom Procedure (Mode of transaction)** Interactive lectures, Lecture-based Learning, Experiential Learning.
Assessment Types	**MODE OF ASSESSMENT** **Continuous Comprehensive Assessment (CCA)** **Theory:** Quiz, Oral Presentation, Written test, Problem-based assignment, or *any other method as may be required by the course faculty*. **End Semester Evaluation (ESE)** **Theory:** Written-test

References:

1. (following any standard reference format like APA, MLA, Chicago….)

(Repeat for 5 Modules each of Minimum 15 hrs and Maximum 20hrs Duration)

1. Ascharyachoodamani of Saktibhadra

2. Mrichakatika Katha Sangraha of P C Vasudevan Elayath

3. Ode to the West Wind by William Wordsworth

4. Paschima Marutha Mangala Geetham, Trans of Ode to the West Wind by Dr. E N Narayanan

5. History of Sanskrit Literature.

SUGGESTED READINGS

1. The Sanskrit Drama Origin and Development. A. B. Keith, Motilal, Banarsidas New Delhi.

AEC – 06 (SANSKRIT for Commerce II)

Discipline	SANSKRIT
Semester	II
Type of Course	Ability Enhancement Course (AEC)
Course Code	24USANAEC106
Course Title	Discourses and Poetical Functions of Sanskrit (*Sanskrit for Commerce - II*)
Course Level	100-199
Course Summary	This course aims at create an awareness on the Wisdom on Ancient Indian Economic System through Sanskrit Literature. It also aims to analyse and appreciate the innovative literary style contemporary Sanskrit literature through translation
Hours	45 (Lecture/Tutorial – 45)
Credits	3
Pre-requisite, if any	

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains*	PO
1	To understand the Economic discourses in ancient India through Sanskrit Literature	U	10
2	To understand the linguistic and narrative style of Bhasa and analyse the Theatre aspects of Sanskrit Drama	U & An	`1 & 8
3	Analyse and appreciate the innovative literary style of contemporary Sanskrit literature through translation	An &Ap	1

*Remember (K), Understand (U), Apply (A), Analyse (An), Evaluate (E), Create (C), Skill (S), Interest (I) and Appreciation (Ap)

COURSE CONTENT

Module	Units	Course description	Hrs	CO No.
1		**Title – Varta – Wisdom on Ancient Indian Economic System (15 Hours)**		
	1.1	Chapter 1 – Upakrama		1
	1.2	Chapter 2 – Krishi		1
	1.3	Chapter 3 - Pasupalyam		1
	1.4	Chapter 4- Vanijyam		1
	1.5	Chapter 5 - Kuseedam		1
2		**Title – Karnabhara of Bhasa Complete Text (15 Hours)**		
	2.1	History of Sanskrit Dramas		2

	2.2	Introduction to Bhasa Plays		2
	2.3	Karnabhara – Textual Study		2
3	**Title – Ujjayini – Malayalam Poem by ONV Kurup along with the Sanskrit Translation Ujjayini Kavyam of N V P Unithiri (15 Hours)**			
	3.1	Textual Study of Ujjayini of O N V Kurup –Chapter 1		3
	3.2	Textual Study of Sanskrit Translation by N V P Unithiri – Sarga 1		3
	3.3	Appreciation and analysis of Original Poem and its Sanskrit Translation		3
4	**Teacher-specific course components**			

Teaching and Learning Approach	**Classroom Procedure (Mode of transaction)** Interactive lectures, Lecture-based Learning, Experiential Learning.
Assessment Types	**MODE OF ASSESSMENT** **Continuous Comprehensive Assessment (CCA)** **Theory:** Quiz, Oral Presentation, Written test, Problem-based assignment, or *any other method as may be required by the course faculty*. **End Semester Evaluation (ESE)** **Theory:** Written-test

References

(following any standard reference format like APA, MLA, Chicago….)

(Repeat for 5 Modules each of Minimum 15 hrs and Maximum 20hrs Duration)

1. Varta, P S Subbarama Pattar

2. Ujjayini of O N V Kurup, Trans by Dr. N V P Unithiri, Govt Sanskrit

College, Thripunithura, 1996

3. Karnabhara of Bhasa,

SUGGESTED READINGS

1. Bhasanatakachakram. Sudhamsu Chaturvedi.

2. Bhasanatakangal. V. S. Idaykkitam

3. Thirteen plays of Bhasa. Translated to English by A. C woolner and Lakshman swarup. Motilal Banrsidass.

4. Subbaramiya. Ed. Dr. K.V Vasudevan. Publications division, University of Calicut.

5. O.N.V yute Sampurnakrtikal.

5. SYLLABUS FOR DISCIPLINE SPECIFIC COURSES (DSC) IN SANSKRIT

DSC – 01

Discipline	SANSKRIT
Semester	I
Type of Course	Discipline Specific Course (DSC)
Course Code	24USANDSC101
Course Title	Introduction to Sanskrit literature in Kerala
Course Level	100-199
Course Summary	Developing the knowledge in Sanskrit literature, Awareness of Kerala culture, Knowing the Renaissance in Kerala
Hours	75 (Lecture/Tutorial – 45, Practicum - 30)
Credits	4

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains	PO
1	Gain a thorough understanding of the historical, cultural, and socio-political context in which Sanskrit literature thrived in Kerala, including the major influences that shaped its development.	Understand	3, 5, 8
2	Develop skills in analyzing Sanskrit literary works	Apply	1, 3
3	Understanding stylistic elements, and linguistic nuances of literary works.	Understand	1, 3
4	Explore the diverse genres and forms of Sanskrit literature prevalent in Kerala.	Analyse	1, 3, 4, 6
5	Appreciate how Sanskrit literature in Kerala reflects regional cultural nuances, traditions, rituals, and beliefs.	Evaluate	4, 6, 8

COURSE CONTENT:

Module	Units	Course description	Hrs	CO No.
1		**Fundamental Sanskrit**		
	1.1	Introduction to Sanskrit language	4	1,3,4
	1.2	Introducing basic Sanskrit grammar	4	1,3,4
	1.3	Sanskrit heritage	4	1,3,4,5
		Practicum: Activities based on the module	6	
2		**Sanskrit through art**		
	2.1	Music	2	1,5
	2.2	Dance	2	1,5
	2.3	Painting	2	1,5
	2.4	Architecture	4	1,5
		Practicum: Activities based on the module	6	

	Philosophers & Renovators of Kerala I			
3	3.1	Sree Sankaracharya	3	1,2,4,5
	3.2	Sree Narayana Guru	3	1,2,4,5
	3.3	Chatambi swamigal	3	1,2,4,5
		Practicum: Activities based on the module	6	
4	4.1	A.R Raja Raja Varma	2	1,2,4,5
	4.2	PC Devasya	2	1,2,4,5
	4.3	Sukumara Kavi	2	1,2,4,5
		Practicum: Activities based on the module	6	
5	5.1	Narayaneeyam	2	1,2,4,5
	5.2	Vivekachudamani	2	1,2,4,5
	5.3	Ashcharyachudamani	2	1,2,4,5
	5.4	Darshanamala	2	1,2,4,5
		Practicum: Activities based on the module	6	
6	**Teacher-specific course components**			

References:

Books :

    Samskruta Sahitya Charithram Kunjunni Raja Kerala Sahithya Accademi Thrissur 2002

Journals/magazines/ E -Subscriptions:

Websites :

Suggested Readings for deep knowledge

DSC – 02

Discipline	SANSKRIT
Semester	II
Type of Course	Discipline Specific Course (DSC)
Course Code	24USANDSC102
Course Title	Sanskrit Through Proverbs
Course Level	100-199
Course Summary	Understanding moral values through Proverbs, The skill to face every situation in life
Hours	75 (Lecture/Tutorial – 45, Practicum - 30)
Credits	4

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains	PO
1.	Students will gain a comprehensive understanding of Sanskrit proverbs, their meanings, origins, and usage in different contexts.	Understand	1,3,4,5,6,8
2.	Develop foundational skills in Sanskrit language including reading, writing, speaking, and comprehension through the study and analysis of proverbs.	Apply	1,3,4,5,6,8
3.	Gain insight into the cultural, historical, and philosophical aspects of Sanskrit through the exploration of proverbs, and understand their significance within Indian culture.	Analyse	1,3,4,5,6,8
4.	Acquire the ability to apply learned proverbs in both written and spoken communication effectively, demonstrating an understanding of their nuances and appropriate usage.	Evaluate	1,3,4,5,6,8
5.	Develop critical thinking skills by interpreting and analysing the underlying messages, morals, and wisdom embedded in Sanskrit proverbs.	Create	1,3,4,5,6,8

COURSE CONTENT:

Module	Units	Course description	Hrs	CO No.
1		**An introduction to subhashitas in Sanskrit**		
	1.1	Basic Sanskrit	2	1,3,4
	1.2	Introduce the original and source of subhashita	2	1,3,4
	1.3	Introduce the moral stories and literature in Sanskrit	2	1,3,4
		Practicum: Activities based on the module	6	
2		**Introduction to Subhashitas of Panchatantra**		
	2.1	Donation	2	1,2,3,4
	2.2	Wealth	2	1,2,3,4

	2.3	Humility	2	1,2,3,4
	2.4	Goodness	2	1,2,3,4
	2.5	Effort	2	1,2,3,4
	2.6	Knowledge		
		Practicum: Activities based on the module :-	1	1,2,3,4
3	**Introduction to Subhashita's of Sanskrit kavyas**			
	3.1	Reghuvamsam	3	1,4
	3.2	Kumarasambhavam	3	1,4,5
	3.3	Shishupalavatham	3	1,4,5
	3.4	Naishadheeyacharitam	3	1,4,5
	3.5	AbhinjanaShagunthanam		
		Practicum: Activities based on the module :-	7	1,2,3,4,5
4	**Introduction to Subhashitas of Epics**			
	4.1	Mahabharatham	2	1,2,3,4,5
	4.2	Ramayanam	2	1,2,3,4,5
	4.3	Bhagavad Gita	2	1,2,3,4,5
		Practicum: Activities based on the module	6	
5	**Introduction to Subhashitas of various Sanskrit texts**			
	5.1	Vidya	2	1,2,3,4
	5.2	Vinayam	2	1,2,3,4
	5.3	Paropakaara	2	1,2,3,4
	5.4	Sukh Dukh	2	1,2,3,4
	5.5	Kshama	2	1,2,3,4
	5.6	Danam	2	1,2,3,4
		Practicum: Activities based on the module	**6**	
6	**Teacher-specific course components**			

References

Books :

Subhashithavali   Dr. Sudesh Ahuja Choukhamba Sanskrit Pratishtan Delhi 2015

Samskrutaprakasika   D. Sreeman Nampoothiri Sahiti Books Thrissur 2010

Journals/magazines/ E -Subscriptions:

Websites :

Suggested Readings for deep knowledge

DSC – 03

Discipline	SANSKRIT
Semester	III/IV
Type of Course	Discipline Specific Course (DSC)
Course Code	24USANDSC201
Course Title	Sanskrit glossary in Yoga
Course Level	200-299
Course Summary	Learning Life Skills through Philosophy It helps in balancing the relationship between Body and Mind Undersyand the mannerisms,culture and tradition
Hours	75 (Lecture/Tutorial – 45, Practicum - 30)
Credits	4

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains	PO
1	Provides a comprehensive understanding of Sanskrit terminology commonly used in the practice, philosophy, and texts related to Yoga.	Understand	1,2,4,5,8
2	Develop a solid grasp of Sanskrit terms used in Yoga.	Apply	1,2,4,5,8
3	Gain a deep understanding of fundamental yogic concepts and principles.	Analyse	1,2,4,5,8
4	Acquire the skills to interpret classical yogic texts.	Evaluate	1,2,4,5,8
5	Develop the ability to communicate effectively about Yoga-related concepts using Sanskrit term.	Create	1,2,4,5,8

COURSE CONTENT:

Module	Units	Course description	Hrs	CO No.
1		**Importance of Sanskrit**		
	1.1	Introducing Darshana	3	1
	1.2	Classification of Darshanas	3	1
	1.3	Goals of the Darshanas	3	1
		Practicum: Activities based on the module	8	
2		**Aastik Darshna**		
	2.1	Sankhya	3	1
	2.2	Yoga	3	1
	2.3	Nyaya	3	1
	2.4	Vaiseshika	4	1
	2.5	Memamsa	4	1
	2.6	Vedantha	3	1
		Practicum: Activities based on the module	7	

		Naastik Darshanas		
3	3.1	Charvakam	2	1
	3.2	Bautdham	2	1
	3.3	Jainam	2	1
	3.4	To speak of one's family	2	1
	3.5	To compare lodgings	2	1
		Practicum: Activities based on the module	8	
4		**Introducing to Patanjali Yogasutra**		
	4.1	Introduction to yoga psychology	2	1,2,3,4,5
	4.2	An introduction to eight Limbs of yoga	2	1,2,3,4,5
	4.3	Spirituality in Yoga	2	1,2,3,4,5
		Practicum: Activities based on the module:-	7	
5		**Teacher-specific course components**		

References

Books

- Pathanjalayogasutra Harikrishnadas Goyandaka Geeta Press Gorakhpur 2007

- Kanada Goutameeyam Acharya Viswanath Sastri Bharathiya Sanskrit Bhavan Jalandar

- Mimamsa Darsana Vimarsa-A Study in Mimamsa Philosolhy Dr. Madhava Janardana Ratate Bharatiya Vidya Prakasan Varanasi 2008

- Shaddarsanasutrasamgrah J.L.Gupta Chaitanya Choukhamba Sanskrit Pratishtan Delhi 2012

- Vyakaranadarsanasya darsanantarai saha tumanatmakamadhyayanam Jagadeesh Prasada Misra Rashtreeyasamskrutasamsthanam Manita viswavidyalaya Newdelhi 2006

Journals/magazines/ E -Subscriptions:

Websites :

Suggested Readings for deep knowledge

DSC – 04

Discipline	SANSKRIT
Semester	III/IV
Type of Course	Discipline Specific Course (DSC)
Course Code	24USANDSC202
Course Title	Introduction to the Tradition of Sanskrit Literature
Course Level	200-299
Course Summary	To make an awareness of Sanskrit literature and Special features of Sanskrit earning. Life Skills through Language. Understand the mannerisms, culture and tradition
Hours	75 (Lecture/Tutorial – 45, Practicum - 30)
Credits	4

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains	PO
1	Provides a comprehensive understanding of Sanskrit terminology commonly used in the practice, philosophy, and texts related to Yoga.	Understand	1,2,4,5,8
2	Develop a solid grasp of Sanskrit terms used in Yoga.	Apply	1,2,4,5,8
3	Gain a deep understanding of fundamental yogic concepts and principles.	Analyse	1,2,4,5,8
4	Acquire the skills to interpret classical yogic texts.	Evaluate	1,2,4,5,8
5	Develop the ability to communicate effectively about Yoga-related concepts using Sanskrit term.	Create	1,2,4,5,8

COURSE CONTENT:

Module	Units	Course description	Hrs	CO No.
1		**Importance of Sanskrit**		
	1.1	Introducing Vedic Sanskrit	3	1
	1.2	Classical Sanskrit Literature	3	1
	1.3	Sanskrit Poetry	3	1
		Practicum: Activities based on the module	8	
2		**Introduction to Sanskrit Dramas**		
	2.1	Sanskrit Dramas	3	1
	2.2	Swapnavasavadattam	3	1
	2.3	Prathinjayougandarayanam	3	1
	2.4	Vikramorvaseeyam	4	1
	2.5	Malavikagnimitram	4	1
	2.6	Abhinjanasakunthalam	3	1

		Practicum: Activities based on the module	7	
3		**PanchaMahakavyas**		
	3.1	Kumarasambhavam	2	1
	3.2	Raghuvamsam	2	1
	3.3	Kiratarjuneeyam	2	1
	3.4	Sisupalavadham	2	1
	3.5	Naishadheeyacaritam	2	1
		Practicum: Activities based on the module :-	8	
4		**Introducing Scientific Sanskrit**		
	4.1	Contribution of Scientific Sanskrit	2	1,2,3,4,5
	4.2	Ayurveda	2	1,2,3,4,5
	4.3	Astronomy and Mathematics,Architecture	2	1,2,3,4,5
		Practicum: Activities based on the module:-	7	
5		**Teacher-specific course components**		

References

Books

- Meghadootam Mahakavi Kalidasa Pandit. Sreekedaranadha Sarma Choukhamba Samskrita Sansthan Varanasi

- A History of Sanskrit Literature Arthur A. Macdonell D Appleton Company New York

- Meghadootam Kuttikrishnamarar Mararsahithyaprakasam Kozhikkod

- Sakunthalapravesika

- Bhasanatakamanjari Dr.V.S Idakkidath Saparya Books Kollam

- History of Classical Sanskrit Literature, M. Krishnamacariyar, Motilal Banarsidass New Delhi.

Suggested Readings for deep knowledge

- Meghadootam Mahakavi Kalidasa Pandit. Sreekedaranadha Sarma Choukhamba Samskrita Sansthan Varanasi

- A Short History Of Sanskrit Literature T.K RAmachandra Aiyyar R.S Vadhyar & Sons Kalpathi 2018

DSC – 05

Discipline	SANSKRIT
Semester	V
Type of Course	Discipline Specific Course (DSC)
Course Code	24USANDSC301
Course Title	Epistemology in Sanskrit
Course Level	300-399
Course Summary	To Introduce various number cases and gender forms in Sanskrit. Understand the mannerisms, culture and tradition. To make an awareness of Vedic Sanskrit literature and the Special features of Sanskrit
Hours	60 (Lecture/Tutorial – 60)
Credits	4

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains	PO
1	Explore and critically analyze different schools of Indian philosophy that discuss epistemology.	Understand	1,2,3,8
2	Apply epistemological theories to contemporary issues or debates, demonstrating the relevance and applicability of ancient Sanskrit epistemology in modern contexts.	Apply	1,2,3,8
3	Foster an ability to question, inquire, and philosophically examine the nature of knowledge, truth, belief, and justification through the lens of Sanskrit epistemology.	Analyse	1,2,3,8
4	Communicate complex philosophical ideas effectively, both orally and in writing, by presenting arguments, analyses.	Evaluate	1,2,3,8
5	Develop research skills by exploring primary Sanskrit texts, secondary literature, scholarly articles, and academic resources.	Create	1,2,3,8

COURSE CONTENT:

Module	Units	Course description	Hrs	CO No.
1		**An Introduction to Sanskrit**		
	1.1	Basic Sanskrit	2	1,2,3,4,5
	1.2	Science of grammar	2	1,2,3,4,5
	1.3	The Vedangas	2	1,2,3,4,5
	1.4	Vedas	2	1,2,3,4,5
	1.5	Introduce the concept of Knowledge	2	1,2,3,4,5
2		**Definition and nature of epistemology**		
	2.1	Introduction to epistemology	2	1,2,3,4,5

	2.2	Traditional definition of knowledge	2	1,2,3,4,5
	2.3	Scope of epistemology	2	1,2,3,4,5
	2.4	Importance of epistemology	2	1,2,3,4,5
	2.5	Chandas	2	1,2,3,4,5
	2.6	Jyotisha	2	1,2,3,4,5
3		**Epistemology in Nyaya Shastra**		
	3.1	Introduction to Nyaya Sastra	3	1,2,3,4,5
	3.2	Padarth Nirupanam	3	1,2,3,4,5
	3.3	Dravya Nirupanam	3	1,2,3,4,5
	3.4	Guna Nirupanam	3	1,2,3,4,5
4		**Learning *Nyaya* in daily life through Sanskrit**		
	4.1	Andhapangu nyaya	2	1,2,3,4,5
	4.2	Aajagajanyaya	2	1,2,3,4,5
	4.3	Koopmandokanyaya	2	1,2,3,4,5
	4.4	Markadamushtinyaya	2	1,2,3,4,5
	4.5	Rajusarpanyaya	2	1,2,3,4,5
	4.6	Sthalipulaka Nyaya	1	1,2,3,4,5
5		**Teacher-specific course components**		

References:

Websites

Reference Books

Sidharoopam K.K. Balakrishnapanikkar H&C Publishing House Thrissur

Sabdamanjari Vidyasagar K.L.V. Sastri, Pandit L. Anantarama Sastri R.S Vadhyar & Sons Kalpathi 2009

Tharkasamgraha Pandit Ramachandra Cha Choukhambasanskrit Series Office Varanasi 2009

Loukikanyayasahasri B.K. Dalayi Prathibha Prakasan Delhi 2011Nyayakusumanjali Dr. Sreenarayanamisra Bharathiya VidyaPrakasan Varanasi 1997

Nyayasidhantamanjari Dr. Baliram Sukla Eastern Book Links Delhi 1995

DSC – 06

Discipline	SANSKRIT
Semester	V
Type of Course	Discipline Specific Course (DSC)
Course Code	24USANDSC302
Course Title	Journey through the Epics
Course Level	300-399
Course Summary	To make an awareness of vedic Sanskrit literature and Indian classical poetic tradition, Understand the mannerisms,culture and tradition.
Hours	60 (Lecture/Tutorial – 60)
Credits	4

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains	PO
1	Gain a comprehensive understanding of the structure, themes, characters, and cultural significance of major Sanskrit epics.	Understand	1,4,6,8
2	Develop a strong grasp of the Sanskrit language through the study of original texts, enhancing reading, writing, and comprehension skills.	Apply	1,4,6,8
3	Acquire the ability to critically analyze the content, symbolism, and philosophical aspects embedded within the epics,	Analyse	1,4,6,8
4	Explore various interpretations and perspectives of Epics.	Evaluate	1,4,6,8
5	Gain insights into the socio-cultural, religious, and historical contexts in which these epics were composed.	Create	1,4,6,8

COURSE CONTENT:

Module	Units	Course description	Hrs	CO No.
1		**The Vedik period**		
	1.1	Introduction	3	2,4,5
	1.2	Rigveda	3	2,4,5
	1.3	Sama Veda	3	2,4,5
	1.4	Yajurveda	3	2,4,5
	1.5	Atharva Veda	3	2,4,5
2		**The Vedangas**		
	2.1	Shiksha	2	1,2
	2.2	Kalpa	2	1,2
	2.3	Vyakarana	2	1,2
	2.4	Nirukta	2	1,2
	2.5	Chandas	2	1,2

	2.6	Jyotisha	2	1,2
3		**The epics**		
	3.1	An introduction to Ithihaasa and Purana	2	1,2,3,4,5
	3.2	The Mahabharatha	2	1,2,3,4,5
	3.3	The date of Mahabharata	2	1,2,3,4,5
	3.4	The origin of Ramayana	2	1,2,3,4,5
	3.5	The date of Ramayana	2	1,2,3,4,5
	3.6	The subject matter of Ramayana	2	1,2,3,4,5
4		**Mahakavyas**		
	4.1	An introduction to kavyas	2	1,2,4,5
	4.2	Origin and development of Mahakavya	2	1,2,4,5
	4.3	Influence of ithihaasa in later literature	2	1,2,4,5
5		**Teacher-specific course components**		

Reference Books

- A Short History Of Sanskrit Literature T.K RAmachandra Aiyyar R.S Vadhyar & Sons Kalpathi 2018

- Bharathiya Darsan Parisheelan M.M Giridhar Sharma Chaturvedi, Dr.Shivadatha Chturvedi Ayurveda Sanskrit Hindi Bhandar Jaypur 2009

- Samskrita Vyakaranadarsan Prof. Bhimasimhavedalankar Vidyanidhishodha Sansthan 2004

6. SYLLABUS FOR DISCIPLINE SPECIFIC ELECTIVE COURSES IN SANSKRIT

DSE – 01

Discipline	SANSKRIT
Semester	V/VI
Type of Course	Discipline Specific Elective Course (DSE)
Course Code	24USANDSE301
Course Title	Unveiling Sastras through Sanskrit
Course Level	300-399
Course Summary	This course is designed to provide students with a comprehensive understanding of classical Indian texts, commonly known as Sastras, written in Sanskrit. The course focuses on developing proficiency in reading, understanding, and interpreting these texts in their original language.
Hours	60 (Lecture/Tutorial – 60)
Credits	4

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains	PO
1	Develop proficiency in reading, interpreting, and comprehending Sanskrit scriptures, enabling direct engagement with the original texts.	Apply	1,2,3,4,8
2	Explore a variety of sastras.	Understand	1,2,3,4,8
3	Learn methods for interpreting and analyzing sastras.	Analyse	1,2,3,4,8
4	Understand the historical, cultural, and religious contexts in which these sastras were composed, and explore their significance in shaping ancient Indian thought and society.	Apply	1,2,3,4,8
5	Conduct comparative studies between different sastras, identifying common themes, divergent philosophies, and the interrelation between various branches of knowledge.	Understand	1,2,3,4,8

COURSE CONTENT:

Module	Units	Course description	Hrs	CO No.
1		**An introduction to Sanskrit**		
	1.1	Introduction to Sanskrit language	2	1,3
	1.2	Knowledge of Sanskrit in science	2	1,2,3
	1.3	Advanced study of Sanskrit grammar	2	1,3
2		**Etymology in Shastra**		

	2.1	Sanskrit etymology	3	1,3
	2.2	Origin of scientific terms in Sanskrit	3	1,3
	2.3	Lexicography	3	1,3
	2.4	Findings scientific terms through Sanskrit dictionaries	3	1,3
3		**Introducing the Scientists and Science in Sanskrit**		
	3.1	Ayurveda	3	1,2,3,4,5
	3.2	Mathematics	3	1,2,3,4,5
	3.3	Astronomy	3	1,2,3,4,5
	3.4	Architecture	3	1,2,3,4,5
	3.5	The science of archery	3	1,2,3,4,5
	3.6	The science of politics and administration	3	1,2,3,4,5
4		**The Modern Science**		
	4.1	Introduction	3	1,2,3,4,5
	4.2	General scientific method	3	1,2,3,4,5
	4.3	Modern history and philosophy of science	3	1,2,3,4,5
5		**Teacher-specific course components**		

References:

Reference Books

- Sabdamanjari Vidyasagar K.L.V. Sastri, Pandit L. Anantarama Sastri R.S Vadhyar & Sons Kalpathi 2009

- A Short History Of Sanskrit Literature T.K RAmachandra Aiyyar R.S Vadhyar & Sons Kalpathi 2018

- Amarakosha Sree Amarasimha Choukhamba Krishnadas Acadami Varanasi 2002

- Vachaspsthyam Sreetharanadhatharkavachaspati Bhattacharya Choukhamba Samskrutaseries Office Varanasi 1970

- Sabdakalpadruma Prof. Madanamohana Cha Choukhamba surabharathi Grandhamala Varanasi 2015

- Vedic Mathematics His Holiness Jagadguru Sankaracharya Sri Bharati Krsna Tirthaji Maharaja of Govardhana Matha,Puri 1884-1960

- Brihat Samhita Varahamihira

- Vasthuvidya Dr.Sreekrishna gujunuChoukhamba Sanskrit series Office Varanasi

Websites

DSE – 02

Discipline	SANSKRIT
Semester	V/VI
Type of Course	Discipline Specific Elective Course (DSE)
Course Code	24USANDSE302
Course Title	Intensive Study of Sanskrit Kavyas
Course Level	300-399
Course Summary	Intensive Study involves learners reading in detail with specific learning aims and tasks It can be compared with extensive reading, which involves learners reading texts for enjoyment and develop general reading skills. The learners read short text and put events from it into chronological order.
Hours	60 (Lecture/Tutorial – 60)
Credits	4

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains	PO
1	Develop proficiency in reading, interpreting, and comprehending Sanskrit scriptures, enabling direct engagement with the original texts.	Apply	1,2,3,4,8
2	Explore a variety of Kavyas.	Understand	1,2,3,4,8
3	Learn methods for interpreting and analyzing Classical Literature.	Analyse	1,2,3,4,8
4	Understand the historical, cultural, and religious contexts in which these kavyas were composed, and explore their significance in shaping ancient Indian thought and society.	Apply	1,2,3,4,8

COURSE CONTENT:

Module	Units	Course description	Hrs	CO No.
1		**Introduction to Sanskrit Kavyas**		
	1.1	Classification of Kavya	5	1,2,4
	1.2	Mahakavya Origin and Development	5	1,2,4
	1.3	Sanskrit Epic And Puranas	5	1,2,3,4
2		**Historical Kavyas**		
	2.1	Textual Study of Raghuvamsha canto 13. slokas. 1-10	7	1,2,4
	2.2	Textual Study of Kumarasambhavam Sarga 5 Slokas 25-35	6	1,2,4
3		**Advanced Study of Prose Literature**		
	3.1	Introduction of Prose Literature	5	1,2,4
	3.2	Introduction to Mrichhakatika kathasamgraha Act 1- 5Chapters.	6	1,2,4
	3.3	Textual Study of Mrichakatika kathasamgraha Act 6-10 Chapters	6	1,2,4
4		**Teacher-specific course components**		

References

Reference Books

- Kavyaprakasa of Acharya Mammada Sri Harisankara Sarma Choukhamba Prakashan Varanasi

- A Short History Of Sanskrit Literature T.K RAmachandra Aiyyar R.S Vadhyar & Sons Kalpathi 2018

- History Of Sanskrit Literature A B Keith

- Kumarasambhavam 5th Sarga Dr. Prasad Anchal

- Raghuvamsa Of Kalidasa NarayanRam Acharya Kavyatirtha, Choukhamba Publishers Varanasi

- Mrccakatika Kathasangraha Prof. V. C Vasudevan Elayath with English Translation and Notes by T.K Ramachandra Aiyar R.S. Vadhyar & Sons 2014

DSE – 03

Discipline	SANSKRIT
Semester	V/VI
Type of Course	Discipline Specific Elective Course (DSE)
Course Code	24USANDSE303
Course Title	Sanskrit Grammarian Philosophy And Linguistics
Course Level	300-399
Course Summary	Grammar is often prescriptive, and may be regarded an unscientific by those working in linguistics. Traditional Western classify words into part of speech. They describe the patterns for word inflection, and the rules of syntax by which those words are combined into sentences.
Hours	60 (Lecture/Tutorial – 60)
Credits	4

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains	PO
1	Develop proficiency in reading, interpreting, and comprehending Sanskrit scriptures, enabling direct engagement with the original texts.	Apply	1,2,3,4,8
2	Explore a variety of sastras and Philosophy	Understand	1,2,3,4,8
3	Learn methods for interpreting and analyzing sastras.	Analyse	1,2,3,4,8
4	Understand a complete, maximally concise, and theoretically consistent analysis of Sanskrit grammatical Structure	Apply	1,2,3,4,8

COURSE CONTENT:

Module	Units	Course description	Hrs	CO No.
1		**Introduction To Sanskrit Grammar**	2	
	1.1	Linguistic Study in Sanskrit Grammar	3	1,4
	1.2	Sounds	4	1,4
	1.3	Sandhi	4	1,4
	1.4	Pronouns and Numbers	4	1,4
	1.5	Tense, Roots, Suffixes and Compounds	4	1,4
2		**Systems of Philosophy**	3	
	2.1	Introduction to Sanskrit Philosophy	3	1,2,3
	2.2	Nyaya Philosophy	4	1,2,3
	2.3	Yoga Philosophy	4	1,2,3
3		**Textual Study in Grammarian Philosophy**	4	

	3.1	Vakyapadiyam Brahmakanda Karika1-10	8	1,2,4
	3.2	Paramalaghumanjusha Sakthi,Lakshana And Vyanjana	8	1,2,4
	3.3	A Study of Sphota	5	1,2,4
4	**Teacher-specific course components**			

Reference Books

- Sabdamanjari Vidyasagar K.L.V. Sastri, Pandit L. Anantarama Sastri R.S Vadhyar & Sons Kalpathi 2009
- Pathanjalayogasutra Harikrishnadas Goyandaka Geeta Press Gorakhpur 2007
- Paramalaghumanjusha Dr. Jayasankar Lal Tripathi Choukhamba Krishnadas Acadamy Varanasi
- A Short History Of Sanskrit Literature T.K RAmachandra Aiyyar R.S Vadhyar & Sons Kalpathi 2018
- Vakyapadiyam Brahmakandam Bharthrhari Acharya Pt .Sathyanarayana Ghandoodi
- Choukhamba Krishnadas Acadamy Varanasi 2007
- Studies on Sanskrit Grammar and Grammatical Concept Banamali Biswal Padmaja Prakasan 2006
- Vakyapadiyam   Brahmakandam   Bharthrhari   Dr. K   Jayakarthic   books ThiruvananthapuramChandrasekharan Nair

7. SYLLABUS FOR MULTIDISCIPLINARY COURSE IN SANSKRIT

MDC – 01

Discipline	SANSKRIT
Semester	I
Type of Course	Multi Disciplinary Course (MDc)
Course Code	24USANMDC101
Course Title	Communicative Sanskrit
Course Level	100-199
Course Summary	The Concept or state of exchanging information between entities. The use of speech for informal exchange of views or ideas or information etc.
Hours	60 (Lecture/Tutorial – 30, Practicum-30)
Credits	3

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains	PO
1	Develop basic communication skills in Sanskrit	Apply	1,3,8
2	Understand basic concepts of the Sanskrit language like grammar and vocabulary	Understand	1,3,8
3	Create meaningful discourse in Sanskrit	Create	1,3,8
4	Describe oneself and one's surroundings using the vocabulary and grammatical structure acquired.	Apply	1,3,8
5	Apply the concepts of the language to real-life situations	Apply	1,3,8

COURSE CONTENT:

Module	Units	Course description	Hrs	CO No.
1		**Introduction To Sanskrit Grammar**		
	1.1	Shabda	1	1,2,3,4
	1.2	Sandhi	1	1,2,3,4
	1.3	Verbs	1	1,2,3,4
	1.4	Genders	1	1,2,3,4
	1.5	Vachanani	1	1,2,3,4
	1.6	Inflections/ Vibakti	1	1,2,3,4
		Practicum: Activities based on the module	8	
2		**Intermediate Grammar**		
	2.1	Question words	1	1,2,3,4
	2.2	Sandhi	1	1,2,3,4

	2.3	Avyayam	2	1,2,3,4
	2.4	Tenses	2	1,2,3,4
	2.5	Numbers	2	1,2,3,4
	2.6	Compounds, Karaka	2	1,2,3,4
		Practicum: Activities based on the module	8	
3		**Nouns And Verbs**		
	3.1	Ajanthapulinga prakaranam	2	1,2,3,4,5
	3.2	Ajanthasthreelinga prakaranam	2	1,2,3,4,5
	3.3	Ajanthanapumsakalinga prakaranam	2	1,2,3,4,5
	3.4	Dhatu parichaya (Bhu dhatu-lat, lung, lit)	2	1,2,3,4,5
		Practicum: Activities based on the module	8	
4		**Grammer**		
	4.1	Dictionary ingenuity	2	1,2,3,4,5
	4.2	Simple sentence structuring	2	1,2,3,4,5
	4.3	Complex sentence structuring	2	1,2,3,4,5
		Practicum: Activities based on the module	7	
5		**Teacher-specific course components**		

References:

Books

- Sabdamanjari Vidyasagar K.L.V. Sastri, Pandit L. Anantarama Sastri R.S Vadhyar & Sons Kalpathi 2009

- Sandhayaha G.Mahabaleswara Bhatta Samskrutabharathi Banglore 2019

- Samasa G.Mahabaleswara Bhatta Samskrutabharathi Banglore 2019

- Karakam G.Mahabaleswara Bhatta Samskrutabharathi Banglore 2019

- Amarakosha Sree Amarasimha Choukhamba Krishnadas Acadami Varanasi 2002

- Websites

Suggested Readings for deep knowledge

MDC – 02

Discipline	SANSKRIT
Semester	II
Type of Course	Multi Disciplinary Course (MDC)
Course Code	24USANMDC102
Course Title	Glimpses of Sanskrit Drama, Kavyas and Alankaras
Course Level	100-199
Course Summary	To Create an awareness about Indian classical poetic tradition. To introduce the poetic style with special reference to classical literature.
Hours	60 (Lecture/Tutorial – 30, Practicum-30)
Credits	3

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains	PO
1	Attain general awareness about Sanskrit kavya Literature	Analyse	1,3,4,6,8
2	Evaluate the Sanskrit Kavya Literature, it's origin and development.	Evaluate	1,3,4,6,8
3	Understand about the poetic genius Kalidasa	Understand	1,3,4,6,8
4	Understand the tradition of Sanskrit lyrics.	Understand	1,3,4,6,8
5	Apply the concepts of the language to real life situations	Apply	1,3,4,6,8

COURSE CONTENT:

Module	Units	Course description	Hrs	CO No.
1		**Classification of Kavyas**		
	1.1	Introduction to Sanskrit Kavyas	1	1,2
	1.2	Drishya Kavya and Sravya Kavya	1	1,2
	1.3	Gadyakavya, Chambukavya, Khandakavya	1	1,2
	1.4	Stotrakavya	1	1,2
	1.5	Charitrakavya	1	1,2
	1.6	Mahakavyas	1	1,2
		Practicum: Activities based on the module	8	
2		**Introduction to Panchamakavyas**		
	2.1	Raghuvamsam	2	1,2,3,4,5
	2.2	Kumarasambhavam	1	1,2,3,4,5
	2.3	Kirataarjuniyam	1	1,2,3,4,5
	2.4	Shishupalavadham	1	1,2,3,4,5
	2.5	Nishadheeyacharitam	1	1,2,3,4,5
		Practicum: Activities based on the module	8	

		Sanskrit Dramas		
3	3.1	Abhinjana Shakuntlam	2	1,2,3,4,5
	3.2	Malavikaagnimitram	2	1,2,3,4,5
	3.3	Karnabharam	2	1,2,3,4,5
	3.4	Swapnavasadatam	2	1,2,3,4,5
	3.5	Mrichakadikam	2	1,2,3,4,5
		Practicum: Activities based on the module	7	
4		**Usage of Alankaras**		
	4.1	Upama	2	1,2,3,5
	4.2	Deepaka	1	1,2,3,5
	4.3	Pradeepa	1	1,2,3,5
	4.4	Swabhavokti	1	1,2,3,5
	4.5	Aprastutaprasamsa	1	1,2,3,5
	4.6	Vyatireka	1	1,2,3,5
	4.7	Ardhaantaranyasa	1	1,2,3,5
		Practicum: Activities based on the module	7	
5	**Teacher-specific course components**			

References

Books

- A Short History Of Sanskrit Literature T.K RAmachandra Aiyyar R.S Vadhyar & Sons Kalpathi 2018

- Kuvalayanada of Appayya Dikshita(Karikas only) R.S Vadhyar & Sons Kalpathi 2005

- Bhasanatakachakram ORI & Manuscript library Trivandrum

- Bhasanatakamanjari Dr.V.S.Idakidath Saparya Books Kollam

- Abhimjanasakuntalam by Kuttikrishnamarar

- Sakuntalaprakasika Prof.M.V. Gopalakrishnan

MDC – 03

Discipline	SANSKRIT
Semester	III
Type of Course	Multi Disciplinary Course (MDC)
Course Code	24USANMDC201
Course Title	Scientific Sanskrit
Course Level	200-299
Course Summary	Vedic Sanskrit is literature of the Vedas,the most classical Hindu Scripts, compiled. The vedas comprise carols, spells called samhitas, and metaphysical and philosophical ndirection for clergimenof vedic denomination. There are different forms of Science like Physics, Chemistry and Biology.
Hours	45 (Lecture/Tutorial – 45)
Credits	3

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains	PO
1	Develop basic communication skills in Sanskrit	Develop	1,2,3,8
2	Understand basic concepts of Sanskrit language	Understand	1,2,3,8
3	Create meaningful discourse in Sanskrit	Create	1,2,3,8
4	Understand the scientific side of Sanskrit language	Understand	1,2,3,8
5	Apply the concepts of the language to real life situations	Apply	1,2,3,8

COURSE CONTENT:

Module	Units	Course description	Hrs	CO No.
1		**Short History of Sanskrit Literature**		
	1.1	Vedic Sanskrit Literature	1	1,2,3,5
	1.2	The date of Vedas	1	1,2,3,5
	1.3	Science of Grammar	1	1,2,3,5
		Practicum: Activities based on the module	8	
2		**The Vedangas**		
	2.1	Shiksha	2	1,2,3,5
	2.2	Kalpa	2	1,2,3,5
	2.3	Vyakaran	2	1,2,3,5
	2.4	Niruktam	2	1,2,3,5
	2.5	Chanda	2	1,2,3,5
	2.6	Jyothisham	2	1,2,3,5
		Practicum: Activities based on the module	8	

		Introducing Cognitive Sanskrit		
3	3.1	Indian Medicine	2	1,2,3,4,5
	3.2	The science of politics and administration	2	1,2,3,4,5
	3.3	The science of Archery	2	1,2,3,4,5
	3.4	Architecture	3	1,2,3,4,5
		Practicum: Activities based on the module	7	
4		**The Modern Science**		
	4.1	Introduction	2	1,2,3,4,5
	4.2	General scientific method	2	1,2,3,4,5
	4.3	Modern History and Philosophy of Science	2	1,2,3,4,5
		Practicum: Activities based on the module	7	
5	**Teacher-specific course components**			

References:

Books

- A Critical Survey on Sanskrit Language and Literature

- Samasa G.Mahabaleswara Bhatta Samskrutabharathi Banglore 2019

- Karakam G.Mahabaleswara Bhatta Samskrutabharathi Banglore 2019

- A Short History Of Sanskrit Literature T.K RAmachandra Aiyyar R.S Vadhyar & Sons Kalpathi 2018

- History Of Sanskrit Literature A B Keith

Suggested Readings for deep knowledge

8. SYLLABUS FOR SKILL ENHANCEMENT COURSES IN SANSKRIT

SEC – 01

Discipline	SANSKRIT
Semester	IV
Type of Course	Sill Enhancement Course (SEC)
Course Code	24USANSEC201
Course Title	Sanskrit Translation
Course Level	200-299
Course Summary	Sanskrit has been the predominant language encompassing a rich tradition of philosophical and religious texts, as well as poetry, music, drama, scientific, technical and others. It is the predominant language of one of the largest collection of historic manuscripts.
Hours	45 (Lecture/Tutorial – 45)
Credits	3

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains	PO
1	Develop basic communication skills in Sanskrit.	Apply	1,3,8
2	Understand basic concepts of Sanskrit language like grammar and vocabulary.	Understand	1,3,8
3	Create meaningful discourse in Sanskrit.	Create	1,3,8
4	Describe oneself and one's surroundings using the vocabulary and grammatical structure acquired.	Apply	1,3,8
5	Understand the origin of words in Sanskrit.	Understand	1,3,8

COURSE CONTENT:

Module	Units	Course description	Hrs	CO No.
1		**Basic Sanskrit**		
	1.1	Introduction to Sanskrit language	1	1,2,3,4,5
	1.2	Fundamentals of Sanskrit	1	1,2,3,4,5
	1.3	Structuring of simple sentences	2	1,2,3,4,5
		Practicum: Activities based on the module	8	1,3,4
2		**Vyaakaran**		
	2.1	Kartha	1	1,2,3,4
	2.2	Karma	1	1,2,3,4
	2.3	Kriya	2	1,2,3,4
	2.4	Persons	1	1,2,3,4

	2.5	Vachanaani	1	1,2,3,4
	2.6	Vibhakthi	2	1,2,3,4
		Practicum: Activities based on the module	8	
3		**Translating Words**		
	3.1	Family	2	1,2,3,4,5
	3.2	Animals & Birds	1	1,2,3,4,5
	3.3	Herbal Medicines	1	1,2,3,4,5
	3.4	Vegetables	1	1,2,3,4,5
		Practicum: Activities based on the module	7	1,3,5,6
4		**Astronomical Vocabulary**		
	4.1	Planets & Lunar months	1	1,2,3,4,5
	4.2	Directions	1	1,2,3,4,5
	4.3	Seasons	2	1,2,3,4,5
	4.4	Stars & Solar months	1	1,2,3,4,5
5		**Formal discourses**		
	5.1	Educational scenario	2	1,2,3,4,5
	5.2	Professional scenario	2	1,2,3,4,5
	5.3	Scientific scenario	2	1,2,3,4,5
	5.4	Transport	2	1,2,3,4,5
		Practicum: Activities based on the module	7	
6	**Teacher-specific course components**			

References:

Books:

- Amarakosha Sree Amarasimha Choukhamba Krishnadas Acadami Varanasi 2002

- Karakam G.Mahabaleswara Bhatta Samskrutabharathi Banglore 2019

- Sabdamanjari Vidyasagar K.L.V. Sastri, Pandit L. Anantarama Sastri R.S Vadhyar & Sons Kalpathi 2009

- Sandhayaha G.Mahabaleswara Bhatta Samskrutabharathi Banglore 2019

- Samasa G.Mahabaleswara Bhatta Samskrutabharathi Banglore 2019

Websites

9. SYLLABUS FOR VALUE ADDITION COURSES IN SANSKRIT

VAC – 01

Discipline	SANSKRIT
Semester	III
Type of Course	Value Addition Course (VAC)
Course Code	24USANVAC201
Course Title	Sanskrit through Panchatantra
Course Level	200-299
Course Summary	Panchatantra is huge collection of fables Originally written in the Sanskrit language. Each of the Panchatantra stories for kids has an associated moral. These morals are taught to kids through the plot and characters of the stories.
Hours	45 (Lecture/Tutorial – 45)
Credits	3

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains	PO
1	Develop basic communication skills in Sanskrit through stories.	Apply	1,3,6,8
2	Understand basic concepts of Sanskrit language like grammar and vocabulary.	Understand	1,3,6,8
3	Get familiarize with the Sanskrit fables in detail through the study of Panchantantra	Understand	1,3,6,8
4	Describe oneself and one's surroundings using the vocabulary and grammatical structure acquired.	Apply	1,3,6,8
5	Apply the concepts of the language to real life situations.	Apply	1,3,6,8

COURSE CONTENT:

Module	Units	Course description	Hrs	CO No.
1		**Basic Sanskrit**		
	1.1	Introduction to Sanskrit language	1	2,3,5
	1.2	Introduction to stories	1	2,3,5
	1.3	Introducing Panchatantra stories	1	2,3,5
		Practicum: Activities based on the module	6	
2		**STORY 1**	6	
	2.1	Animals (vocabulary)	1	1,2,3,4,5
	2.2	Nouns	1	1,2,3,4,5
	2.3	Verbs	2	1,2,3,4,5
	2.4	Sandhi	2	1,2,3,4,5
	2.5	Linga	1	1,2,3,4,5

	2.6	Vachana	2	1,2,3,4,5
	2.7	Vibhakthi	2	1,2,3,4,5
		Practicum: Activities based on the module	6	
3		**STORY 2**		
	3.1	Seasons	1	1,2,3,4,5
	3.2	Conversations in various situations	2	1,2,3,4,5
	3.3	Cuisine (vocabulary)	2	1,2,3,4,5
		Practicum: Activities based on the module	2	1,2,3,5
		STORY- 3		
	4.1	Conversations various situations	2	1,2,3,4,5
	4.2	Verbs	2	1,2,3,4,5
	4.3	Nouns	1	1,2,3,4,5
		Practicum: Activities based on the module		
4		**STORY- 4**		
	5.1	Flowers	2	1,2,3,4,5
	5.2	Verbs	2	1,2,3,4,5
	5.3	Intercultural values	2	1,2,3,4,5
		Practicum: Activities based on the module	6	
5	**Teacher-specific course components**			

References

Books

- Amarakosha Sree Amarasimha Choukhamba Krishnadas Acadami Varanasi 2002

- Sandhayaha G.Mahabaleswara Bhatta Samskrutabharathi Banglore 2019

- Samasa G.Mahabaleswara Bhatta Samskrutabharathi Banglore 2019

- Sabdamanjari Vidyasagar K.L.V. Sastri, Pandit L. Anantarama Sastri R.S Vadhyar & Sons Kalpathi 2009

VAC – 02

Discipline	SANSKRIT
Semester	IV
Type of Course	Value Addition Course (VAC)
Course Code	24USANVAC202
Course Title	Sanskrit through cinema
Course Level	200-299
Course Summary	Sanskrit grammar, has a very complex grammar with grammatical cases, three grammatical genders and three grammatical numbers. Words are also described based on their properties. Sanskritis considered very scientific and the words in a sentence can easily describe the number, gender and function of subject trough cinema.
Hours	45 (Lecture/Tutorial – 45)
Credits	3

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains	PO
1	Develop basic communication skills in Sanskrit through films.	Apply	1,3,4,6,8
2	Understand basic concepts of Sanskrit like grammar and vocabulary.	Understand	1,3,4,6,8
3	Create meaningful discourse in Sanskrit.	Create	1,3,4,6,8
4	Describe oneself and one's surroundings using the vocabulary and grammatical structure acquired.	Apply	1,3,4,6,8
5	Apply the concepts of the language to real life situations.	Apply	1,3,4,6,8

COURSE CONTENT:

Module	Units	Course description	Hrs	CO No.
1		**Introduction to Sanskrit culture**		
	1.1	Basics of Sanskrit language	1	2,3,4,5
	1.2	Introducing Sanskrit culture	1	2,3,4,5
	1.3	Introduction to various genres of Sanskrit films	1	2,3,4,5
		Practicum: Activities based on the module	8	
2		**Film 1 – " "**		
	2.1	Vocabulary	2	1,2,3,4,5
	2.2	Nouns	2	1,2,3,4,5
	2.3	Verbs	2	1,2,3,4,5
	2.4	Proverbs	2	1,2,3,4,5
	2.5	Dialogue Presentation	2	1,2,3,4,5

		Practicum: Activities based on the module	8	
3		**Film 2 – " "**		
	3.1	Transport (vocabulary)	2	1,2,3,4,5
	3.2	Weather (vocabulary)	2	1,2,3,4,5
	3.3	Time (vocabulary)	3	1,2,3,4,5
	3.4	Constructing basic conversations	3	1,2,3,4,5
		Practicum: Activities based on the module	7	
4		**Film 3 – " "**		
	4.1	Clothes (vocabulary)	2	1,2,3,4,5
	4.2	Constructing basic conversations	2	1,2,3,4,5
	4.3	Identifying the objects	3	1,2,3,4,5
		Practicum: Activities based on the module	7	
5		**Teacher-specific course components**		

References

Websites:

- **www.youtube.com**
- **OTT platforms**

10. SYLLABUS FOR SIGNATURE COURSES IN SANSKRIT

SIG – 01

Discipline	SANSKRIT
Semester	III/IV
Type of Course	Signature Course (SIG)
Course Code	24USANSIG201
Course Title	Role of Sanskrit in Ayurveda
Course Level	200-299
Course Summary	The concepts of Universal interconnectedness, the body's constitution(Prakriti), and life forces (doshas) are the primary basis of ayurvedic medicine. Goals of treatment aid the person by eliminating impurities, reducing symptoms,increasing resistence to disease, reducing worry, and increasing harmony in life.
Hours	60 (Lecture/Tutorial – 60)
Credits	4

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome	Learning Domains	PO
1	Understand the origin of words inAyurveda through Sanskrit	Understand	1,3,8
2	Understand basic concepts of Sanskrit language	Understand	1,3,8
3	The true meaning of Ayurvedic sounds is revealed through Sanskrit	Create	1,3,8
4	Describe oneself and one's surroundings using the vocabulary and grammatical structure acquired.	Apply	1,3,8
5	Ability to translate with the help of dictionaries	Apply	1,3,8

COURSE CONTENT:

Module	Units	Course description	Hrs	CO No.
1		**An Introduction to Ayurveda**	**3**	**2,3**
	1.1	Ayurveda	2	2,3
	1.2	Principles of Ayurveda	3	2,3
	1.3	Panchakarma in Ayurveda	2	1,2,3
	1.4	Doshas in Ayurveda	3	2,3
2		**An Introduction to Sanskrit**	3	1,2,3
	2.1	Sanskrit and Science	3	1,2,4
	2.2	Ayurveda glossary in Sanskrit Literature	3	1,2,3
3		**History Of Ayurveda**	3	1,2,3
	3.1	Laghutrayee	4	1,3

	3.2	Brihathrayee	4	1,3
4		**Sanskrit glossary for Ayurvedic Terms**	3	1,3,4,5
	4.1	Herbal	3	1,3,4,5
	4.2	Food	3	1,3,4,5
	4.3	Disease	3	1,3,4,5
5		**Teacher-specific course components**		

References

- Bhaishajyaratnavali M. Narayanan vaidyar Dhnwandari Printers Edakkad 1997

- Dravyagunakosa Priya Vrat Sarma Choukhamba Orientalia Delhi

- Vaidyaratnam Oushadhanikhandu kanippayoor sankaran nampoothirippad panjangam pusthakasala kunnamkulam 2000

- Carakasamhita Acharya vidyadhar sukla ,Prof. Ravidatta Thrpati Choukhamba Sanskrit Pratishtan ,Delhi,2019

- Sushruta Paitrkam Dr. M.S.Vallyathan D.C Books 2009

- Ayurveda carithram N.V.Krishnankutti Varrier Aryavaidyasala Kottakkal 1980